

Presented by the Choreographers  
**IN THE STILL  
OF THE NIGHT**

(Revision 1, June 5, 2007)

**CHOREO:** Bob & Sally Nolen, 790 Camino Encantado, Los Alamos, NM 87544, 505-662-7227,  
[bnolen79@msn.com](mailto:bnolen79@msn.com)  
**RECORD:** The Five Satins, I'll Remember (In the Still of the Night), Dirty Dancing CD Original Sound Track from  
Motion Picture, Track Available on iTunes (sped up to 122%)  
**FOOTWORK:** Opposite unless noted (Women's footwork in parentheses) Time:  
**RHYTHM:** Slow Two Step RAL Phase IV+1(Triple Traveler)  
**TIMING:** Standard unless noted  
**SEQUENCE:** INTRO A B A(1-6) C A(1-6) INT ENDING

**MEAS:**

**INTRODUCTION**

**1-5 CRUSHED OR CUDDLE EMBRACE POSITIONS [FCG WALL] WAIT PK UP NOTES;  
BASIC [BFLY WALL] ;; OPEN BASICS ;;**

- 1 Wait Crushed or Cuddle Embrace Position and wall and pick up notes;  
2-3 **[Basic]** Sd L, -, XRIB of L, Rec L; Sd R, -, XLIB of R, Rec R to BFLY/Wall;  
4-5 **[Open Basics]** Sd L to Lft Half OP, -, XRIBL, rec L to fc Wall; Sd R to Half OP, -,  
XLIBR, rec R (W rec L like pickup action in front M DC);

**PART A**

**1-4 LEFT TRN W/INSIDE ROLL ; BASIC ENDING ; RIGHT TRN W/OUTSIDE ROLL ;  
OPEN BASIC [HLOP LOD] ;**

- 1-2 **[Left Turn w/Inside Roll]** Fwd L trn ½LF to fc COH, -, sd R, XLIFR twd LOD (W  
bk R trn ½LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R) CP/COH ;  
**[Basic Ending]** Sd R, -, XLIBR (W XRIBL) begin open body away from ptr, rec R manuv  
IFW ;  
3-4 **[Right Turn w/Outside Roll]** XIFW sd & bk L stay fc RLOD, -, sd & bk R trng RF  
to fc COH ld W undr jnd ld arms, LIFR fc Wall (W fwd R LOD comm RF twrl undr  
ld arms, -, twrl L, R to fc COH) ;  
**[Open Basic]** Sd R, -, XLIBR, Rec R to Half OP/LOD ;

**5-6 FWD, RUN 2 ; [PKUP LOW BFLY LOD] FWD, RUN 2 ;**

- 5-6 **[Forward Run 2]** Fwd L, -, R, L ;  
**[Forward Run 2]** Pick up to low BFLY/LOD R, -, L, R ;

**7-10 TRAVELING CROSS CHASSES 2X [BFLY WALL];:::**

- 7-10 **[Traveling Cross Chase]** Sd and Fwd turning left DLOD&C Lft foot blend to right  
shoulder lead with both hands joined going down and in to hip level, -, Sd and  
Fwd Rt DLOD&W, X Lft in front of Rt ; Sd and Fwd Rt turning Rt DLOD & Wall  
blend to left shoulder lead, -, Sd Lft DLOD&C, X Rt in front of Lft to DLOD&C ;  
(Bk and Sd Rt blend to left shoulder lead with both hands joined going down and  
in to hip level, -, Bk and Sd Lft DLOD&Wall, X Rt in front of Lft ; Bk and Sd Lft  
blend to right shoulder lead, -, Bk and Sd Rt DLOD&C, X Lft in front of right to  
DLOD&COH;) Repeat Meas. 7-8 to end BFLY/W;;

**PART B**

**1-4 UNDERARM TRN ; REVERSE UNDERARM TRN ; OPEN BASICS ;;**

- 1-2 **[Underarm Turn]** Sd L to jn ld hnds palm to palm, -, XRIBL, rec L (W sd R comm  
trn RF undr ld arms, -, XLOR twd LOD trn RF to fc RLOD, rec fwd R to trn ¼ to fc  
ptr/WALL) ;  
**[Reverse Underarm Turn]** Side right to join lead hands palm to palm, -, cross  
left in front of right, recover right (Side left commence left face turn under joined

lead hands, -, cross right over left to line of progression continue turning left face 1/2, recover forward on left complete turn to face partner) ;  
**[Open Basics]** Sd L to Lft Half OP, -, XRIBL, rec L to fc Wall ; Sd R to Half OP, -, XLIBR, rec R comm to XIFW ;

