INDEPENDENCE DAY

<u>Choreo:</u>	**Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904**
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<u>Record:</u>	**RCA 62828-7 "Independence Day" <u>Artist:</u> Martina MᶜBride**
<u>Footwork:</u>	**Opposite-direction for man except where noted <u>Speed:</u> 45**
<u>Phase:</u>	**II + 1 (Fishtail) Two-Step Released: Jul 1994**
<u>Sequence:</u>	**INTRO - A - INTER - B - C - BRIDGE - B - C – ENDING**

<u>INTRO</u>

<u>1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER CP/WALL, -, TOUCH, -;</u>

1 - 4   OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R blending
           to CP/wall,- , Tch L to R, -;

<u>PART A</u>

<u>1 - 4 BOX;; REVERSE BOX;;</u>

1 - 4   sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

<u>5 - 8 TWIRL VINE THREE; REV TWIRL VINE THREE; SCIS THRU TWICE;;</u>

5 - 8   sd L, XRIB of L, sd L, (w twirls RF in 3 R, L, R, -;) -; sd R, XLIB of R, sd R, -
           (w twirls LF in 3 L, R, L, -;) end in BFLY/WALL; sd L, cl R, XLIF of R, -; sd R, cl L,
           XRIF of L to SCP/LOD, -;

<u>9 - 12   CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;</u>

9 - 12 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd
           L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

<u>13 - 15   HALF BOX; SCIS THRU; WALK TWO;</u>

13 - 15 sd L, cl R, fwd L, -; sd R, cl L, XRIF of L to SCP LOD, -;   in SCP/LOD fwd L, -,
           fwd R to SCP LOD, -;

<u>INTERLUDE</u>

<u>1 - 4 HITCH FWD & BACK;; TWIRL VINE TWO; WALK TWO SCP/LOD;</u>

1 - 4   fwd L, cl R,bk L, -;bk R, cl L, fwd R blending to BFLY/WALL, -; sd L, -, XRIB of L, -
           (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R, -;

PART B

1 - 4 TWO FORWARD TWO-STEPS;; HITCH; HITCH/SCISSORS BJO/LOD;

1 - 4   fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf CP WALL, -; fwd L, cl R,bk L, -;
bk R, cl L, fwd R, (W SCIS/BJO sd L, cl R, XLIB of R, -) - ;

5 - 8 FWD LOCK TWICE; WALK & FACE; TWO TURNING TWO STEPS CP/LOD;;

5 - 8   fwd L, lk RIB of L, fwd L, lk RIB of L; in BJO/LOD fwd L, -, fwd R trng to fc
ptr/CP-WALL, -; start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to
CP/LOD, -;

9 - 12   TWO FWD TWO-STEPS;; PROG SCIS TO SCAR & BJO & CHECK;;

9 - 12 in CP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,-; in CP LOD sd L, cl R, XLIF
(W XRIB) to SCAR DW,-; sd R, cl L, XRIF (W XLIB) to BJO LOD, -;

13 - 16   FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

13 - 16 XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W lk L IFR); fwd L, -, fwd R trn
fc prtnr wall no hands; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L,
fwd R to SCP/LOD, -;

17   WALK & FACE BFLY;

17   fwd L, - fwd R trng fc ptr BFLY/WALL, -;

PART C

1 - 4 VINE THREE; WRAP THREE; UNWRAP THREE;
CHG SIDES THREE/BFLY-COH;

1 - 4   BFLY WALL sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps
LF); in place L,R,L,- (W unwraps RF to OP LOD); with M's R & W's L hands joined,
change sides to BFLY COH R,L,R,-;

5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR/BFLY-COH;;

5 - 8   BFLY WALL sd L LOD, cls R to L, sd L dropping lead hands trn to bk/bk position, -;
sd R, cls L to R, sd R trn fc prtnr momentary BFLY, -; sd L trn away from prtnr , -,
rec on R to fc prtnr wall, -; sd R RLOD trn away from prtn, - rec on L fc prtnr
BFLY/WALL;

<u>PART C</u>
<u>(Continued)</u>

<u>9 - 12</u>   <u>VINE THREE; WRAP THREE; UNWRAP THREE;</u>
**   <u>CHG SIDES THREE/BFLY-WALL;</u>**
9 - 12 Repeat measures 1-4 of part C towards RLOD;

<u>13 - 16</u>   <u>FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR BFLY;;</u>
13 - 16 repeat measures 5-8 of part C ending in BFLY-WALL

<u>BRIDGE</u>

<u>1 - 4</u> <u>TWIRL VINE TWO SCP/LOD; WALK TWO;</u>
1-4   sd L,-, XRIB of L blending to SCP/LOD, - (w twirls RF in 2 R, -,L, -); in SCP/LOD fwd L, -, fwd R, -;

<u>ENDING</u>

<u>1 - 4</u> <u>TWIRL VINE THREE; REVERSE TWIRL VINE THREE; TWO FWD TWO'S;;</u>
1 - 4   sd L, XRIB of L, sd L, (w twirls RF in 3 R, L, R) -; sd R, XLIB of R, sd R, -(w twirls LF in 3 L, R, L) end in SCP/LOD; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr BFLY/WALL, -;

<u>5 - 6</u> <u>TWIRL VINE 2; APART, POINT;</u>
5 - 6   sd L, -, XRIB of L, - (w twirl RF two steps R, -, L, -); apart L, -, pt R twd ptr & wall;

INDEPENDENCE DAY
(Quick Cues)

CHOREO: TONY SPERANZO   PH II+1 2-STEP
RECORD: RCA 62828-7   SPEED: 45 RPM'S
SEQ: INTRO - A - INTER - B - C - BRIDGE - B - C - END

INTRO: WAIT;; APT, PT; TOG/CP-WALL, TCH;

PART A: BOX;; REV BOX;; TWL V 3; REV TWL V 3;
           SCIS THRU 2X;; CIR AWAY 2 2'S;; STRUT TOG 4;;
           1/2 BOX; SCIS THRU; WK 2;

INTER: H FWD & BK;; TWL V 2; WK 2 SCP/LOD;

PART B: 2 FWD 2'S;; H; H/SCIS BJO/LOD; FWD LK 2X;
           WK & FC; 2 TRNG 2'S CP/LOD;; 2 FWD 2'S;;
           SCIS/SCAR & BJO & CHK;; FISHTAIL; WK & FC;
           2 TRNG 2'S;; WK & FC BFLY;

PART C: V 3; WRAP; UNWRAP; CHG SDS/BFLY; FC/FC; BK/BK;
           B-BALL TRN/BFLY;; V 3; WRAP; UNWRAP;
           CHG SDS 3/BFLY; FC/FC; BK/BK; B-BALL TRN/BFLY;;
           TWL V 2 SCP; WK 2;

PART B: 2 FWD 2'S;; H; H/SCIS BJO/LOD; FWD LK 2X;
           WK & FC; 2 TRNG 2'S CP/LOD;; 2 FWD 2'S;;
           SCIS/SCAR & BJO & CHK;; FISHTAIL; WK & FC;
           2 TRNG 2'S;; WK & FC BFLY;

PART C: V 3; WRAP; UNWRAP; CHG SDS/BFLY; FC/FC; BK/BK;
           B-BALL TRN/BFLY;; V 3; WRAP; UNWRAP;
           CHG SDS 3/BFLY; FC/FC; BK/BK; B-BALL TRN/BFLY;;

END: TWL V 3; REV TWL V 3; 2 FWD 2'S;; TWL V 2;
           APT, PT;