

# In The Cool, Cool, Cool Of The Evening

Choreographed by; Olga & Bill Cibula, 414 Rigaud Blvd, Rigaud, QC. Canada, J0P 1P0  
 Telephone: 450 451 4520 email: olga.bill@videotron.ca  
 Dance; Phase IV+2 Foxtrot (Curved Feather Check & Rising Lock) Released; Jan. 2009  
 Music Recording; CD Ballroom Fascination – Casaphon : Track #16 Speed; as per CD  
 Artist: Peter Douglas. Also available from choreographer  
 Footwork; Directions for Man - Lady Opposite (in parenthesis if different).  
 Sequence; Intro A B C B (mod.) Ending Rel. 2

## MEAS.

## INTRO

### 1 - 4 WAIT; ROLL Lady OUT LUNGE APT; Both ROLL ACROSS; PICK-UP TCH;

- 1 Wait 1 measure in Wrap Pos Fcg LOD, Trailing Ft Free both ;  
**S** 2 [Roll Lady Out Lunge Apt] Releasing trailing hnd hold Sd R w/lunge action (Sd L comm. LF Roll to COH), - (Sd  
 (QQ S) R cont LF Roll), - (Sd L finish LF Roll) both fce LOD, - ;  
**QQ S** 3 [Both Roll Across] Releasing Lead hnds Sd L comm. LF Roll to COH (Sd R comm. RF Roll to Wall crossing in  
 front of ptr), Sd R cont LF Roll (Sd L cont RF Roll), Sd L finish LF Roll (Sd R finish RF Roll), - both fce LOD;  
**S S** 4 [Pick-up Touch] Step on R close to ptr trng ¼ LF (Strong Fwd L stepping in front of ptr trng ¼ LF), - , Touch L to R end  
 in CP fcg DLC, - ;

## PART A

### 1 - 4 TELEMAR (BJO); CURV FEATHER CK; BK FEATHER; BK 3 STEP;

- 1 [Telemark to BJO] Fwd L comm. trng LF (Bk R comm. LF heel trn on R bringing L beside R w/no wgt), - , Fwd &  
 Sd R around ptr trng LF (Cont LF trn on R heel & chg wgt to L), Fwd & Sd L end in BJO fcg DLW;  
 2 [Curved Feather Check] Fwd R comm. trng RF (Fwd L comm. trng RF), - , Sd & Fwd L cont trng RF w/L side  
 stretch (Sd & Bk R Cont trng RF w/R side stretch staying well into ptr's R arm), Fwd R checking it outside ptr cont  
 RF upper body trn w/R side stretch (Bk L ckg it cont RF upper body trn w/R side stretch) end in BJO fcg RLOD;  
 3 [Back Feather] Bk L, - , Bk R w/R shoulder lead, Bk L to CBMP;  
 4 [Back 3 Step] Bk R, - , Bk L, Bk R ending in CP;

### 5 - 8 OUTSIDE CHG (SCP); NAT TRN ½; CL IMPETUS; FEATHER FINISH DLC;

- 5 [Outside Chg to SCP] Bk L, Bk R trng ¼ LF, Sd & Fwd L To SCP;  
 6 [Nat Trn ½] Comm RF upper body trn Fwd R heel to toe (Comm RF upper body trn Bk L), - , Sd L across LOD  
 (Cl R [heel trn] cont trn), Bk R (Fwd L);  
 7 [Cl Impetus] Comm RF upper body trn (Comm RF upper body trn Fwd R between ptr's feet heel to toe trng ½  
 RF), - , Cl R to L [heel trn] cont trn (Sd & Fwd L cont RF trn around ptr & brush R to L), Sd & Bk L (fwd R between  
 ptr's feet) end in CP;

- 8 [Feather Finish] Bk R trng LF, - , Sd & Fwd L, Fwd R outside ptr XRIF of L to CBMP (XLIB of R);

### 9 - 12 TELEMAR (SCP); NAT HOVER FALLAWAY; SLIP PIVOT (BJO); FWD CHASSE (SCP);

- 9 [Telemark to SCP] Fwd L comm. trng LF (Bk R comm. LF heel trn on R bringing L beside R w/no wgt), - , Sd R  
 cont LF trn (Cont LF trn on R heel & chg wgt to L), Sd & slightly Fwd L end in SCP fcg DLW;  
 10 [Natural Hover Fallaway] Fwd R, - , Fwd L on toe trng 1/8 RF w/slow rise, Rec R;  
 11 [Slip Pivot to BJO] Bk L (Bk R comm. LF pivot on ball of foot), - , Bk R comm. 1/8 LF trn (Bk L pivoting ½ LF on  
 ball of foot placing L foot near ptr's R foot), Fwd L ending in BJO fcg DLW;  
 12 [Fwd Chasse to SCP] Fwd R comm. sm LF trn toward LOD (Bk L trng ¼ RF), - , Sd L/Cl R to fce ptr, Sd L end  
**SQ&Q** in SCP;