**5-8 SWITCH 2X ;; SYNCO TWIST VINE 2, HOLD, SYNCO TWIST VINE 2, HOLD ; SYNCO TWIST VINE 8 ;**

- 5-6 **[Switch 2X]** XIFW Sd L trn to Lft Half OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R comm to XIFM) ; Fwd R (XIFM sd L trn to Half OP), -, fwd L, fwd R CP/WALL ;  
7-8 **[Syncopated Twist Vine 2, Hold, Syncopated Twist Vine 2, Hold]** Sd L, Bhd R Hold (Sd R, Sd L Front Hold), Sd L, Sd Bhd R Hold (Sd R, Bhnd L, Hold) ;  
**[Syncopated Twist Vine 8]** Sd L/Bhd R, Sd L/Frt R, Sd L/Bhd R, Sd L/Frt R ;

**PART A(1-6)**

**1-4 LEFT TRN W/INSIDE ROLL ; BASIC ENDING ; RIGHT TRN W/OUTSIDE ROLL ; OPEN BASIC [OP LOD] ;**

- 1-2 **[Left Turn w/Inside Roll]** Fwd L trn ½LF to fc COH, -, sd R, XLIFR twd LOD (W bk R trn ½LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R) CP ;  
**[Basic Ending]** Sd R, -, XLIBR (W XRIBL) begin open body away from ptr, rec R manuv IFW ;  
3-4 **[Right Turn w/Outside Roll]** XIFW sd & bk L stay fc RLOD, -, sd & bk R trng RF to fc COH ld W undr jnd ld arms, LIFR fc COH (W fwd R LOD comm RF twrl undr ld arms, -, twrl L, R to fc Wall) ;  
**[Open Basic]** Sd R, -, XLIBR, rec R to XIFW to HLOP/LOD ;

**5-6 FWD, RUN 2 ; FWD, RUN 2 ;**

- 5-6 **[Forward Run 2]** Fwd L, -, R, L ; Fwd R, -, L, R (W Fwd L like pickup action in front M DC) ;

**PART C**

**1-4 TRIPLE TRAVELER ;; BASIC ENDING [CP&WALL];**

- 1-4 **[Triple Traveler]** Fwd Lft commence left face upper body turn to lead the woman to man's lft side raising lead hands to start woman into lft turn, -, Fwd Rt, Fwd Lft ; Fwd Rt spiral left face under joined hands to LOP/LOD, -, Fwd Lft, Fwd Rt ; Fwd Lft bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, Fwd & Sd Rt to CP/COH, X Lft in front of right ; (Bk Rt turn 1/4 left, -, continue turn Sd Lft and forward left turning 1/2 under joined lead hands, Sd & Fwd Rt continue turn to face line of dance LOP/LOD ; Fwd Lft, -, Fwd Rt, Fwd Lft ; forward right commence right face turn, -, Sd Lft continue right face turn under lead hands, Fwd Rt to CP/COH) ;  
**[Basic Ending]** Sd R, -, XLIBR, Rec R CP/COH ;

**5-10 TRIPLE TRAVELER ;; REVERSE UNDERARM TRN ; LUNGE BASICS [BFLY& WALL] ;;**

- 5-10 **[Triple Traveler]** Fwd Lft commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn to RLOD, -, Fwd right, Fwd Lft ; Fwd Rt spiral left face under joined hands, -, Fwd Lft, Fwd Rt ; Fwd Lft bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, Fwd & Sd Rt to face partner, X Lft in front of right ; (Bk Rt turn 1/4 left, -, continue turn Sd Lft and forward left turning 1/2 under joined lead hands, Sd & Fwd Rt continue turn to face line of dance RLOD ; Fwd Lft, -, Fwd Rt, Fwd Lft ; forward right commence right face turn, -, Sd Lft continue right face turn under lead hands, Fwd Rt to CP/Wall) ;  
**[Reverse Underarm Turn]** Side right to join lead hands palm to palm, -, cross left in front of right, recover right ; (Side left commence left face turn under joined lead hands, -, cross right over left to line of progression continue turning left face 1/2, recover forward on left complete turn to face partner ;)

**[Lunge Basics]** In BFLY sd L, -, rec R, XLIFR (XIF) ; Sd R, -, rec L, XRIFL (XLIRF) manuv IFW ;

### PART A(1-6)

#### 1-4 LFT TRN W/INSIDE ROLL ; BASIC ENDING ; RIGHT TRN W/OUTSIDE ROLL ; OPEN BASIC [OP LOD] ;

- 1-2 **[Left Turn w/Inside Roll]** Fwd L trn ½LF to fc COH, -, sd R, XLIFR twd LOD (W bk R trn ½LF, -, sd L trn LF undr ld arms, cont trn LF to fc ptr R) CP ;  
**[Basic Ending]** Sd R, -, XLIBR (W XRIBL) begin open body away from ptr, rec R manuv IFW ;
- 3-4 **[Right Turn w/Outside Roll]** XIFW sd & bk L stay fc RLOD, -, sd & bk R trng RF to fc COH ld W undr jnd ld arms, LIFR fc COH (W fwd R LOD comm RF twrl undr ld arms, -, twrl L, R to fc Wall) ;  
**[Open Basic]** Sd R, -, XLIBR, Rec R to Half OP/LOD ;

