

Illusion of my Life

"Ilusion de mi Vida"

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
 Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760
 With assistance by Larry Caves, Stardust Dance Studio, Mesa, AZ
 and Circle 8 Ranch Phase 5-6 Dancers

Record: CD Color Tango: Con Estilo para bailar - vol 1, "Illusion de mi Vida", Track 5
 Available at WWW.thetangocatalogue.com

Phase: V Argentine Tango Vals Rdancer@aol.com
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Footwork: Opposite, directions for man (lady as noted) June 2004 vers 1.1

Sequence: INTRO, A, B, A mod, C, B, B, D, ENDING

- INTRO -

1 - 4 **Embrace Position M facing WALL Trail ft free WAIT 4;;;;**
 1-4 Embrace Position M facing Wall trail ft free Wait 4;;;;

5 - 8 **BOTH LA PIZ & CLOSE; POINT SIDE (twice);; STEP SIDE;**
 --3 5 **[BOTH LA PIZ & CLOSE]** Draw circle with R, -, cl R to L (W draw circle with L, -, cl L to R;;;;
 --- --- 6-8 **[POINT SIDE (twice) STEP SIDE]** Point sd L, -, bring L to R; point sd L, -, bring L to R;
 1-- side L, -, -; (W point sd R, - bring R to L; point sd R, -, bring R to L; sd R, -, -;)

9 - 16 **FINISH BASIC;; CRADLE (twice);;; TRNG TANGO CLOSE to LOD;;**
 1-- 1-3 9-10 **[FINISH BASIC]** fwd R outside partner in CBMP, -, -; fwd & sd L, -, cl R; (W bk L in
 CBMP, -, -; bk & sd R, -, cross L in front of R;)
 1-- 1-- 11-14 **[CRADLE (twice)]** Fwd L trng slightly lf, -, tap RIBL; bk R trng slightly rf, -, tap LIFR; fwd
 1-- 1-- L trng slightly lf, -, tap RIBL; bk R trng slightly rf, -, tap LIFR; (W bk R trng lf, -, tap LIFR;
 fwd L trng rf, -, tap RIBL; bk R trng lf, -, tap LIFR; fwd L trng rf, -, tap RIBL;)
 1-- 1-3 15- **[TRNG TANGO CLOSE to LOD]** Fwd L trng lf fc to LOD, -, -; sd R, -, cl L LOD; (W bk R
 16 trng lf fc, -, -; sd L, -, cl R;)

- A -

1 - 4 **START BASIC M CLOSE;; W SENTADA;;**
 1--1-3 1- **[START BASIC M CLOSE]** Bk R, -, -; sd L with upper body trng lf, -, cl R; (W fwd L, -, -;
 2 sd R trng lf, -, -;)
 (1--1--)
 1-- --- 3- **[W SENTADA]** Sd L rotating lf to RSCP fc DRW, -, -; hold, -, -; (W XLIB, -, -; flick R foot
 4 in front of L, -, -;)

5 - 12 **CONTINUOUS SENTADA (to RIGHT;; to LEFT;; to RIGHT;; to LEFT;;)**
 1-3 1-- 5-6 **[to RIGHT]** Sd & bk R, -, XLIBR rotating rf; sd R to fc SCP DLW, -, -; (W fwd R trng rf, -,
 cont trn sd L; completing trn bk R flicking L foot in front of R, -, -;)
 1-3 1-- 7-8 **[to LEFT]** Sd L, -, XRIBL; bk L to RSCP fc DRW, -, -; (W fwd L trng lf, -, cont trn sd R;
 completing trn bk L flicking R foot in front of L, -, -;)
 1-3 1-- 9-10 **[to RIGHT]** Repeat meas. 5-6;;
 1-3 1-- 11-12 **[to LEFT]** Repeat meas. 7-8;;

13 - 16 W OCHOS M CLOSE;; TANGO CLOSE to LOD;;

- 1-- 1-3 13-14 [W OCHOS M CLOSE] Sd R, -, rotating rf; sd L swvl lf to CP DRW, -, cl R; (W fwd R
(1-- 1--)
15-16 [TANGO CLOSE to LOD] Repeat meas. 15-16 of INTRO to face LOD;;

