

INNOCENCE

(Corrected 4,03,14)

Music: Giovanni Marradi
www.cduniverse.com Destiny Track # 8 Time 3:17
Available from choreographer

Rhythm: Waltz **Phase:** V+1 (Chkd Reverse & Slip)

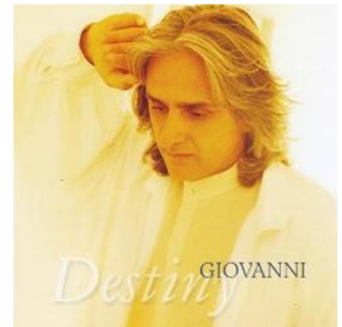
Footwork: Opposite , except where (Noted)

Release Date: March 2014

Choreo: Jos Dierickx Beverlosestwg 14b2 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: **INTRO AA B AB B END**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK ; SLOW SIDE LOCK :

{Wait} CP DLW ld ft free wt 2 meas ; ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; **{Slow Sd Lk}** Fwd R, fwd & sd L rising trng LF, cl R (*W fwd L strt trng LF, sd R cont trng LF in frt of M, lk Lif*) to CP DLC ;

PART A

01-04 REVERSE FALLAWAY & SLIP ; CHECKED REVERSE & SLIP ; HOVER CROSS w/ SYNCOPATED ENDING ; ;

{Reverse Fallaway & Slip} [1,2,3&] Fwd L trng LF, cont LF trn sd & bk R, XLib in SCP to fc DRW, rising & trng LF on L ck bk R (*W bk R trng LF, sd & bk L, XRib in SCP to fc DRW, trng LF on R toe fwd L & cont to trn LF on L*) to BJO DLW ; **{Ckd Reverse & Slip}** Fwd L, fwd R trng LF rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Hov Cross w/ Syncop End}** Fwd R beg RF trn, sd L cont RF trn, fwd R (*W sm bk L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; [1,2&3] Fwd L small step high on toes in SCAR, rec R, blending briefly to CP sd L, XRif to BJO DLC ;

05-08 DOUBLE REVERSE SPIN & SPLIT RONDE ; ; TURNING WHISK ; START NATURAL WEAVE ;

{Dbl Rev Spin} [SS] Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight (*W [123&] bk R comm LF trn, cl L [heeltrn] cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn lk Lif*) to DLC ; **{Split Ronde}** Lower on R ronde left leg CCW comm LF trn, cont LF trn XLib, cont trn slip bk R (*W [123&] sd R lower on R ronde left leg CCW comm LF trn, cont trn XLib, cont trn sd R/slip fwd L*) end CP RDW ; **{Trng Whisk}** Fwd L 1/8 LF trn, sd R, XLib to SCP LOD ; **{Start Natural Weave}** Fwd R trng RF, sd L, bk R to BJO DRW ;

09-12 FINISH NAT WEAVE to SCP ; NATURAL HOVER FALLAWAY ; CK BACK to a WHIPLASH BJO ; BK BK/LK BK ;

{Finish Natural Weave to SCP} Bk L, bk R in CP trng LF, cont LF trn fwd L to SCP DLW ; **{Nat Hov Fallaway}** Fwd L, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R between M's ft, rec L*) to SCP DRW ; **{Bk Ck Rec to Whiplash BJO}** [SS] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW,-*) to BJO DRW, - ; **{Bk Bk/Lk Bk}** [1,2&3] Bk L, bk R/lk Lif, bk R ;

13-16 IMPETUS to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Impetus to SCP} Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R*) to SCP DLC ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swlvg 5/8 LF, fwd L*) to CP DLC ;

PART B (The music accelerates)

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Staying in BJO thruout fwd L trng LF, compg ¼ LF trn sd R, bk L ; Trng LF bk R, compg ¼ LF trn sd L, fwd R ; Trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng LF, sd L compg ¼ LF trn, fwd R to CP DLC ;

05-08 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn to BJO RLOD ; **{Bk & Chasse to BJO}** [1,2&3] Trng LF bk R, cont trn chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd R*) to BJO DRC ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ;

09-11 CROSS HOVER to SCP ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd L/cl R, sd & fwd L (*W Thru L, sd R/cl L, sd & fwd R*) to SCP LOD ; **{Slow Sd Lk}** Repeat meas 4 Intro ;

ENDING

01-06 VIENNESE TURNS TWICE ; ; ; HOVER TELE ; THRU to a HINGE & HOLD ;

{Viennese Trns x 2} Fwd L stg LF trn, sd R cont trn, lk Lif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, lk Lif*) to CP DLW ; Repeat meas 1,2 Ending ; ; **{Hover Tele}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru to a Hinge}** [SS] Thru R, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (*W fwd L comm LF trn, sd R, XLIB/extend R*) & Hold ;