#### 5-6 FWD, RUN 2 ; FWD, RUN 2 [BFLY WALL] ;

- 5-6 **[Forward Run 2]** Fwd L, - R,L; Fwd R, -,L,R to BFLY/WALL ;

### INTERLUDE

#### 1-2 SD, DRAW, -, TCH 2X ;

- 1-2 **[Side Draw Touch]** Sd L, Draw R, -, Tch R, Sd R, Draw L, -, Tch L to BFLY/WALL ;

### ENDING

#### 1-4 SIDE BASIC ; LUNGE BASIC TO SHADOW [L TRANSITION TRN RIGHT FACE LOD&WALL TO SHADOW] ; SWEETHEART RUNS [BOTH TO FACE WALL] ;:

- 1-2 **[Side Basic]** Sd L, -, XRIB of L, Rec L ;  
**[Lunge Basic]** In BFLY Sd R, -, rec L, XRIFL (XLIFR turning right face to DLOD&W in shadow & Tch) ;
- 3-4 **[Sweetheart Runs]** Sd and Lft fwd trn Lft DLOD&C with Lft blend to right shoulder lead, -, Sd R and Fwd DLOD&W, X Lft in front of right ; Sd & Fwd Rt turning right DLOD&W to left shoulder lead, -, Sd Lft DLOD&C, X Rt in front of left ; (Bk and Sd Rt blend to left shoulder lead, -, Bk & Sd Lft DLOD&W, X Rt in front of left ; Bk and Sd Lft blend to right shoulder lead, -, Bk & Sd Rt DLOD&C, X Lft in front of right) ;

#### 5-7 SHADOW LUNGE BASIC ; LUNGE BASIC [LADIES TRANSITION TRN LEFT FACE CP&WALL] ; PROMENADE SWAY & CHANGE OF SWAY ;

- 5-7 **[Shadow Lunge Basic]** In SHADOW/Wall both sd L, -, rec R, XLIFR ;  
**[Shadow Lunge Basic]** Both Sd R, -, rec L, XRIFL (L transition trng left face to CP) CP/WALL ;  
**[Promenade Sway & Change the Sway]** Side and forward left turning to semi-closed position and stretching left side of body slightly upward to look over joined lead hands, relax left knee (Side and forward right turning to semi-closed position and stretching right side of body slightly upward to look over joined lead hands, relax right knee), chg sway stretching L sd (W trn head to L) ;

# IN THE STILL OF THE NIGHT

## HEAD CUES

### INTRO:

WAIT PICK UP NOTES IN CRUSHED OR CUDDLE EMBRACE POSITION & WALL;  
BASIC (TO LEFT HALF OPEN) ;; OPEN BASICS ;;

### A

LEFT TRN AND INSIDE ROLL; BASIC ENDING ; RIGHT TURN W/OUTSIDE ROLL; OPEN BASIC (HALF OPEN) ; FWD, RUN 2 ; (PKUP TO LOW BFLY) FWD, RUN 2 ; 2 TRAVELING X CHASSES (BFLY WALL) ;;;

### B

UNDERARM TRN; REVERSE UNDERARM TRN; OPEN BASICS;;  
SWITCH 2 X (CP/WALL);; SYNCO TWIST VINE 2, HOLD, SYNCO TWIST VINE 2, HOLD; SYNCO TWIST VINE 8;

### A (1-6)

LEFT TRN AND INSIDE ROLL; BASIC ENDING ; RIGHT TURN W/OUTSIDE ROLL; OPEN BASIC (HALF OPEN); FWD, RUN 2; FWD, RUN 2 ;

### C

TRIPLE TRAVELER ;;; BASIC ENDING ; TRIPLE TRAVELER ;;;  
REVERSE UNDERARM TRN ; LUNGE BASICS (CP/WALL);;

### A (1-6)

LEFT TRN AND INSIDE ROLL; BASIC ENDING ; RIGHT TURN W/OUTSIDE ROLL; OPEN BASIC (HALF OPEN);  
FWD, RUN 2; FWD, RUN 2 (BFLY WALL);

### INTERLUDE

SIDE, DRAW, TCH , SIDE, DRAW, TCH (BFLY WALL);

### ENDING

SIDE BASIC ; LUNGE BASIC TO SHADOW (L TRANSITION RF LOD&WALL TO SHADOW) ; SWEETHEART  
RUNS (BOTH TO FACE WALL) ;; SHADOW LUNGE BASIC ; LUNGE BASIC( LADIES TRANSITION TO FACE  
TRN LEFT FACE CPWALL) ; PROMENADE SWAY TO LOD AND CHANGE THE SWAY;