### 13 - 16 IN & OUT RUNS;; PROMENADE WEAVE w/RISING LOCK ENDING;;

- 13 - 14 [In & Out Runs] Fwd R comm. trng RF (Fwd L), - , Sd & Bk L crossing path of ptr to CP fcg RLOD (Fwd R  
 between ptr's feet), Bk R to BJO (Fwd L outside ptr); Bk L comm. trng RF, - , Sd & Fwd R between ptr's feet cont  
 RF trn (Fwd & Sd L cont RF trn), Fwd L end fcg DLC in SCP;  
 15 - 16 [Promenade Weave w/Rising Lock Ending] Fwd R, - , Fwd L comm. LF trn (Sd & slightly Bk R comm. LF trn to  
**SQQ** BJO fcg RLW), Sd & slightly Bk R to BJO fcg DLC (Cont trng on R to fce LOD & Fwd L); Bk L in CBMP, Bk R  
**QQQQ** comm. LF trn, Sd & Fwd L 3/8 LF trn (Cont LF trn Sd & Bk R ¼ LF trn), XRIB of L (XLIF of R) end fcg DLC in CP;

## PART B

### 1 - 4 REV TRN;; 3 STEP; MANUV;

- 1 - 2 [Reverse Trn] Fwd L comm. LF body trn, - , Sd R cont trng LF to fce RLOD (Cl L to R [heel trn] cont trng), Bk L  
 toward LOD in CP; Bk R cont LF trn, - , Sd & slightly Fwd L fcg DLW, Fwd R in CBMP;  
 3 [3 Step] Fwd L, - , Fwd R, Fwd L;  
 4 [Maneuver] Fwd R comm. RF trn (Bk L comm. RF trn), - , Cont RF trn Sd L to fce ptr & RLOD, Cl R;

.....Continued.

**5 - 8 IMPETUS (SCP); WING; TELEMAR (SCP); CHAIR & SLIP;**

- 5 [Impetus to SCP] Bk L comm. RF upper body trn (Fwd R comm. RF upper body trn between ptr's feet heel to toe pivoting 1/2 RF), - , CI R to L cont 3/8 RF heel trn (Sd & Fwd L cont trn around ptr brush R to L), Fwd L end fcg DLC in SCP;
- 6 [Wing] Fwd R (Fwd L begin to cross in front of ptr comm. LF trn slightly), - , Draw L towards R (Fwd R around ptr cont LF trn slightly), Tch L to R trn upper body LF w/L side stretch (Fwd L around ptr comp slight LF trn) end in tight SCAR fcg DLC;
- 7 [Telemark to SCP] Repeat Measure 9 of Part A.
- 8 [Chair & Slip] Ck Thru R w/lunge action slightly bent at knee, - , Rec L rise, Slip R beh L w/LF upper body 1/8 trn (Swivel LF on R & step Fwd L outside ptr's R ft) to end in CP fcg DLC;

**9 - 12 REV WAVE;; IMPETUS (SCP); THRU SD CL (BFLY);**

- 9 - 10 [Reverse Wave] Fwd L comm. 3/8 LF trn, - , Sd R (CI L to R heel trn), Bk L towards DLW (Fwd R diagonally); Bk R, - , Bk L, Bk R curving LF to end fcg RLOD;
- 11 [Impetus to SCP] Repeat Measure 5 of Part B.
- 12 [Thru Sd CI to BFLY] Thru R reaching step, - , Sd L, CI R to L end fcg WALL in BFLY;

**13 - 16 VINE 8;; HOVER TELEMAR; CHAIR REC SD (No Hands);**

- 13 - 14 [Vine 8] Sd L, XRIB of L (XLIF of R), Sd L, XRIF of L (XLIB of R); Sd L, XRIB of L (XLIF of R), Sd L, XRIF of L QQQQQQQQ (XLIB of R) blend to CP;
- 15 [Hover Telemark] Fwd L, - , Diag SD & Fwd R rising slightly w/body trn 1/8 RF (Diag Sd & Bk L rising brush R to L w/body trn 1/8 RF), Fwd L sm step on toes to SCP (Fwd R sm step on toes);
- 16 [Chair Rec Sd] Ck Thru R w/lunge action slightly bent at knee, - , Rec L rise, Sd R to fce ptr & WALL releasing hnd hold;

