

IN MY OLD SAN JUAN (En Mi Viejo San Juan)

Music: Annie Schilder w/ Piet Veerman
www.musicmeter.nl/ Cd Sentimientos Track # 4 Time 3:26
Slow Down w/ 5% Available from choreographer

Rhythm: Rumba **Phase:** V + 1 (Three Threes)

Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB BRIDGE AB B END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA & CLOSE-UP ; ;

{Wait} In BFLY POS WALL ld ft free wt 2 meas ; ; **{Alemana}** Fwd L, rec R, sd L (*W bk R, rec L, fwd R trng RF to lft sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF turn, fwd & sd L to fc ptr*) close up to CP WALL, -;

05-08 3 CUDDLES ; ; HIP ROCK & R-Hndshk ;

{Cuddle x 3} Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M's R shldr*), -; Repeat meas 13 Part B to CP WALL ; **{Hip Rock}** Leaving ft ip chg wgt w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft & R-Hndshk, -;

PART A

01-04 FLIRT ; ; SWEETHEART/ W TURN to 1/2 OP LOD ; START OP IN & OUT RUNS ;

{Flirt} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to L-VARS WALL, -; **{Sweetheart/W trn to ½ OP LOD}** XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ¾ RF*) to ½ OP LOD, -; **{Start OP In & Out Runs}** Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R (*W small steps fwd L, R, L*), -;

05-08 FINISH OP IN & OUT RUNS ; AIDA ; ROCK 3 to FACE ; SPOT TURN ;

{Finish OP In & Out Runs} Small steps fwd L, R, L (*W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R*), -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Rk 3 & Swivel to Fc}** [QQQQ] Rk fwd L, rec R, fwd L swivel LF to fc, point R sd to RLOD ; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

09-12 BACK BREAK BOTH SPIRAL ; THRU SERPIENTE ; ; FENCE LINE ;

{Bk Break Both Spiral} XLib trng LF (*W RF*) to OP, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; **{Fence Line}** XRif (*W XLif*) w/ bent knee lookg LOD, rec L to fc ptr, sd R, -; **{Thru Serpiente}** Thru R, sd L, XRib (*W XLib*), flare L CCW; XLib (*W XLib*), sd R, thru L, flare R CW; -; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R, -;

13-16 REVERSE UNDER ARM TURN ; CRAB WALK 3 ; TWIRL VINE 3 ; NEW YORKER ;

{Reverse UA Turn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Crab Walk 3}** XLif (*W XRif*), sd R, XLif (*W XRif*), -; **{Twirl Vine 3}** Lead hnds joined Sd L, -, XRib, sd L (*W RF twirl under jnd ld hnds R, L, sd R*), -; **{New Yorker}** XRif (*W XLif*) to OP LOD, rec L trng to fc ptr, sd L to BFLY WALL, -;

PART B

01-04 THREE THREES ; ; ; ;

{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R trn RF ½*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W IP L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L release W (*W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [q/&, q/&, s:] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L*) to BFLY WALL, -;

05-08 BASIC 1/2 to a FULL NATURAL TOP ; ; ; ;

{Basic ½ to a Full Nat Top} Fwd L, rec R to CP & com manuv action, trng RF sd L, -; [Id hnds dwn] XRib, sd L, XRib (*W sd L, XRif btw M's ft, sd L*), -; Sd L, XRib, sd L (*W fwd XRif btw M's ft, sd L, fwd XRif btw M's ft*), -; XRib, sd L, cl R (*W sd L, fwd XRif btw M's ft, sd L*) to CP WALL [Id hnds dwn], -;

09-12 CLOSED HIP TWIST to a FAN ; ; ALEMANA & CLOSE-UP ; ;

{Cisd Hip Twst to a Fan} W/lowerg Id hnds sd & fwd L, rec R, cl L, - (*W [QQQQ] trng RF ¼ bk R, rec L trng LF ¼, sd R, swvl ¼ RF*); Bk R, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L to fan pos*), -; **{Alemana}** Fwd L, rec R, sd L (*W cl R, fwd L, fwd R trng RF to fc ptr*), -; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF turn, fwd & sd L to fc ptr*) & close up to CP WALL, -;

13-16 3 CUDDLES ; ; ; HIP ROCK ;

{Cuddle x 3} Repeat meas 5,6 & 7 Intro ; ; ; **{Hip Rock}** Repeat meas 8 Intro [No R-Hndshk];

BRIDGE

01-03 AIDA to RLOD ; AIDA to LOD ; SWITCH & RECOVER & R-Hndshk ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Aida to LOD}** Repeat meas 6 Part A ; **{Switch & Recover}** [SS] Turn LF to fc ptr sd L, -, rec R (*W trn RF to fc ptr sd R, -, rec L*) & R-Hndshk, -;

ENDING

01-04 CUDDLE / W SPIRAL to a FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L, rec R, cl L raisg jnd Id hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined Id hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, sd & bk L*) to LOP FCG DRW, -;

05-06 AIDA to RLOD ; AIDA to LOD & EXTEND ARMS ;

{Aida to RLOD} Repeat meas 1 Bridge ; **{Aida to LOD}** Repeat meas 2 Bridge & extend trail arms up ;