

IN THE STILL OF THE NIGHT

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: Coll 1471, "In the Still of the Night", The Five Satins

Footwork: Opposite, Except as noted

Phase: III

Speed: 45-46 rpm

Rhythm: Two-step/ 5 Count

Sequence: INTRO AB BC B ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;; CIRCLE AWAY 2 TRIPLES;;
1-2 In "V" bk to bk pos wait 2 meas;;
3-4 Circ twd COH fwd L/R,L,-;fwd R/L,R trng LF to fc ptr,-;
- 5----8 CIRCLE TOG 2 TRIPLES;; IN PLACE 2 TRIPLES;;
5-6 Circ twd WALL fwd L/R,L,-;fwd R/L,R to fc ptr,-;
7-8 In plc L/R,L,-; In plc R/L,R,-;

PART A

- 1----4 STROLLING VINE;;;:
1-2 Sd L twd LOD, XRib of L(W xif),-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,-;
3-4 Sd R twd LOD, XLib of R(W xif),-; Sd R, cl L, sd R trng 1/2 RF to BFLY/WALL,-;
- 5----8 TWIRL VINE TWO; SIDE TWO-STEP; WRAP UP IN 2; BK TWO-STEP;
5-6 Sd L, XRib(W twrlns RF undr jnd ld hnds R,L),-; Sd L/cl R, sd L,-;
7-8 Sd R,-, stp in plc L(W trns 3/4 LF hnds jnd to wrapd fc LOD),-; Bk R/cl L, bk R,-;
- 9----12 WALK TWO; TWO-STEP; WALK TWO; TWO-STEP;
9-10 Fwd L,-,R,-; Fwd L/cl R, fwd L,-;
11-12 Fwd L,-,R,-; Fwd L/cl R, fwd L,-;
- 13----16 SLIDE THE DOOR;;;:
13-14 Rk sd L, rec R,-; XLif of R/sd R, XRif(W Xif of M),-;
15-16 Rk sd R, rec L,-; XRif of L/sd L, XRif (W Xif of M),-;
- 17----20 CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
17-18 Cir twd COH Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to fc ptr,-;
19-20 Cir twd WALL Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to ptr,-;

PART B

- 1----4 VINE 2; FACE TO FACE; VINE 2; BACK TO BACK;(OP/LOD);:
1-2 Sd L, Xrib of L,-; sd L/cl R, sd L trn LF to bk to bk pos,-;
3-4 Sd R, Xlib of R,-;sd R/cl L, sd R trn RF to OP/LOD,-;
- 5----8 RK FWD, REC; BK TWO-STEP; RK BK, REC; FWD TWO-STEP;
5-6 Rk fwd L, rec R,-; Bk L/cl R, bk L,-;
7-8 Rk bk R, rec L,-; fwd R/cl L, fwd R,-;
- 9----12 CIRCLE AWAY 2 TRIPLES CIRCLE TOG 2 TRIPLES;;
9-10 Circ twd COH fwd L/R,L,-;fwd R/L,R trng LF to fc ptr,-;
11-12 Circ twd WALL fwd L/R,L,-;fwd R/L,R to fc ptr,-;

INTERLUDE

- 1----4 PROG ROCK 8;;;:
1-2 Keeping strog resistence in arms, rk apt & slightly sd L, rec R,-;Rk apt sd L,rec R,-;
3-4 Keeping strog resistence in arms, rk apt & slightly sd L, rec R,-;Rk apt sd L,rec R,-;

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PART C

- 1----4 TRAVELING DOORS;:::
1-2 Rk sd L, rec R,-; XLif of R/sd R, XRif,-;
3-4 Rk sd R, rec L,-; XRif of L/sd L, XRif,-;
- 5----8 TWIRL VINE 2; SIDE TWO-STEP; REV. TWIRL VINE 2; SIDE TWO-STEP;
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Sd L/cl R, sd L,-;
7-8 Sd R, XLib(W twrls LF undr jnd ld hnds L,R),-; Sd R/cl L, sd R,-;
- 9----12 BASIC;:::
9-10 Rk fwd L, rec R,-; Bk L/cl R, bk L,-;
11-12 Rk bk R, rec L,-; fwd R/cl L, fwd R,-;
- 13----16 CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
17-18 Cir twd COH Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to fc ptr,-;
19-20 Cir twd WALL Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to ptr,-;
- 17----20 SLOW TWISTY VINE 8;:::
17-18 Sd L,-,XRib,-; Sd L,-, XRif,-;
19-20 Sd L,-,XRib,-; Sd L,-, XRif,-;
- ENDING**
- 1----6 SIDE DRAW CLOSE; HOLD; TRAVELING DOOR;:::
1-2 Sd L ,draw R to L, cl R,-; Hold,-;
3-4 Rk sd L, rec R,-; XLif of R/sd R, XRif,-;
5-6 Rk sd R, rec L,-; XRif of L/sd L, XRif,-;
- 7----10 TWIRL VINE TWO; SIDE TWO-STEP; WRAP UP IN 2; BK TWO-STEP;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Sd L/cl R, sd L,-;
9-10 Sd R,-, stp in plc L(W trns 3/4 LF hnds jnd to wrapd fc LOD),-; Bk R/cl L, bk R,-;
- 11----14 CIRCLE AWAY 2 TRIPLES CIRCLE TOG 2 TRIPLES;;
11-12 Circ twd COH fwd L/R,L,-;fwd R/L,R trng LF to fc ptr,-;
13-14 Circ twd WALL fwd L/R,L,-;fwd R/L,R to fc ptr,-;
- 15----17 SLOW TWISTY VINE 4;; SIDE CORTE;
15-16 Sd L,-,XRib,-; Sd L,-, XRif,-;
17- Sd L, flex L knee look RLOD,-;