- B -

1 - 4 START THE BASIC W BOLEO;; THRU SWIVEL; FWD;

- 1--1-- 1-2 [START THE BASIC W BOLEO] Facing LOD bk R, -, -; sd L rotate LF, -, rotate RF; (W
fwd L, -, -; sd R bringing lower L leg up parallel to floor, L leg swings CCW, swings CW ;)
1-- 1-- 3-4 [THRU SWIVEL; FWD] Thru R in SCP, -, swvl rf; fwd L, -, -;
(W thru L, -, -; swvl rf bk R, -, -;)

5 - 8 FINISH THE BASIC;; BACK to the OCHO; FWD to the LA COBRA;

- 1-- 1-3 5-6 [FINISH THE BASIC] Fwd R outside partner in CBMP, -, -; fwd & sd L, -, cl R to fc LOD;
(W bk L, -, -; bk R, -, XLIF;)
1-- 1-- 7-8 [BACK to the OCHO - FWD to the LA COBRA] XLIBR swvl rf, -, -; fwd R in SCP swivel
rf ½ to CP RLOD, -, -; (W fwd R swivel rf to SCP, -, -; fwd L in SCP, -, -;)

9 - 12 LA COBRA (twice);; W FWD OCHO;

- 1-- 1-- 9-12 [LA COBRA (twice) W OCHO] Bk L swvl W to SCP RLOD, -, -; fwd R swvl rt fc ½ to CP
1-- 1-- LOD, -, -; bk L swvl W to SCP LOD, -, -; fwd R swvl lf, -, -; (W fwd R outside M swvl rf ½
to SCP, -, -; fwd L, -, -; fwd R outside M swvl rf ½ to SCP, -, -; fwd L swvl lf, -, -;)

13 - 16 OUTSIDE SWIVEL; PICKUP; TRNG TANGO CLOSE to COH;;

- 1-- 1-- 13-14 [OUTSIDE SWIVEL – PICKUP] Bk L swvl rf, -, -; fwd R swvl lf to CP LOD, -, -; (W fwd R
outside partner swvl rf, -, -; fwd L swvl lf, -, -;)
15-16 [TRNG TANGO CLOSE to COH] Repeat meas. 15-16 of INTRO to face COH

17 - 20 START THE BASIC M CLOSE;; BACK OCHO; W SIT M LA PIZ;

- 1--1-3 17-18 [START THE BASIC M CLOSE] Bk R, -, -; sd L with lf rotation, -, cl R; (W fwd L, -, -; sd
(1--1--)
R rotating lf, -, -;)
1-- 19-20 [BACK OCHO W SIT M LA PIZ] Sd L with rf rotation, -, -; rotate W CW draw circle with
(1--1-3) R, -, -; (W XLIB & swivel rf, -, -; XRIB to a sit, -, -;)

21 - 24 MAN'S STOP (MAN'S R ft to W'S L FT); REC L; FOOT SLIDE to the right; STP BK;

- 1-- 1-- 21- [MAN'S STOP (MAN'S R FT to W'S L FT) – REC L] Fwd R to inside edge of W's L ft, -,
22 (--- ---) -; rec L moving DLW, -, -; (W hold, -, -; hold, -, -;)
--3 1-- 23-24 [FOOT SLIDE to the RIGHT & STEP BACK] Moving DLW slide R to the rt sliding W's L,
(-3 1--) -, take wt on R; XLIBR, -, -; (W allows M to slide her L, -, take wt on L; XRIBL, -, -;)

25 - 28 FOOT SWINGS;;; LADY RONDE & FWD;

- --- 25-28 [FOOT SWINGS – W RONDE & FWD] Swing R to rt, -, -; swing R bk to lf, -, -; swing R to
--- --- rt, -, swivel LF; fwd R DRC, -, -; (W swing L to her lf, -, -; swing L to her rt, -, -; swing L to
her lf, -, swivel LF; bk L, -, -;)

29 - 32 WALK 2;; TRNG TANGO CLOSE to RLOD;;

