

# I'M AMAZED BY YOU

**Choreo:** Richard & Frances Matthews,  
404 Pine Forest Drive, Slidell, LA 70458  
(985) 649-1979 **E-mail:** Rdcuers@aol.com

**Record:** BNA 69506B "Amazed" **Artist:** Lonestar

**Footwork:** Opposite-direction for man except where noted

**Phase:** V Bolero **Speed:** 3m37s **Released:** Oct 2006

**Sequence:** INTRO - AB - Bridge - AB - Interlude - C - END

(Note: Speed was adjusted to 3m37s; pitch was not adjusted.)



## INTRO

### 1 - 2 CP/WALL [WAIT THROUGH SHORT INTRO NOTE] CUDDLES TWICE;;

1 - 2 in CP/WALL wait through intro note.....  
{**Cuddles Twice**} CLSD pos sd L with L sd stretch giving W a slight R sd lead to op her out, -, sd R with R sd stretch, rec L chg to L sd stretch placing L hand on W's L shoulder blade leading her to CLSD pos (Sd R with R sd stretch trng 1/2 RF, -, bk L with L sd stretch extend free arm out to the sd, rec R chg to R sd stretch trng 1/2 LF place R hand on man's R shoulder blending to CLSD pos); sd R with R sd stretch giving W a slight L sd lead to op her out, -, sd L with L sd stretch, rec R chg to R sd stretch placing R hand on W's R shoulder blade leading her to CLSD pos (Sd L with L sd stretch trng 1/2 LF, -, bk R with R sd stretch extend free arm out to the sd, rec L chg to L sd stretch trng 1/2 RF place L hand on man's L shoulder blending to CLSD pos);

## PART A

### 1 - 4 TURNING BASIC TO CP/COH;; SPOT TURN; LUNGE BREAK;

1 - 2 {**Trng basic**} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc COH; Sd & fwd R, -, fwd L w/ contra ck action, rec R;  
{**Spot Turn**} Sd L,-, trng LF (RF) fwd R LOD cont trn fce RLOD, rec L to fcg COH;  
{**Lunge Brk**} Sd & fwd R DRW,-, lower on R extend L sd & bk no wgt (bk R lowering), rise on R (rec L);

### 5 - 8 RIGHT PASS HANDSHAKE/WALL; HALF MOON TO COH;; FORWARD BREAK;

5 {**Right Side Pass**} Sd & fwd L, -, bk R rf trn, fwd L DRW to HNDSHK (W fwd R, -, fwd L lf underarm trn, bk R fc DLC);

6 - 7 {**Half Moon**} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end HNDSHK Fc COH;

8 {**Forward Break**} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;

# I'M AMAZED BY YOU

(Page 2)

## PART A (Continued)

### 9 – 12 LEFT PASS TO BFLY/WALL; SHOULDER TO SHOULDER; UNDERARM TURN;

#### FORWARD BASIC;

- 9 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body RLOD,-, slip bk R soft knee, fwd L trn LF to fc WALL (W fwd R trn 1/4 RF back to M,-, sd & fwd L soft knee strong trn LF, bk R cont trn to fc ptr) end BFLY wall;
- 10 {Shoulder to Shoulder} Sd R to fc, -, XLif (W XRib) to scar, bk R to low BFLY;
- 11 {Underarm Turn} Sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trn RF sd & fwd R, -, fwd L cont RF trn, rec R to fc);
- 12 {Forward Basic} Sd R, -, fwd L with contra chk action, Bk R;

## PART B

### 1 - 4 CROSS BODY; HORSESHOE TURN BFLY/WALL;; SHOULDER TO SHOULDER;

- 1 {Cross Body} Blend to CP sd & bk L rise trn LF,-, slip bk R, sd & fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn) end LOP Fcg COH;
- 2 - 3 {Horseshoe Turn} Sd & fwd R with right side stretch to "V" pos,-, slip thru L chkg cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr in BFLY/WALL;
- 4 {Shoulder to Shoulder} Sd R to fc, -, XLif (W XRib) to scar, bk R to low BFLY;

### 5 - 8 HAND TO HAND TWICE TO HALF OPEN/LOD;; BOLERO WALK 6 TO BFLY;;

- 5 - 6 {Hand To Hand Twice} Sd L twd LOD, -, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD, -, trng LF to fc LOD bk L to OP w/trailing arms out to sd, rec R trng RF to fc LOD in HALF OPEN;
- 7 - 8 {Bolero Walks} Fwd L LOD rise,-, fwd R slght lwrng, fwd L; fwd R LOD rise, -, fwd L slght lwrng, fwd R trng RF to fc ptr in BFLY WALL;

### 9 – 10 NEW YORKER TWICE;;

- 9 – 10 [New Yorkers] Low BFLY Sd L w/body rise, -, fwd R w/slipping action lowering & trng to sd by sd pos, bk L trng to fc ptr; Low BFLY Sd R w/body rise, -, fwd L w/slipping action lowering & trng to sd by sd pos, bk R trng to fc ptr low BFLY;

## BRIDGE

### 1 - 2 HIP ROCKS TWICE;;

- 1 - 2 {Hip Rocks Twice} Sm step sd L, -, sm step sd R, sm step sd L [as wt chngs roll hips to wtd ft]; Sm step sd R, -, sm step sd L, sm step sd R [as wt chngs roll hips to wtd ft];

# I'M AMAZED BY YOU

(Page 3)

