

IN DREAMS

Music: Bandit Cd Bandit Plays Orbisongs
Track# 1 Time 2:46 Slow Down w/ 5%
Available from choreographer

Rhythm: Rumba **Phase:** V+2U (Full Moon+Trade Places)

Release date: Dec 2013

Footwork: Opposite, except where (Noted)

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Sequence: INTRO A B C D



INTRO

01-02 BFLY WALL BOTH LEFT FOOT FREE WAIT 2 MEAS ; ;

(Wait) BFLY WALL, weight on R for both and L pointed to side wait 2 meas ; ;

03-06 CIRCULAR VINE 4 ; CROSS & SLOW FAN ; CIRCULAR VINE 4 BACK ; CROSS & SLOW FAN ;

{Circular Vine 4} CCW both L-ft XLif, sd R, XLib, sd R ; **{Cross & Slow Fan }** XLif, fan R CCW, -, - ; **{Circular Vine 4 Bk}** CW both R-ft XRif, sd L, XRib, sd L ; **{Cross & Slow FAN}** XRif, fan CW, -, - to BFLY WALL ;

07-09 OPPOSITE FENCE LINE TWICE / W in 4 ; ; SLOW HIP ROCK TWO ;

{Opposite Fence Line x 2} Both L-ft XLif, rec R to fc ptr, sd L, - ; Both R-ft XRif, rec L to fc ptr, sd R (W [qqqq] XRif, rec L to fc ptr, sd R, cl L) to Low BFLY, - ; **{Slow Hip Rock 2}** Arms low Rk sd L, -, rk sd R, - ;

PART A

01-04 BOTH HANDS ALEMANA to TAMARA ; WHEEL ; UNWRAP to BFLY WALL ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, - ; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, - ; **{Wheel 3}** Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; **{Unwrap to BFLY WALL}** Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, - ;

05-08 REVERSE UNDERARM TURN ; UNDERARM TURN ; MODIFIED CHASE WITH FULL TURNS ; ;

{Rev Undrm Trn} XLif, rec R, sd L (W XRif under joined lead hnds strt LF trn, rec L cont LF trn to fc ptrn, sd R), - ; **{Undrm Trn}** XRib, rec L, sd R (W XLif trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, sd L), - to BFLY WALL ; **{Mod Chase with Full Trns}** Fwd L turn 1/2 RF, rec R cont turn 1/2 RF, cl L (W bk R, rec L, sd & fwd R), - ; Bk R, rec L, sd & fwd R (W fwd L turn 1/2 RF, rec R cont turn 1/2 RF to fc ptr, cl L), - ;

09-12 FLIRT ; ; SWEETHEART TWICE ; ;

{Flirt} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, - ; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) releasing hnds to L-TANDEM WALL, - ; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arm fwd], rec R, sd L (W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd], rec L, sd R), - ; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd], rec R, sd L), - ;

13-16 SWEETHEART / W TURN to FC & to a FAN ; ; HOCKEY STICK (W Spiral Option) to VARSOUVIENNE WALL ; ;

{Sweetheart / W Swivel to a Fan } Chk Fwd L & look at ptr raisg both arms to sd, rec R, cl L (W bk R & look at ptr raisg both arms to sd, rec L, fwd R trng 3/4 RF to fcg LOD) ; Bk R, rec L, sd R (W Fwd L, fwd R trng 1/2 LF to Fan pos, bk L), - ; **{Hockey Stick (W Spiral Option)}** Fwd L, rec R, cl L bringing jnd ld hnds in frt of forehd (W cl R, fwd L, fwd R [Option w/ spiral RF under jnd ld hnds]), - ; Sm bk R, rec L, fwd R long step following W (W fwd L, fwd R & trn 3/4 LF undr jnd ld hnds, bk L & trn 1/2 LF undr jnd ld hnds) to VARS WALL, - ;

PART B

01-04 FULL MOON (Species) ; ; ; ;

{Full Moon} Fwd L, rec R Release Left Hands, sd & bk L trng LF 1/4 to LOD (W fwd R, rec L Release Left Hands, cl R swiveling 1/2 RF to COH) to L-POS M fcg LOD /W COH, - ; Bk R trng LF, rec L cont LF trn to COH, fwd R (W fwd L, fwd R w/ spiral 7/8 LF, fwd L) to VARS COH, - ; Repeat Meas 1 Part B to L-POS M RLOD / W WALL ; Repeat meas 2 Part B to VARS WALL ;

05-08 FWD BASIC / W HIP TWIST to a FAN ; ; ALEMANA OVERTURNED to L-HAND STAR ; ;

{Fwd Bas / W HipTwist to a Fan} Fwd L, rec R, cl L (W Fwd R, rec L, cl R trng 3/4 RF to LOD) to L-POS M fcg WALL/W fcg LOD, - ; Bk R, rec L, sd R (W fwd L to LOD, fwd R trng 1/2 LF to RLOD, bk L), - ; **{Alemana Overturned to L-Hnd Star}** Fwd L, rec R, sd L (W cl R, fwd L, fwd R swiveling to L sd of M), - ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L cont RF trn to fcg LOD) end in L-Hnd Star RLOD, - ;