- 1-- 1-3 29-30 [FINISH THE BASIC;;] Fwd L outside of partner, -, -; fwd R DRC, -, -;
(W bk R, -, -; bk L, -, -;)
31-32 [TRNG TANGO CLOSE to RLOD] Repeat meas. 15-16 of INTRO to CP RLOD;;

- A mod -

1 - 14 REPEAT MEAS. 1 – 14 of PART A;;; :;;; :;;; :

15 - 19 CORTE W LEG CRAWL;; REC; M LEG CRAWL & CL;;

- 1-- --- 15-16 **[CORTE LEG CRAWL]** Dip back L & twist slightly, -, -; hold, -, -; (W dip fwd R, -, -; raise L leg up M R leg, -, -;)
- 1-- --- 17-19 **[REC - M LEG CRAWL & CL]** Rec R, -, -; raise L leg up W R leg, -, -; cl R to L to fc RLOD, -, -; (W rec L, -, -; hold, -, -; cl R to L, -, -;)

- C -

1 - 8 RT FOOT BASIC;;; BACK ZIG ZAG (twice);; ZARANDEO;;

- 1--1-- 1-4 **[RT FOOT BASIC]** Facing RLOD bk R, -, -; sd L, -, -; fwd R outside of partner, -, -; sd & fwd L, -, cl R to L CP RLOD; (W fwd L, -, -; sd R, -, -; bk L, -, -; sd & bk R, -, XLIFR;)
- 1--1-- 5-6 **[BACK ZIG ZAG (twice)]** Swvl lf bk L, -, swvl rf 1/4; bk R, -, swvl lf ¼ to fc RLOD; (W swvl lf fwd R, -, swvl rf; fwd L, -, swvl lf;)
- 8 7- **[ZARANDEO]** Without changing wt rotate upper body lf, then rt several times;; (W raises lower R leg at knee parallel to floor. As the man rotates, the woman rotates also causing the lower R leg to swing back and forth;;)

9 - 12 FWD ZIG ZAGS (four times);;;:

- 1-- 1-- 9-12 **[FWD ZIG ZAGS (four times)]** Swvl rf fwd L, -, swvl lf 1/4; fwd R, -, swvl rf 1/4; fwd L, - swvl lf 1/4; fwd R, -, swvl to fc partner RLOD; (W swvl rf bk R, -, swvl lf; bk L, -, swvl rf; bk R, -, swvl lf; bk L, -, swvl to fc partner;)

13 - 16 CRADLE;; TANGO CLOSE to RLOD;;

- 1-- 1-- 13-14 **[CRADLE]** Fwd L trng slightly lf, -, tap RIBL; bk R trng slightly rf, -, tap LIFR; (W bk R trng lf, -, tap LIFR; fwd L trng rf, -, tap RIBL;)
- 15-16 **[TANGO CLOSE to RLOD]** Repeat meas. 15-16 of INTRO to face RLOD;;

- B -

Note: Part B begins facing RLOD and ends facing LOD

- B -

Note: Part B begins facing LOD and ends facing RLOD

- D -

1 - 4 START THE BASIC MEN CLOSE;; BACK OCHOs;;

- 1--1-3 (1--1-- -) 1-2 **[START THE BASIC M CLOSE]** Facing RLOD bk R, -, -; sd L, -, cl R rotating lf; (W fwd L, -, -; sd R, -, swiveling slightly lf;)
- 1-- 1-- 3-4 **[BACK OCHOs]** Sd L, -, rotate rf; sd R, -, rotate lf; (W bk L, swvl ½ rf, -; bk R, swvl ½ lf, -;)

5 - 8 W's MOLINETE M RONDE;; TANGO CLOSE to LOD;;

- 1-- 1-- (1-3 1-- -) 5-6 **[W's MOLINETE M RONDE LF]** Sd & fwd L rotating strongly lf, ronde R lf 1/4, -; cl R to fc LOD, -, -; (W XLIB rotating lf, -, sd R; fwd L swvl to fc partner, -, -;)
- 7-8 **[TANGO CLOSE to LOD]** Repeat meas. 15-16 of INTRO to LOD;;

