

IL MEGLIO DELLA VITA 4

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Released January 2020

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Music: "Il Meglio Della Vita (instrumental)" Artist: Gianfranco Pirroni
Recording: "L'amore Si Fa Musica" Track 4
mp3 available at <https://www.casa-musica-shop.de/song.aspx?id=12377>
Footwork: Opposite except where otherwise noted
Rhythm/Level: Waltz Phase IV
Speed: 29.1mpm as recorded Duration: 3:15 Difficulty: Average
Sequence: Intro A B A B C Ending

INTRO

- 1-4 BFLY WALL – TRLG FT FREE – WAIT 2 MEAS; THRU SD BEH; ROLL 3 TO SCP;**
1-2 BFLY WALL – Trlg ft free – Wait 2 measures ;;
3 Thru R, sd L, XRib ;
4 Sd & fwd L stg LF trn, sd & bk R contg LF trn, bk L compg LF trn to SCP LOD ;
- 5-6 THRU CHASSE TO SCP; CHR & SLP;**
12&3 5 Thru R trng to fc ptr, sd L/cl R, sd L blndg to SCP LOD ;
6 Ck thru R with lunge action, rec L stg LF body trn, slip R bhd L (W ck thru L with lunge action, rec & swvl LF on R, step fwd L outsd M's R ft) to CP DLC ;

PART A

- 1-4 1 LEFT TRN; OPEN FIN; FWD WZ; MANEUVER;**
1 Fwd L trng LF, sd & bk R contg LF trn, cl L to CP RLOD ;
2 Bk R trng LF, sd L contg LF trn, fwd R to BJO DLW ;
3 Fwd L blndg to CP, fwd & slight sd R, cl L to CP DLW ;
4 Fwd R trng RF, contg RF trn sd L, cl R to CP RLOD ;
- 5-8 BK HVR TELE; THRU CHASSE TO SCP; WEAVE TO SCP;;**
5 Stg RF upper bdy trn bk L, cont RF trn sd & fwd R hovering, fwd L to SCP DLC ;
12&3 6 Thru R trng to fc ptr, sd L/cl R, sd L blndg to SCP DLC ;
7 Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO RLOD ;
8 Bk L twd LOD, bk R blndg to CP trng LF, sd & fwd L to SCP DLW ;
- 9-12 I/O RUNS;; WING; TRN L & CHASSE TO BJO;**
9 Thru R stg RF trn, sd & bk L (W fwd R betw M's feet) to CP RLOD, bk R to BJO RLOD ;
10 Bk L stg RF trn, cont RF trn sd & fwd R betw W's feet, fwd L to SCP DLC ;
1--(123) 11 Thru R stg LF trn, draw L to R, tch L (W thru L, sd R acrs M, fwd L) to SCAR DLC ;
12&3 12 Fwd L trng LF, sd R/cl L contg LF trn, sd & bk R to BJO LOD ;
- 13-16 OUTSD CHG TO SCP; THRU CHASSE TO BJO; FWD WZ; CH DIR;**
13 Bk L, bk R trng LF, sd & fwd L to SCP DLW ;
12&3 14 Thru R trng to fc ptr, sd L/cl R, sd L blndg to BJO DLW ;
15 Fwd R blndg to CP, fwd & slight sd L, cl R to CP DLW ;
12- 16 Fwd L, fwd R trng LF, draw L to R to CP DLC ;

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PART B

1-4 DIAM TRN;;;;

- 1 Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC ;
- 2 Bk R trng LF, sd L, fwd R to BJO DRW ;
- 3 Fwd L trng LF, cont LF trn sd R, bk L to BJO DLW ;
- 4 Bk R trng LF, sd L, fwd R to BJO DLC ;

5-8 1 L TRN; HVR CORTE; SLOW OUTSD SWIVEL; THRU CHASSE TO BJO;

- 5 Repeat Measure 1 of Part A ;
- 6 Bk R stg LF trn, sd & fwd L hovering & contg LF trn, rec R to BJO DLW ;
- 1-- 7 Bk L trng upper bdy RF, -, - (W fwd R, swvl RF, -) blndg to SCP DLW, - ;
- 12&3 8 Repeat Measure 14 of Part A ;

9-12 OPEN NAT; BK PASSING CHG; OUTSD CK; OUTSD CHG TO SCP;

- 9 Stg RF upper bdy trn fwd R, sd L acrs LOD, cont RF trn bk R to BJO RLOD ;
- 10 Bk L, bk R, bk L to BJO RLOD ;
- 11 Bk R, sd & fwd L trng slightly LF, fwd R to BJO DRW ;
- 12 Bk L, bk R trng LF, sd & fwd L to SCP DLW ;

13-16 WHIPLASH TO BJO; BK BK/LK BK; BK WSK; SLOW SD LK;

- 1-- 13 Thru R, trng bdy LF point L twd DLW, slght rise (W thru L, qkly swvl LF on L to fc partner & point R twd DLW, slght rise) to BJO DLW ;
- 12&3 14 Bk L, bk R/Lk Lif, bk R to BJO DLW ;
- 15 Bk L, bk & sd R w/ RF upper bdy trn to CP, XLib (W XRib) to SCP DLW ;
- 16 Thru R, sd & fwd L to CP, cl R trng LF (W thru L stg LF trn, sd & bk R contg LF trn to CP, XLif) to CP DLC ;

