

IN THE MISTY MOONLIGHT

Page 1 of 2

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 760 328-3070 rpaul@dc.rr.com
Music: In The Misty Moonlight "Artist: Jim Reeves" Time: 2:37
Footwork: Opposite, directions to M except as noted (W's in parentheses) Available: iTunes
Rhythm: Rumba Roundalab Phase III Released: Sept. 2011
Sequence: Intro A B C B End

INTRO

1 - 8 WAIT; WAIT; CHASE;;; TIME STEP 2X;;
1 - 2 wait; wait;
3 - 4 rk fwd L trng 2 rf, rec fwd R, fwd L, -; rk fwd R trng 2 lf, rec fwd L, fwd R, -;
(3-4) (W rk bk R, fwd L, fwd R, -; rk fwd L trng rf 2, fwd R, fwd L, -);
5 - 6 rk fwd L, rec R, bk L, -; (W rk fwd R trng 2 lf, rec L, fwd R, -); rk bk R, rec L, fwd R, -;
7 - 8 arms ext sd xLib (W xRib), rec R, sd L, -; xRib (W xLib), rec L, sd R, -;

PART A

1 - 4 FULL BASIC;; HAND TO HAND 2X;;
1 - 2 rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
3 - 4 bhnd L trng 1/4 lf rk, rec R, sd L, -; bhnd R trng 1/4 rf rk, rec L, sd R, -;
5 - 8 NEW YORKER; THRU SERPIENTE;; FENCELINE;
5 - 6 thru L lop rlod, rec R, sd L, -; bfly thru R lod, sd L, xRib, flair L arnd, -;
7 - 8 xLib, sd R, thru L, -; bfly wall x lunge R thru lod, rec L, sd R, -;
9 - 12 FORWARD BASIC; TWIRL TO LADIES TAMARA; WHEEL; WHEEL/UNWRAP;
9 - 10 fwd L, rec R, sd L, -; keep hnds jnd sm fwd R, in place L, R, -; (W twirl rf to tamara posit)
11-12 keep tamara posit wheel L, R, L, -; {fc coh} wheel & unwrap W R, L, R, -; {bfly/wall}
13 - 16 DOOR 2X;; CUCARACHA 2X;;
13-14 rk sd L, rec R, xLif, -; rk sd R, rec L, xRif, -;
15-16 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;

PART B

1 - 4 FULL ALEMANA;; LARIAT;;
1 - 2 bfly wall rk fwd L, rec R, sd L raise jnd hnds (W sd R swivl rf), -; rk bk R, rec L, sd R, -;
(2) (W fwd L trng rf under jnd hnds, fwd R trng rf, sd L to M's R side, -);
3 - 4 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;
(3 - 4) (W fwd R circle lf arnd M, fwd L, fwd R, -; fwd L, R, L trn to fc M, -); {bfly/wall}
5 - 8 SHOULDER TO SHOULDER 2X;; FULL BASIC;;
5 - 6 xLif (WxRib) bfly sdcar, rec R, sd L bfly wall, -; xRif (W xLib) bfly bjo, rec L, sd R-;
9 - 12 NEW YORKER; CRAB WALK 2X;; SPOT TURN;
9 - 10 thru L lop lod, rec R bfly, sd L, -; thru R twd lod, sd L, thru R, -;
11-12 sd L, thru R, sd L, -; xRif to lod trng lf (WxLif trng rf), rec L trng lf to bfly, sd R, -;
13 - 16 CRAB WALK 2X {RLOD};; SPOT TURN; CUCARACHA;
13-14 {rlod} thru L rlod, sd R, thru L, -; sd R, thru L, sd R, -;
15 xLif to rlod trng lf (WxRif trng rf), rec R trng lf to bfly, sd L, -;
16 press sd R, rec L, cl R, -;

PART C

1 - 4 FORWARD BASIC; WHIP; NEW YORKER; SPOT TURN; {BFLY/COH}
1 - 2 fwd L, rec R, sd L, -; 2 trlg hnds twd lod bk R trn lf, rec fwd L cont trn (W fwd R trn 1/2 lf), sd R to bfly coh, -;
3 - 4 thru L lod, rec R bfly, sd L, -; xRif to lod trn lf (W xLif trn rf), rec L trn lf to bfly coh, sd R, -;
5 - 8 PEEK-A-BOO CHASE;;;
1 - 2 rk fwd L trn 1/2 rf, rec fwd R, fwd L, -; rk sd R peek at W, rec L, cl R, -;
(1 - 2) (W rk bk R, rec L, fwd R, -; rk sd L, rec R, cl L, -);
3 - 4 rk sd L peek at W, rec R, cl L, -; rk fwd R trng 1/2 lf, rec L, fwd R, -;
(3 - 4) (W rk fwd R, rec L, sd R, -; rk bk L, rec R, sd L, -);

- 9 – 12 **NEW YORKER 2X;; CIRCLE AWAY; CIRCLE TOGETHER;**
9 -10 thru L lop r lod, rec R, sd L, -; thru R lod, rec L, sd R, -;
11-12 circle lf twd coh (W circle twd wall) fwd L, fwd R, fwd L, -; cont cir twd ptrn fwd R, fwd L,
 fwd R, -;{bfly/coh}
- 13 – 16 **OPEN BREAK; WHIP; SIDE WALK 2X;;**
13-14 apt L, lop fcg extend M's R & W's L hnds up along sd of fc then turn palm out, rec R lower
 free hnd to bfly, sd L, -; bk R trn lf 1/4, rec L trn lf 1/4 (W fwd L ouside M on his L sd, fwd R
 trn lf to lop, sd L), -; {bfly/wall}
- 15-16 sd L, cl R, sd L, -; cl R, sd L, cl R, -;
- END**
- 1 - 2 **FORWARD BASIC; WRAP & HOLD;**
1 – 2 fwd L, rec R, sd L, -; bk R raise lead hnds twirl lady lf, sd L, wrap up cl R, pt sd ;