

# IN THE STILL OF THE NIGHT

**Music:** Jack Jersey  
Marktplaats.nl/ Golden Memories Track # 10 Time 2:21  
Slow down with 10% Available from choreographer

**Rhythm:** Rumba **Phase:** V+1+1U (*Turkish Towel + Advanced Hockey Stick*)

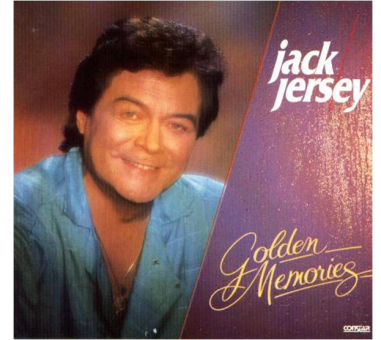
**Footwork:** Opposite , except where (Noted)

**Release Date:** May 2014

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO ABC A(9-16) B END**



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## INTRO

### 01-06 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ; TWIRL VINE 3 ; FENCE LINE :

**{Wait}** BFLY POS WALL Id ft free wt 4 meas ; ; ; ; **{Twirl Vine 3}** Lead hnds joined Sd L , - , XRib, sd L (*W RF twirl under jnd Id hnds R, L, sd R*), - ; **{Fence Line}** XRif (*W XLif*) w/ bent knee lookg LOD, rec L to fc ptr, sd R, - ;

## PART A

### 01-04 ALEMANA INTO a LARIAT 3 / M TURN to FC ; SIDE CLOSE SIDE :

**{Alemana}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), - ; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd L to R sd of M*), - ; **{Lariat 3/M Trn to fc}** Undr Id hnds still jnd high press sd L, rec R, cl L trng LF to fcg ptr (*W circ RF arnd M R, L, R end to fc ptr*) to BFLY COH, - ; **{Sd Cl Sd}** Sd R, cl L, sd R, - ;

### 05-08 REVERSE UNDERARM TURN ; AIDA ; SWITCH ROCK ; WHIP to the WALL :

**{Reverse Underarm Trn}** Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng LF ½. rec L contg LF trn to fc ptr, sd R*) to BFLY COH, - ; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos LOD, - ; **{Switch Rock}** Sd & bk L trng LF to fc ptr, rk R, rk L to BFLY COH, - ; **{Whip to the WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to BFLY WALL, - ;

### 09-12 1/2 BASIC to a NATURAL TOP ; ; CUDDLE TWICE ; ;

**{1/2 Basic to a Nat Top}** Fwd L, rec R, sd L trng ¼ RF to CP RLOD, - ; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL, - ; **{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), - ; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), - ; R-Hndshk

### 13-16 1/2 BASIC to a TURKISH TOWEL ; ; ; W OUT to FC ;

**{1/2 Basic to a Turkish Towel}** In R-Hndshk fwd L, rec R, cl L raisg jnd R hnds (*W bk R, rec L, fwd R*), - ; XRib, rec L trng ½ LF, sd R bringing R hnds down & jng L hnds low (*W trng RF fwd L, fwd R, fwd & sd L to end bhd M on his L sd*) to VARS LOD, - ; Bk L, rec R, sd L (*W fwd R, rec L, sd R to M's R sd*), - ; **{W Out to fc}** Bk R, rec L, sd R (*W fwd L, rec R, sd L to M's L sd*) to BFLY WALL, - ;

## PART B

### 01-04 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE :

**{New Yorker}** XLif (*W XRif*) to LOP RLOD, rec R to fc ptr, sd L, - ; **{Thru Serpiente}** Thru R, sd L, XRib (*W XLif*), flare L CCW ; XLif (*W XRif*), sd R, thru L, flare R CCW ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R, - ;

**05-08 OPEN BREAK to a FLIRT ; No Hndhold ; SWEETHEART TWICE ; :**

**{Open Break to a Flirt}** Apt L raisg trl arm straight up, rec R, sd L (*W Apt R raisg trl arm straight up, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to TANDEM WALL [No Hndhold], -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd , rec R , sd L (*W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd , rec L , sd R*), -; Chk fwd R w/ RF bdy trn & look at ptr , rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr , rec R, sd L*), -;

**09-12 SWEETHEART / W SWIVEL to FC PTR & to a FAN ; ; STOP & GO HOCKEY STICK ; ;**

**{Sweetheart /W Swivel to Fc Ptr & to a FAN }** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R , cl L (*W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd , rec L , fwd R trng ¾ RF to fcg LOD*), -; Bk R, rec L, sd R (*W Fwd L, fwd R trng ½ LF to Fan pos, bk L*), -; **{Stop & Go Hockey Stick}** Chk fwd L, rec R raising L arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ RF under jnd hnds to fc LOD*), -; XRib, rec L, cl R (*W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos*) to "L" pos, -;

**13-15 EXIT to FACE ; AIDA ; SWITCH & RECOVER :**

**{Exit to Fc}** Fwd L, rec R, sd L (*W cl R, fwd L, fwd R trng RF ¼ to fc M*) to BFLY WALL, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Swich & Recover}** [SS] Sd & bk L trng LF to fc ptr, -, rk R, -;

## PART C

**01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;**

**{OP Hip Twist to Fcg Fan LOD}** [With ld hnd] Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to R-Hndsh pos LOD*), -; **{ OP Hip Twist to fcg Fan COH}** Repeat meas 1,2 Part C to COH ; ;

**05-08 ADVANCED HOCKEY STICK ; ; NEW YORKER TWICE ; ;**

**{Advanced Hockey Stick}** [Keep ld hnd] Fwd L, rec R trng ¼ RF, sd L (*W bk R, rec L, fwd R*), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, twd DRW fwd R (*W fwd L, fwd R & spiral 3/8 LF, bk L*) to LOP-FCG DRW, -; **{New Yorker x 2}** XLif (*W XRif*) to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, -; XRif (*W XLif*) to OP LOD, rec L to fc ptr, sd R to BFLY WALL, -;

**REPEAT PART A(9-16)**

**REPEAT PART B**

## ENDING

**01-03 TWIRL VINE 3 ; FENCE LINE ; SIDE CORTE & HOLD ;**

**{Twirl Vine 3}** Repeat meas 5 Intro ; **{Fence Line}** Repeat meas 6 Intro ; **{Sd Corte}** Sd L relaxing L knee and trn to RSCP leaving R leg extended, toe pointed to the floor, -;