**PART C**

**1 - 4 SWAY L & R; ROLL 3 LOD; SWAY R & L; ROLL 3 RLOD;**

- 1 [Sway L & R] Without moving feet Sway upper body to L shifting wgt to L w/floating both arms towards LOD, - , S S Sway upper body to R shifting wgt to R w/floating both arms towards RLOD, - ;
- 2 [Roll 3 to LOD] Sd L comm. 1/4 LF rolling trn fcg LOD, Sd R cont 1/2 LF rolling trn fcg RLOD, Sd L to LOD cont 1/4 QQ S LF rolling trn to fce ptr, - ;
- 3 [Sway R & L] Without moving feet Sway upper body to R shifting wgt to R w/floating both arms towards RLOD, S S - , Sway upper body to L shifting wgt to L w/floating both arms towards LOD, - ;
- 4 [Roll 3 to RLOD] Sd R comm. 1/4 RF rolling trn fcg RLOD, Sd L cont 1/2 RF rolling trn fcg LOD, Sd L to RLOD QQ S cont 1/4 rolling trn to fce ptr, - ;

**5 - 8 Slow ROCK 2 (CP); WHISK; THRU CHASSE (SCP); FEATHER;**

- 5 [Slow Rock 2 to CP] Rk Sd L w/upper body sway toward LOD leaving trailing ft extended, - , Rk Sd R chg sway S S toward RLOD ending in CP, - ;
- 6 [Whisk] Fwd L, - , Fwd & Sd R rising to ball of foot, XLIB of R end in tight SCP;
- 7 [Thru Chasse to SCP] Thru R reaching step comm. sm LF trn toward LOD, - , Sd L/CI R to L to fce ptr, Sd L end SQ&Q in SCP;
- 8 [Feather] Fwd R (Thru L trng LF towards ptr), - , Fwd L (Sd & Bk R), Fwd R outside ptr end fcg DLC in CBMP;

**PART B (Mod.)**

**1 - 4 REV WAVE;; IMPETUS (SCP); THRU SD CL (BFLY);**

**5 - 8 VINE 8;; HOVER TELEMAR; CHAIR REC SD (No Hands);**

Repeat Measures 9 – 16 of Part B.

**ENDING**

**1 - 5 SWAY L & R; ROLL 3 BFLY; THRU FAN (RONDE); HOLD, SD CL; APT POINT;**

- S S 1 [Sway L & R] Repeat Measure 1 of Part C.
- 2 [Roll 3 to BFLY] Repeat Measure 2 of Part C end in BFLY.
- 3 [Thru Fan (Ronde)] Looking at ptr Thru R stepping toward LOD, - , Fan (option Ronde) L forward in an arc S & along the floor no wgt cw w/R knee relaxed (Fan (option Ronde) R ccw), - ;
- QQ 4 [Hold, Side Close] Hold the Fan (Ronde) position in BFLY looking at ptr, - , Sd L towards LOD, CI R to L;
- S S 5 [Apart Point] Releasing lead hnds Sd & Bk L to LOP leave R extended, - , Point R toward ptr & raise Lead arms up as music ends, - ;

ABC B(9-16)

	WAIT ROLL ACROSS	LADY ROLL OUT LUNGE APART PICKUP TOUCH
A	TELEMARK BJO BACK FEATHER OUTSIDE CHANGE SCP CLOSED IMPETUS	CURVED FEATHER BACK THREE STEP 1/2 NATURAL FEATHER FINISH
	TELEMARK SCP SLIP PIVOT BJO IN & OUT RUNS PROMENADE WEAVE	NATURAL HOVER FALLAWAY FWD CHASSE SCP ---- RISING LOCK END
B	REVERSE TURN THREE STEP IMPETUS SCP TELEMARK SCP	---- MANEUVER WING CHAIR & SLIP
	REVERSE WAVE IMPETUS SCP VINE 8 HOVER TELEMARK	---- THRU SIDE CLOSE BFLY ---- CHAIR REC SIDE
C	SWAY LEFT & RIGHT SWAY RIGHT & LEFT SLOW ROCK 2 THRU CHASSE SCP	ROLL 3 TO LOD ROLL 3 TO RLOD WHISK FEATHER
END	SWAY LEFT & RIGHT THRU & FAN <SIDE CLSOE APART POINT	ROLL 3 TO BFLY -----

IN THE COOL COOL COOL OF THE EVENING (CIBULA) 5689\*  
(WRAP LOD TRAIL FOOT FREE)