

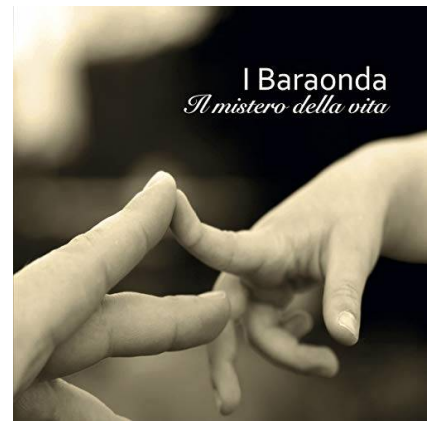
# IL MISTERO DELLA VITA (THE MYSTERY OF LIFE)

**Music:** I Baraonda  
[www.amazon.com/il\\_mistero\\_della\\_vita](http://www.amazon.com/il_mistero_della_vita)  
Track # 6 Time 3:19 Slow Down w/ -5%  
Available from choreographer

**Rhythm:** **Waltz** Phase: **IV**

**Footwork:** **Opposite except where (Noted)**

Release Date: Mar 19  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** **INTRO AB AB B(1-16\*) B(9-16\*) END**



## INTRO CP DLC LEAD FOOT FREE START IMMEDIATELY AFTER 3 DRUM BEATS

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

**{Diamond Turn ½}** Fwd L comm trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Qk Diamond 4}** [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [1,2,-] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

### 05-08 VIENNESE TURNS ; ; HOVER TELE ; PICK UP SIDE CLOSE to DLC ;

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & l-shldr lead, sd & fwd L to SCP LOD ; **{Pick Up Sd Cl}** Sm fwd R, sd L, cl R (*W trng LF fwd L in frt of M, cont trn sd R, cl L*) to CP DLC ;

## PART A

### 01-04 LACE BOX ; ; ;

**{Lace Box}** Fwd L trng LF ¼ to fc DRC, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L,R,L twds WALL under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W fwd R startg ½ RF circ trn passing thru under raised arms, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to fc DLC, sd L, cl R to CP DLC ;

### 05-08 FORWARD WALTZ ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

**{Fwd Waltz}** Fwd L, R, L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 09-12 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; START IN & OUT RUNS ;

**{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; **{Start In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ;

### 13-16 FINISH IN & OUT RUNS ; CROSS HESITATION ; PIVOT 3 to SCP ; SLOW SIDE LOCK ;

**{Finish In & Out Runs}** Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Cross Hesitation}** [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn ½ } Repeat meas 1,2 Intro ; ; {Qk Diamond 4} Repeat meas 3 Intro ; {Dip Bk & Rec} Repeat meas 4 Intro ;

### 05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU SYNCOPATED VINE 4 ;

{Viennese Turns} Repeat meas 5,6 Intro ; ; {Hover Tele} Repeat meas 7 Intro ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

### 09-12 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {OP Natural} Repeat meas 6 Part A ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 13-16 TELEMARK to ½ OP ; OP IN & OUT RUNS ; ; [1<sup>st</sup> & 2<sup>de</sup> TIME:] PICK UP SIDE CLOSE to DLC ;

\* [3<sup>the</sup> & 4<sup>the</sup> TIME:] THRU CHASSE to SCP ;

{Telemark to ½ OP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to ½ OP DLW ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {Pick Up Sd Cl} Repeat meas 8 Intro ;

\* [3<sup>the</sup> & 4<sup>the</sup> TIME:]{Thru Chasse to SCP} [1,2&3] Thru

R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

## ENDING

### 01-04 THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU SYNCOPATED VINE 4 ; THRU & RISE to CHAIR ;

{Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Syncop Vine} Repeat meas 8 Part B ; {Thru & Rise to Chair} [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee, -;