## INTERLUDE

### 1 - 4 RIFF TURN; FENCE LINE TWICE;; RIFF TURN;

- 1 - 4 {**Riff trn**} Sd L raising lead hnds start W into RF spin, cl R to L as W completes spin, sd L keep Lead hnds high, cl R to L (W sd & fwd R commence RF spin, cl L to R spinning RF completing 1 full trn under lead hnds, fwd R commence RF spin, cl L to R completing 2nd full spin under lead hnds);  
{**Fenceline Twice**} sd L,-, Inge R thru to LOD, rec L; sd R,-, Inge L thru to RLOD, rec R;  
{**Riff trn**} Sd L raising lead hnds start W into RF spin, cl R to L as W completes spin, sd L keep Lead hnds high, cl R to L (W sd & fwd R commence RF spin, cl L to R spinning RF completing 1 full trn under lead hnds, fwd R commence RF spin, cl L to R completing 2nd full spin under lead hnds);

## PART C

### 1 - 4 NEW YORKER; SPOT TURN; HAND TO HAND TWICE TO HALF OPEN/LOD;;

- 1 - 4 {**New Yorker**} Sd L w/body rise, -, thru R to fc LOD, bk L to fc ptr;  
{**Spot Turn**} Trn RF (LF) sd & fwd R RLOD rise, -, thru L soft knee trn RF (lady LF) away from ptr, rec fwd R cont trn LF (lady RF) to fc WALL in "V" bfly LOD;  
{**Hand To Hand Twice**} Sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF to fc LOD bk L to OP w/trailing arms out to sd, rec R trng RF to fc LOD in HALF OPEN;

### 5 - 8 BOLERO WALKS;; CIRCLE AWAY 3; CIRCLE TOGETHER 3 TO BFLY;

- 5 - 8 {**Bolero Walks**} Fwd L LOD rise,-, fwd R slght lwrng, fwd L; fwd R LOD rise, -, fwd L slght lwrng, fwd R open LOD;  
{**Circle Away & Together**} Circ LF(W RF) awy fm ptr Fwd L,-, Fwd R, Fwd L; Circ in to ptr Fwd R,-, Fwd L, Fwd R jn hnds tog in BFLY;

## ENDING

### 1 - 4 FOUR OPENING OUTS TO LOW BFLY;;;;

- 1 - 4 {**Four Opening Outs**} BFLY WALL sd & fwd L w/body rise comm LF rotation,-, lower & extend R comp rotation, rise (W sd & bk R w/body rise comm body rotation to match M,-, XLIB lowering, fwd R to BFLY WALL); BFLY WALL close R to L w/body rise comm RF rotation,-, lower & extend L comp rotation, rise (W sd & bk L w/body rise comm body rotation to match M,-, XRIB lowering, fwd L to BFLY WALL); BFLY WALL close L to R w/body rise comm LF rotation,-, lower & extend R comp rotation, rise (W sd & bk R w/body rise comm body rotation to match M,-, XLIB lowering, fwd R to BFLY WALL); BFLY WALL close R to L w/body rise comm RF rotation,-, lower & extend L comp rotation, rise (W sd & bk L w/body rise comm body rotation to match M,-, XRIB lowering, fwd L to CP WALL);

### 5 - 6 HIP ROCKS TWICE;;

- 5 - 6 {**Hip Rocks Twice**} in CP WALL slow sm step sd L, -, slow step sd R, slow sm step sd L [as wt chngs roll hips to wtd ft]; slow sm step sd R, -, slow step sd L, slow step sd R [as wt chngs roll hips to wtd ft];

# I'M AMAZED BY YOU

(Page 4)

## Quick Cues

**INTRO:** CP/WALL WAIT THROUGH INTRO NOTE, CUDDLES TWICE;;

**PART A:** TRNG BASIC TO CP/COH;; SPOT TURN; LUNGE BREAK;  
RT PASS HND SHK/WALL; HALF MOON TO COH;; FWD BREAK;  
LEFT PASS TO BFLY/WALL; SHLDR TO SHLDR; U/ARM TURN;  
FWD BASIC;

**PART B:** CROSS BODY; HORSESHOE TRN BFLY/WALL;;  
SHLDR TO SHLDR; HND TO HND 2X TO HALF OPEN/LOD;;  
BOLERO WLKS/BFLY;; NEW YORKER 2X;;

**BRIDGE:** HIP RK'S 2X;;

**PART A:** TRNG BASIC TO CP/COH;; SPOT TURN; LUNGE BREAK;  
RT PASS HND SHK/WALL; HALF MOON TO COH;; FWD BREAK;  
LEFT PASS TO BFLY/WALL; SHLDR TO SHLDR; U/ARM TURN;  
FWD BASIC;

**PART B:** CROSS BODY; HORSESHOE TRN BFLY/WALL;;  
SHLDR TO SHLDR; HND TO HND 2X TO HALF OPEN/LOD;;  
BOLERO WLKS/BFLY;; N YRKR 2X;;

**INTER:** RIFF TURN; FENCE LINE 2X;; RIFF TURN;

**PART C:** NEW YORKER; SPOT TRN; HND TO HND 2X TO HALF  
OPEN/LOD;; BOLERO WLK'S;; CIRC AWAY 3;  
CIRC TOG 3 TO BFLY;

**ENDING:** FOUR OPENING OUTS;;; HIP ROCKS 2X;;

Many thanks to Tony Speranzo for typing this cuesheet for us.