09-12 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} Rk fwd L to rlod, rec R, bk L (*W LH star rk bk R, rec L, fwd R trn 1/2 LF to rlod*); Rk bk R, rec L, fwd R fc rlod (*W rk bk L, rec R, fwd L trn 1/2 RF to lod*); Repeat Meas 9 Part B; Rk bk R, Rec L w/ 1/4 LF trn to Fc, sd R (*W rk bk L, rec R fwd L w/ 1/4 RF trn to fc, sd L*) to BFLY WALL, -;

13-16 OPEN BREAK to a FULL NATURAL TURN ; ; ; ;

{OP Break to Full Nat Turn} Rk apt L xndg R arm up w/ palm out, rec R lowering R arm trng 1/4 RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng 1/4 RF fwd R*) to CP RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; Sd L, XRib, sd L (*W XRif, sd L, XRif*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, -;

17 SLOW HIP ROCK TWO ;

{Slow Hip Rk 2} Rk sd L, -, rk sd R & r-hndshk, -;

PART C

01-04 TRADE PLACES TWICE ; ; TRADE PLACES / W INSIDE UNDERARM TURN ; W OUT to COH ;

{Trade Places x 2} Rk apt L, rec R trng 1/4 RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng 1/4 LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng 1/4 LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng 1/4 RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds, -; **{Trade Places/W Insd UA trn}** Rk apt L, rec R comm to pass R shldr while trng 1/4 LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH*), -; **{W Out to Fc}** Trng bdy RF to fc COH stp fwd twd COH R,L,R closing up (*W fwd COH L, fwd R trng 1/2 LF to fc WALL, sd & bk L*) joining both hnds to BFLY COH, -;

05-08 NEW YORKER TWICE ; ; CROSS BODY / W SPIRAL ; ;

{NYkr x 2} XLif (*W XRif*) to OP LOD, rec R to BFLY COH, sd L, -; XRif (*W XLif*) to LOP RLOD, rec L to BFLY COH, sd R, -; **{Cross Body / W Spiral}** Fwd L, rec R, sd & bk L trng 1/4 LF (*W bk R, rec L, fwd R spiralling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY WALL, -;

09-12 AIDA to RLOD ; AIDA to LOD ; SWITCH CROSS ; CUCARACHA RIGHT ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Aida to LOD}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Cross}** Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; **{Cucaracha to R}** Sd R w/ partial wgt, rec L, cl R, -;

13-16 BREAK BACK RECOVER POINT TWICE ; ; SHOULDER to SHOULDER TWICE ; Closing-Up ;

{Break Bk Rec Pt} Break bk L to OP LOD, rec R to BFLY, pt sd L to LOD, -; Repeat meas 13 Part C; **{Shoulder to Shldr x 2}** Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R closing-Up to CP WALL, -;

PART D

01-04 CUDDLE TWICE ; ; CUDDLE / W SPIRAL to a FAN ; ;

{Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng 1/2 RF bk R with R arm out to sd, rec L, fwd R trng 1/2 LF plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng 1/2 LF bk L with L arm out to sd, rec R, fwd L trng 1/2 RF plcg L hnd on M's R shldr*), -; **{Cuddle/W Spiral to a Fan}** Repeat meas 1 Part D (*W trng 1/2 RF bk R with R sd stretch free arm out to sd, rec L to LOD, fwd R w/ spiral LF under jnd ld hnds*), -; Bk R, rec L, sd & fwd R (*W Fwd L, fwd R w/1/2 trng LF fc RLOD, bk L*) to Fan Pos, -;

05-08 STOP & GO HOCKEY STICK ; ; ALEMANA ; ;

{Stop & Go Hck Stck} Ck fwd L, rec R, trng slightly LF cl L (*W cl R, fwd L, fwd R trng 1/2 LF under joined lead hands*), -; Ck fwd R, rec L trng RF, sd R (*W ck bk L raising L arm straight up palm out, rec R lowering arm, fwd L trng 1/2 RF under joined lead hands*), -; **{Alemana}** Fwd L, rec R, sd L (*W cl R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*) to BFLY WALL;

09-12 : BK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; TURN to FC CLS & SD ;

{Bk Break to 1/2 Op} Trng LF rk bk L to OP LOD, fwd R still fc LOD, fwd L to 1/2 OP LOD, -; **{OP In & Out Runs}** Fwd R comm RF trn Xif of W, sd L cont trn to L 1/2 OP, fwd R (*W fwd L, fwd R, fwd L*), -; Fwd L, fwd R, fwd L (*W fwd R comm RF trn 1/2 Xif of M, sd L cont trn to 1/2 OP, fwd R*), -; **{Trn to Fc Cls & Sd}** Fwd R & 1/4 RF trng to fc ptr (*W Fwd L 1/4 LF trng to fc ptr*), cl L, sd R, -;

13-16 OPEN BREAK to a FULL NATURAL TURN ; ; ; ;

{OP Break to Full Nat Turn} Repeat meas 13-16 Part B ; ; ; ;

17 BACK CORTE

{Bk Corte} Sd & bk L relaxing L knee leaving R leg extended, - , - , - ;