

IL TEMPO SE NE VA

Music: Adriano Celentano
Dancelife Up & Away Track # 20 Time 3:40
Rhythm: Foxtrot **Phase:** V
Footwork : Opposite , except where (Noted)
Release Date : Mai 2013
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Sequence: **INTRO AA B BRIDGE AB B(1-12) END**



INTRO

01 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} CP DLC ld ft free wait 1 meas ;

02-05 REVERSE TURN 1/2 ; HOVER CORTE ; BACK TWISTY VINE 4 ; BACK HOVER to SCP :

{Rev Trn 1/2} Fwd L, -, trng 3/8 LF sd R, bk L (W bk R, -, trng 1/4 LF cl L [heel trn], fwd R) to CP RLOD ; {Hover Corte} Bk R, -, trng LF sd & fwd L LOD leav R leg in pl, compg 1/2 LF trn rec R (W fwd L, -, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Twisty Vine 4} [OQQQ]Bk L, sd R to CP COH, XLif, sd R to BJO DRC ; Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ;

06-09 TWISTY VINE 4 ; NATURAL TURN 1/2 ; CLOSED IMPETUS ; FEATHER FINISH :

{Twisty Vine 4} Sd L, -, XRib (W XLif), sd L, XRif (W XLib) ; {Natural Trn 1/2} Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (W fwd L, -, R, L) to BJO RLOD ; {CL Impetus} Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (W fwd R btw M's ft, -, trng RF bk L, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk L trng 1/4 LF, fwd R to BJO DLC ;

PART A

01-04 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH ; OUTSIDE CHANGE to BJO :

{Telemark to SCP} Fwd L comm LF trn, -, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, -, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Nat Hover Fallaway} Fwd R, -, fwd L risg & trng RF, rec R (W fwd L, -, fwd R, rec L) to SCP DRW ; {Ck Bk & Rec to Whiplash BJO} [SS] Bk L in fallaway chckg, -, thru R no rise pnt L to DRW trn body LF to swivel lady to BJO (W bk R fallaway ck, -, thru L swivel LF ronde R CCW to BJO, -), - to BJO DRW ; {Outsd Chg to BJO} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (W fwd R, -, L trn LF, bk R) to BJO DLW ;

05-08 HOVER CROSS ; ; REVERSE TURN ; ;

{Nat Hov Cross} [SQO; OQQQ] Fwd R twd WALL begin RF trn, -, sd L cont RF trn to DRW, cont RF trn fwd R (W Bk L begin RF trn, -, sd & fwd R cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR LOD ; Fwd L small step high on toes in SCAR, rec R, blending briefly to CP sd L, XRif to BJO DLC ; {Rev Trn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF turn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ;

09-12 HOVER ; PROMENADE WEAVE ; ; DRAG HESITATION ;

{Hover} Fwd L, -, fwd & sd R, rec L SCP DLC ; {Promenade Weave} (SQO;OQQQ)Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (W fwd L, -, trng LF sd & slightly bk R to CP, cont trn on R then fwd L) to BJO RLOD ; Bk L DLC in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (W fwd R in BJO, fwd L trng LF to CP, sd & slightly bk R, bk L) to BJO DLW ; {Drag Hesitation} Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO RLOD ;

13-17 BACK BACK/LOCK BACK ; HESITATION CHANGE ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

- **{Bk bk/Lk bk}** [12&3]Bk L, -, bk R/lk Lf, bk R ; **{Hesitation Change}** [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ; **{Reverse Wave 3}** Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L twd DLW ; **{Check & Weave}** Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW [*1st Time Overturned to LOD*] ;

PART B

01-08 HOVER TELEMARK ; NATURAL WEAVE ; ; CHANGE of DIRECTION ;

{Hover Telemark} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP fcg DLC ; **{Nat Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chg of Dir}** [SS] Fwd L, -, fwd R trng LF 1/4, draw L to CP DLC ;

05-08 MINI TELE SPIN ; - to DLW ; WHISK ; WING to SCAR ;

{Mini Tele} Fwd L strt LF trn, -, sd R trng 3/8 LF between stps 1 & 2, bk & sd L no wgt light pressure insd edge of toe keeping left sd in to W/trn bdy LF no wgt to lead W to CP strt LF spin (*W Bk R strt LF trn, -, cl L to R heel trn trng 1/2 LF between stps 1 & 2, fwd R keeping right sd in to M/fwd L trng LF twd ptr head to the right*) ; Fwd L cont LF spin on L draw R to L undr bdy, -, cl R flexing knees, hold (*W Fwd R to CP head to the L spin LF draw L to R undr bdy, -, cl L flexing knees, hold*) to DLW ; **{Whisk}** Fwd L, -, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; **{Wing}** Thru R, comm trng upper bdy LF, cont trng bdy LF (*W fwd L com LF trn, -, fwd R arnd M, fwd L to M's L sd contg to trn upper bdy LF*) to SCAR DLC ;

09-16 REPEAT MEAS 2-9 INTRO ; ; ; ; ; ; ; ;

BRIDGE

01-02 SIDE SWAY LEFT & RIGHT ; DIP BACK & RECOVER to LOD ;

{Sd Sway L & R} [QQQQ] Sd L, sway L, sd R, sway R ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

ENDING

01-08 REPEAT MEAS 01-08 PART B ; ; ; ; ; ; ; ;

09-12 REPEAT MEAS 02-05 INTRO ; ; ; ;

13-15 THRU VINE 4 ; CHAIR & HOLD ; ;

{Thru Vine 4 to SCP} [QQQQ] XRif (W Xlif), sd L, XRib(W XLib), sd L to SCP LOD ; **{Chair & Hold}** Lun fwd R with bent knee & upper bdy erect as if sitting in chair, -, -, -;