

# IN LOVE WITH YOU

**Music:** Dana Winner  
[www.cduniverse.com](http://www.cduniverse.com) In Love With You  
Track # 2 Time 3:36  
Available from choreographer

**Rhythm:** Bolero **Phase:** IV+2 (*Horseshoe Turn + Riff Turns*)

**Footwork:** Opposite , except where (Noted)

**Release Date:** May 2014

**Choreo:** Jos Dierickx Beverloesstwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO AB AB A END**



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## INTRO

### 01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ;

## PART A

### 01-04 FULL BASIC ; ; TURNING BASIC w/ LUNGE BREAK ending ; ;

**{Full Basic}** Sd L rise, -, bk R to CP flex knee, fwd L ; Sd R rise, -, fwd L flex knee, bk R ; **{Trng Basic w/ Lunge Break ending}** Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to BFLY COH ; **{Lunge Break}** Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (*W sd L, -, bk R, rec L*) to BFLY COH ;

### 05-08 FENCE LINE w/ ARM SWEEP ; HORSESHOE TURN ; ; HIP ROCK ;

**{Fence Line w/ Arm Sweep}** Sd L, -, XRif w/ flex knee sweep trail hnds over & tch lead hnds, rec L hnds bk to BFLY ; **{Horseshoe Turn}** Sd & fwd R to V position RLOD, -, cont trn thru L RLOD, lK Rib to V pos & raise ld hnds ; Circ CCW to fc WALL fwd L, -, R, L (*W circ CCW undr jnd hnds fwd R, -, L, R*) to Loose CP WALL ; **{Hip Rock}** Sd R rollg R hip, -, rec L rollg L hip, rec R rollg R hip ;

### 09-12 LEFT PASS ; NEW YORKER ; RIGHT PASS ; REVERSE UNDERARM TURN ;

**{Left Pass}** Fwd L trng ¼ RF, -, bk R strt LF trn, fwd L cont LF trng (*W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to BFLY COH ; **{New Yorker}** Sd R, -, trng to OP LOD fwd L, bk R to BFLY COH ; **{Right Pass}** Fwd & sd L begin RF trn raise lead hds to create window, -, XRib cont RF trn, fwd L (*W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised lead hds*) to BFLY WALL ; **{Reverse Underarm Trn}** Sd R, -, XLif, bk R (*W sd L start LF trn undr jnd ld hnds, -, XRif trng ½ LF trn, fwd L compg full trn to fc ptr*) to BFLY WALL ;

### 13-16 SPOT TURN TWICE ; ; DOUBLE HANDHOLD OPENING OUT TWICE ; ;

**{Spot Turn x 2}** Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L fcg DRW ; Sd & fwd R to slight V pos RLOD, -, XLif trng RF (*W trng LF XRif*), fwd & sd R contg trn fcg DLW ; **{Dbl Hnd hold Opening Out x 2}** Blend to BFLY sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate (*W sd & bk R body rise and body rotate LF match prtn, -, XLib lowering, fwd R*) to BFLY ; Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate (*W sd & bk L body rise and body rotate RF match prtn, -, XRib lowering, fwd L*) to BFLY ;

**[NOTE: Slow down the 3<sup>th</sup> time on meas 15 [Start on "Need" & 16 Start on "You"]**

## PART B

### 01-04 DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; OPEN BREAK ; CHANGE SIDES/W UNDERARM ; NEW YORKER ;

**{Dbl Hnd Hold Underarm Turn}** [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (*W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hands L over R*) to WALL ; **{Stacked Hnds Open Break}** With stacked hnds Sd R, -, apt L, rec R ; **{Change Sides /W Underarm}** Fwd L WALL chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R COH Lf trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY COH ; **{New Yorker}** Sd R, -, trn RF to LOP fc RLOD fwd L, rec R to BFLY COH ;

### 05-09 UNDERARM TURN to TUNNEL EXIT & OUTSIDE ROLL ; ; FENCE LINE w/ ARM SWEEP ; RIFF TURN ;

**{Underarm Trn}** Sd L, -, XRib, fwd L (*W sd R start RF trn undr jnd ld hnds, -, XLif trng ½ RF trn, fwd R compg trn fcg LOD*) to "L" pos ; **{Tunnel Exit}** Fwd R chng leading W around in front to wall, -, rec L with hip roll, rec R with hip roll trng LF fcg RLOD joined hands over M's head (*W fwd L CW around M, -, fwd R, fwd L fc RLOD*) end LOP fcg RLOD ; **{Outside Roll}** Fwd L slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd R, XLif (*W fwd R com RF trn undr jnd hnds, -, cont RF trn L, R*) end in BFLY WALL ; **{Fence Line w/ Arm Sweep}** Sd R, -, LRif w/ flex knee sweep lead hnds over & tch trail hnds, rec R hnds bk to BFLY ; **{Riff Turn}** [QQQQ] Sd L raising jnd lead hnds to lead W spin RF, cl R, sd L keeping jnd lead hnds above W's head, cl R (*W sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr, sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr*) to BFLY WALL ;

## ENDING

### 01-04 SLOW to AIDA PREPARATION ; SLOW to AIDA LINE & ROCK 2 ; SWITCH & THRU to a HINGE & EXTEND ;

**{Slow to Aida Preparation}** Slow sd & fwd L trn to OP LOD, -, thru R, sd L trng RF to Fc Ptr ; **[Slow to Aida Line & Rock 2]** Slow bk R to bk to bk V pos raising trail arms, -, rock fwd on L, rock bk on R ; **{Switch & Thru to a Hinge}** Sd & bk L trng LF to fc ptr & WALL, -, thru R, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (*W sd & bk R trng RF to fc ptr & COH, -, thru L, fwd & sd R comm LF trn, XLib/extend R*) & Hold ;