

# IN NAPOLI

**Music:** Dean Martin  
www.amazon.com/20 Great Love Songs  
Track # 4 Time 2:42

**Rhythm:** Waltz **Phase:** IV

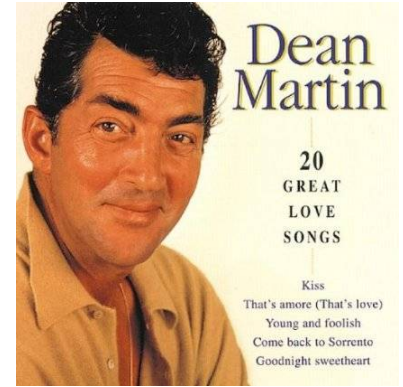
**Footwork:** Opposite except where (Noted)

Release Date: Jan 16

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** **INTRO A B A B(1-12) END**



## INTRO

### 01-02 BJO POS DLC TRAIL FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BJO Pos DLC tl ft free wt 2 meas ; ;

### 03-05 FORWARD CHECK/W DEVELOPE ; BACK & CHASSE to SCAR ; SLOW FORWARD CHECK/W DEVELOPE:

{Fwd Ck/W Develope} [S] Fwd R out r-sd W checking, -, - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd) to BJO DLW ; {Back & Chasse SCAR} [1,2&3] Trn RF bk L shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Slow Fwd Ck/W Develope} [S] Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) to DRW ;

## PART A START AFTER THE WORD "NAPOLI"

### 01-04 BACK & CHASSE to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Bk Chasse to SCP} [1,2&3] Bk R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

### 05-08 VIENNESE TURNS ; ; WHISK ; WEAVE 3 to BJO :

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD) to BJO DRC ;

### 09-12 BACK BACK/LOCK BACK ; IMPETUS to SCP ; WEAVE SIX to BJO ; ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ;

### 13-16 FWD FWD/LOCK FWD ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

## PART B

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; {Qk Diamond 4} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS]Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

**05-08 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHK BK & REC to WHIPLASH BJO ; Bk BK/LK BK ;**

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Chk Bk & Rec to Whiplash BJO}** [SS] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW,-*) to BJO DRW, - ; **{Bk Bk/Lk Bk}** Repeat meas 9 Part A ;

**09-12 IMPETUS to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; SLOW SIDE LOCK ;**

**{Impetus to SCP}** Repeat meas 10 Part A ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

**13-16 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;**

**{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Back & Chasse SCAR}** Repeat meas 4 Intro ; **{Fwd Ck/W Developpe}** Repeat meas 5 Intro ;

## ENDING

**01-02 TELEMARK to SCP ; CHECK THRU /W SWIVEL to BJO & DEVELOPE [\* Long Meas] ;**

**{Telemark to SCP}** Repeat meas 5 Part B ; **{Check Thru/W Swivel to BJO & Developpe}** [S] Thru R checking/W fwd L swivel LF to BJO & *bring R ft up L leg to insd of L knee, extend R ft fwd*) ;

## AFTER the WORD "NAPOLI"

**03-06 BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ; BACK CHASSE to SCP ; SLOW CHAIR & HOLD ;**

**{Back & Chasse SCAR}** Repeat meas 4 Intro ; **{Fwd Ck/W Developpe}** Repeat meas 5 Intro ; **{Bk Chasse to SCP}** Repeat meas 1 Part A ; **{Slow Chair & Hold}** [S] Slow strong fwd R in lunge action bending knee, -, - ;