

# IF SHE DOESN'T COME BACK

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with assistance of Ingrid David & Jenny Kars

Record: Titel "Substitute", Artist "Clout", Rec.: Carrere Sunshine Record 2044111

Rhythm: Slow Two-Step, Cha cha. RAL: easy Phase V

Footwork: Opposite, except otherwise statet

Sequence: Intro, A, B, C, A, B, C Mod., Interlude, C, C, End;

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## INTRO:

### 1-4 WAIT; WAIT; APT, POINT; TOG BFLY, TCH,

1-4 in OP FCG POS wait 2 meas;; apt L, pt R twd ptr, step to BFLY/W on R, tch L;

## PART A (slow two-step):

### 1-5 SIDE BASIC; BASIC ENDING PU; MOD TRIPLE TRAVELER;; REVERSE UNDERARM TRN IN 4;

1-2 sd L,-, XRIB, rec R; sd R,-, XLIB, rec R trng slightly LF (sd L,-, XRIB, rec on L stepping in front of man trng LF) to end in CP/LOD;

3-4 fwd L comm LF upper body trn to lead W to man's left side raising lead hds to start W into LF trn,-, fwd R, fwd L; fwd R spiral LF under jnd hds,-, fwd L, fwd R to fc ptr join lead hds (bk trng 1/4 LF on R,-, cont trn sd & fwd L trng 1/2 under jnd lead hds, sd & fwd R cont trn to fc LOD; fwd L,-, fwd R, fwd L to fc);

5 XLIF, rec R, sd L, cl R to L (XRIF under jnd lead hds comm LF trn 1/2, rec L, sd R, cl L to R);

### 6-10 SIDE BASIC; BASIC ENDING PU; MOD TRIPLE TRAVELER;; REVERSE UNDERARM TRN IN 4;

6-10 repeat PART A meas 1-5 in opposite directions, start fcg COH and end in BFLY/W;;;;

## PART B (cha cha):

### 1-4 OP HIP TWIST; FAN; HOCKEY STICK;;

1-2 LEAD hds joined check fwd L, rec R, small bk L/cl R, bk L pushing L arm gently fwd to turn woman (W rk bk R, rec L, fwd R/lk LIB, fwd R swivel 1/4 RF on R); bk R, rec L, sd R/cl R, sd R (W fwd L trng 1/2 LF, bk R, bk L/lk RIF, bk L);

3-4 rk fwd L, rec R, almost in place L/ cl R, L; bk R, rec L, sd & fwd R/ cl L, sd & fwd R; (W cl R, fwd L, fwd R/ lk LIB, fwd R; fwd L, fwd R trng approx 5/8 LF to fc ptr, sd & bk L/cl R, sd & bk L);

### 5-7 MOD CHASE;;;

5-6 fwd L comm RF trn 1/2; rec fwd R, fwd L/ cl R, fwd L (bk R with no trn, rec L, fwd R/ cl L, fwd R); fwd R comm LF trn 1/2, rec fwd L, fwd R/ cl L, fwd R (fwd L comm RF trn 1/2; rec fwd R, fwd L/ cl R, fwd L);

7 **MODIFICATION** fwd L, rec R, sd L, cl R to L (fwd R comm LF trn 1/2, rec fwd L, sd R, cl L);

## PART C (cha cha):

### 1-4 FLIRT;; SWEETHEART, TWICE TO FC;;

1-2 R hndshake fwd L, rec R, sd L/ cl R, sd L (W rk bk R, rec L trng LF, cont trng LF to Vasouvienn Pos sd R/ cl L, sd R); bk R, rec L, sd R/ cl L, sd R (W rk bk L, rec R, sd L/cl R, sd L moving in front of the man to L Varsouvienn Pos);

3-4 check fwd L with R side lead into contra check like action, rec R, sd L/cl R, sd L (W bk R with L side lead into contra ckeck like action, rec L, sd R/ cl L, sd R while W slide across in front of man on side steps); check fwd R with L side lead into contra check like action, rec L, sd R/cl L, sd R (W bk L with R side lead, rec R, fwd L comm RF trn/ step small R cont trn to fc ptr, sd small sd L);

### 5-8 TURN & TIME; TIME & TURN; NEW YORKER; CRAB WALK; 2<sup>nd</sup> TIME WALK & PU, FWD CHA;

5-6 step thru L twds RLOD trng RF, fwd cont trng RF to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/ cl L, sd R); XRIB, rec L, sd R/ cl L, sd R (W step thru L twds LOD trng RF, fwd cont trng RF to fc ptr, sd L/cl R, sd L);

7-8 rk thru twds RLOD on L, rec R to fc, sd L/ cl R, sd L BFLY; XRIF, sd L, XRIF/ sd L, XRIF;

7-8 **2<sup>nd</sup> time** rk thru twds RLOD on L, rec R to fc, sd L/ cl R, sd L; walk fwd L, fwd small R, fwd L/cl R, fwd L (W walk fwd R, fwd L stepping in front of man trng LF to end in CP/LOD, fwd R, cl L, fwd R);

**INTERLUDE (slow two-step):**

**1-4 TRIPLE TRAVELER;;; BASIC ENDING PU;**

1-4 fwd L comm LF upper body trn to lead W to man's left side raising lead hds to lead W into LF trn,-, fwd R, fwd L; fwd R spiral LF under jnd hds,-, fwd L, fwd R; fwd L bring jnd hds down and bk in a continuous circular motion to lead W into a RF trn,-, fwd & sd R to fc ptr, XLIF; (bk trng 1/4 LF on R,-, cont trn sd & fwd L trng ½ under jnd lead hds, sd & fwd R cont trn to fc LOD; fwd L,-, fwd R, fwd L; fwd R comm RF trn,-, sd L cont RF trn under jnd lead hds, fwd R to fc ptr);; sd R,-, XLIB, rec R (sd L,-, XRIB, rec on L stepping in front of man trng LF to end in CP/RLD);

**5-6 LEFT TURN INSIDE ROLL; BASIC ENDING BFLY;**

5-6 fwd L comm 1/4 LF trn,-, sd R, XLIF to fc ptr (bk R comm 1/4 LF trn,-, sd L trng LF under jnd lead hds, cont trng LF step sd R to fc ptr); sd R,-, XLIB, rec R to BFLY;

**7-10 LUNGE SIDE, RECOVER; SINGLE CUBAN BREAK, TWICE; DOUBLE CUBAN BREAK; SINGLE CUBAN BREAK,,**

7-8 lunge sd L,-, rec R,-; XLIF/ rec R, sd L, XRIF/ rec L, sd R;

9-10 XLIF/ rec R, sd L/ rec, XLIF/ rec R, sd L; XRIF/ rec L, sd R, (meas 10 lasts only 2 beats)

**ENDING (cha cha):**

**1-4 CRAB WALK; SPOT TRN; SHOULDER TO SHOULDER, TWICE;;**

1-4 sd L, XRIF of L, sd, L/XRIF of L, sd L; step thru R twds LOD releasing hds trng LF, fwd L cont trng LF to fc ptr (W step thru L twds LOD trng RF, fwd cont trng RF to fc ptr) sd L/cl R, sd L; rk fwd L to BFLY/SCAR, rec R to fc, sd L/cl R, sd L; rk fwd R to BFLY/BJO, rec L to fc; sd R/cl L, sd R;

**5-6 NEW YORKER; RHUMBA AIDA AND HOLD;**

5-6 repeat meas 7 PART C; step thru on R, step sd on L to fc ptr, step bk R to BK to BK-V Pos,-;