

# IN THE SUMMERTIME

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Footwork: Opposite (Woman in Parentheses) Email: gunka.sah@mailstation.com

Record: "In The Summertime" by Mungo Jerry, Janus Label #125 (Slow Music 42 R.P.M.)

Rhythm: Phase II+1 (Susie-Q) Two Step Sequence: I-AB-AC-Int-B-Bri-Int-ABC-End

MEAS

## INTRO

- 1-12 **WAIT 2 in TANDEM;; FWD 3; ROCK 3; VINE APT & TOG CHNG SIDES;; VINE APT & TOG CHNG SIDES;; CIR AWY & TOG;; VINE/TWIRL 3; REVERSE VINE/TWIRL3;**
- 1-4 wait 2 meas both fcg LOD M behind W,, fwd L, R, L,-: rk fwd R, bk L, rk fwd R,-;
- 5-8 step L side twd COH (W twd wall), xRibL, step L side twd COH, kick R side twd ptr; step R side twd wall, xLibR, step R side twd wall to temp BJO join M right hands & W left, W trn und joined hnds; repeat meas 5-6 in opposite direction;;
- 9-12 circle away from ptr M diag fwd & COH L, cl R, fwd L trng lf twd RLOD,-; continue circle tog twd ptr M diag rlod & wall R, cl L, fwd L trng lf twd ptr, to BFLY; raise joined lead hnds step L ( W step side trng RF und joined hnds), xRibL, step L, kick trailing foot to side; side R (W trng LF und same hnds), xLibR, side R, kick lead foot twd LOD;

## PART A

- 1-12 **TRAV BOX W/ PICKUP;;; PROG SCIS SCAR; LOCK 4; STEP,KICK; BK HIT; PROG SCIS BJO; LOCK 4; STEP KICK; FACE STEP STEP;**
- 1-4 CP wall sd l, cl R, fwd L,-; sd R, -, step thru L,-; sd R, cl L, bk R,-; Sd L,-, thru R, (W pvt LF in front of M CP);
- 5-12 sd L, cl R, xLif to scar,-; fwd R, lk R beh L, fwd R, lk R beh L; fwd R, -, kick L,-; bk L, cl R, fwd L,-; sd R, cl L, xRif to BJO,-; fwd L, lk R beh L, fwd L, lk R in beh L; fwd L,-, kick R, -; bk R trng fc ptr, step L beside R, step R beside L,-;

## PART B

- 1-12 **BROK BX W/MNVR;;; FWD 2 BJO/CK; FISHTAIL; FWD TRN FC WALL; SUSIE-Q;; VINE & MANVR; PIVOT 2; TWIRL 2;**
- 1-4 CP wall sd l, cl R, fwd L,-; rk fwd R, -, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R w/ mnvr to fcg CP RLOD, -; fwd L, -, fwd R to BJO rlod & ck -: xLib of R trng body rf, sd R, fwd L, xRib of L; fwd L, -, fwd & side R trng bfly/wall,-: xLif of R, sd R, xLif of R, swivel lf on L ( W rf); xRif of L, sd L, xRif of L, swivel rf on R ( W lf) to SCP; sd L, xRib of L, sd L, xRif of W to CP/RLOD; pvt rf slow bk L,-, cont trng rf fwd R to CP/wall,-: sd L (W fwd trng rf und jnd lead hds), thru R ( W bk cont trng rf) to CP/wall,-:

### PART C

- 1-12 **LEFT ¼ TRNG BOX;;; FWD 2 STEP; SCIS BACK TO BACK; APT 2 STEP; SCIS FC REV; FWD 2 STEP; SCIS FC ; 2 STEP TOG; SCIS TO TANDEM;**
- 1-4 CP wall sd l, cl R, fwd L trng lf fc LOD,-; sd R, cl L, bk R fcg lf fc COH,-; sd l, cl R, fwd L trng lf fc RLOD,-; sd R, cl L, bk R fcg lf fc WALL,-;
- 5-12 SCP fwd L, R, L ( W slightly ahead of M),-: sd R, cl L, xLif of R fc COH ( W fc WALL),-; fwd L, R, L,-: sd R, cl L, xRif of L fc RLOD,-; fwd L, R, L,-: sd L, cl R, xLif of R, fc ptr,-; fwd L, R, L,-: sd R, cl L, xLif of R to tandem M beh W both fc LOD, -;

### INTERLUDE

- 1-12 **FWD 3; ROCK 3; FWD 3; ROCK 3; VINE APT & TOG CHNG SIDES;; VINE APT & TOG CHNG SIDES;; CIR AWY & TOG;; VINE/TWIRL 3; REVERSE VINE/TWIRL3;**
- 1-12 repeat meas 3 & 4 of intro twice ;;;; repeat meas 5-12 of intro;;;;;;;;;

### BRIDGE

- 1-2 **SIDE DRAW TO OP; SIDE DRAW TANDEM;**  
CP fc wall sd L, draw R to L trng fc OP/LOD , tch L bes R , -; sd R behind W, draw L to R to tandem, tch L bes R, -;

### ENDING

- 1-6 **FWD 3; ROCK 3; FWD 3; ROCK 3; VINE APT & TOG FC;; CLOSE, CORTE;**
- 1-5 repeat meas 1-6 of interlude to end CP/wall;;;;;;;;; step on L bes R, -, trng slightly both fc RLOD,-, point trailing foot to RLOD,- ;