PART C

1-4 DRAG HES; BK WALTZ; HVR CORTE; BK CHASSE TO SCAR;

- 12 - 1 Fwd L stg LF trn, sd R contg LF trn, draw L twd R endg BJO DRC ;
- 2 Bk L, bk & slight sd R, cl L to CP DRC ;
- 3 Repeat Measure 6 of Part B ;
- 12&3 4 Bk L trng RF, sd R/cl L contg RF trn, sd & fwd R to SCAR DRW ;

5-8 DEVELOPE; BK CHASSE TO BJO; MANEUVER; HES CHG;

- 1-- 5 Fwd L outsd W ckg, -, - (W bk R, bring L ft [pointed dwn] up R leg to insd of R knee, extend L ft fwd) ;
- 12&3 6 Bk R stg LF trn, sd L/cl R contg LF trn, sd & fwd L to BJO DLW ;
- 7 Repeat Measure 4 of Part A ;
- 12 - 8 Start RF upper bdy trn bk L, sd R contg RF trn, draw L to R to CP DLC ;

9-12 VIENNESE TRNS;; OPEN REV; OPEN FIN;

- 9 Fwd L stg LF trn, sd R contg LF trn, XLif (W bk R stg LF trn, sd L contg LF trn, cl R) to CP RLOD ;
- 10 Bk R contg LF trn, sd L contg LF trn, cl R (W fwd L contg LF trn, sd R contg LF trn, XLif) to CP LOD ;
- 11 Fwd L trng LF, sd R contg LF trn, bk L to BJO RLOD ;

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12 Repeat Measure 2 of Part A ;

13-16 HVR TELE; MANEUVER; CL IMP; BOX FIN;

13 Fwd L, diag sd & fwd R hovering with 1/4 RF body trn, fwd L to SCP DLW ;

14 Thru R trng RF, contg RF trn sd L in frnt of W, cl R (W thru L trng to fc ptr, sd R, cl L) to CP RLOD ;

15 Stg RF upper bdy trn bk L, cl R heel trn, sd & bk L (W stg RF upper bdy trn fwd R betw M's feet trng 1/2 RF, sd & fwd L contg RF trn around M & brush R to L, fwd R betw M's feet) to CP DLW ;

16 Bk R trng LF, sd & fwd L, cl R to CP DLC ;

ENDING

1-4 CL TELE; OPEN NAT; HEEL PULL [MUSIC SLOWS]; FWD TO R LUNGE;

1 Fwd L stg LF trn, fwd & sd R cont trn (W heel trn), fwd & sd L to BJO DLW ;

2 Repeat Measure 9 of Part B ;

12- 3 Bk L stg RF trn, cont trn on L heel & cl R (W cont trn sd L), - to CP DLC ;

1-3 4 Fwd L, soften L knee, sd & fwd R w/ slight LF bdy trn ;

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QUICKCUES

Waltz Phase IV

Speed: 29.1 mpm as recorded

Duration: 3:15

Difficulty: Average

*Intro***BFLY WALL – TRLG FT FREE****WAIT 2 MEAS;; THRU SD BEH; ROLL 3 TO SCP;****THRU CHASSE TO SCP; CHR & SLP;***Part A***1 L TRN; OPEN FIN; FWD WZ; MANEUVER;****BK HVR TELE; THRU CHASSE TO SCP; WEAVE TO SCP;;****I/O RUNS;; WING; TRN L & CHASSE TO BJO;****OUTSD CHG TO SCP; THRU CHASSE TO BJO; FWD WZ; CH DIR;***Part B***DIAM TRN;;;;****1 L TRN; HVR CORTE; SLOW OUTSD SWIVEL; THRU CHASSE TO BJO;****OPEN NAT; BK PASSING CHG; OUTSD CK; OUTSD CHG TO SCP;****WHIPLASH TO BJO; BK BK/LK BK; BK WSK; SLOW SD LK;***Part A***1 L TRN; OPEN FIN; FWD WZ; MANEUVER;****BK HVR TELE; THRU CHASSE TO SCP; WEAVE TO SCP;;****I/O RUNS;; WING; TRN L & CHASSE TO BJO;****OUTSD CHG TO SCP; THRU CHASSE TO BJO; FWD WZ; CH DIR;***Part B***DIAM TRN;;;;****1 L TRN; HVR CORTE; SLOW OUTSD SWIVEL; THRU CHASSE TO BJO;****OPEN NAT; BK PASSING CHG; OUTSD CK; OUTSD CHG TO SCP;****WHIPLASH TO BJO; BK BK/LK BK; BK WSK; SLOW SD LK;***Part C***DRAG HES; BK WALTZ; HVR CORTE; BK CHASSE TO SCAR;****DEVELOPE; BK CHASSE TO BJO; MANEUVER; HES CHG;****VIENNESE TRNS;; OPEN REV; OPEN FIN;****HVR TELE; MANEUVER; CL IMP; BOX FIN;***Ending***CL TELE; OPEN NAT; HEEL PULL [MUSIC SLOWS]; FWD TO R LUNGE;**