

Choreographers	<u>IO TU E LE ROSE</u> Music: Prandi Sound – Dance in Italy – Track 7 Available by Choreographer.
Elly & Jos.Dierickx	Footwork: Opposite except where noted
Beverloestwg.53	Rhythm : Waltz
3583 – Paal,Belgium	Phase : V + 1 (<i>Spin & Twist</i>)
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Jos.Dierickx@telenet.be	Sequence : INT.- A,B,C,D - END

INTRO

01-02	Wait;;	BFLY WALL wt 2 Meas.; - ;
03	Roll 3 to SCP;	Roll. LF (W RF) down LOD fwd L to Fcg RLOD, Cl. R spinning on toe to Fc LOD, Fwd L to SCP LOD ;
04	Chair & Slip;	Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF _ to DLC ;
05-08	Lace-Box; ; ; ;	05-Fwd L trng LF to COH, sd R, cl L to R; 06-Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); 07-Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & _ RF , fwd L & _ RF to fc, cl R to L); 08-Bk R trng LF to DLW, sd L, cl R to L ending CP DLW ;

PART A

01	Closed Change;	Fwd L, fwd R w/sl lf rotation, cl L; (W bk R, bk L, cl R);
02	Manuver;	Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
03	Spinturn;	Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ;
04	Back & L.Chassé to bjo;	(timing 1,2&3) Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO LOD/C ;
05	Fwd,Fwd/lock,Fwd;	(timing 1,2&3) Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;
06	Cross-Pivot;	Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR:)
07	Hover-Telemark;	Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP LOD;
08	Slow Side Lock;	Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R)to CP DLC ;
09	Open Reverse Turn;	Fwd L commence LF body trn, sd R cont turn, bk L LOD to CP (W bk R commence LF body trn, cl L to R for heel trn cont trn, fwd R);
10	BK Passing Change;	Bk L, bk R w/R sd stretch to openW's head, bk L (fwd R outsd ptr) still in BJO DRW;
11	Impetus to Semi;	Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ;
12	Thu & Chassé Bjo;	(timing 1,2&3) Thru R, sd & fwd L/cl R ; sd & fwd L trng LF to Bjo. DLC ;
13	Manuver	Repeat Meas. 2 from part A;
14	Spinturn;	Repeat Meas. 3 from part A;
15	Left Turning Feather;	Bk R trng 1/8 LF, Bk & sd L trng 1/8 LF, Fwd R trng 1/8 LF to Bjo.RLODC;
16	Top Spin	(timing 1,2&3) With toe spin LF on R bk L twd DLC, slip bk R/cont trn sd & fwd L, cont trn fwd R outsd ptr end Bjo LOD;

PART B

01-02	Diamond Turn Half;;	01-Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; 02-Bk R cont LF trn, sd L cont LF trn , XRif of LCBJO DRW;
03	Quick Diamond 4;	Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;
04	Dip Back & Recover;	Dip bwd L twd RLOD, -, rec. R,-;
05-06	2 Left Turns;;	05-Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; 06-bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R Fc DLW;
07	Whisk;	Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
08	Thru & Semi Chassé	(Semi chassé 12&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;
09	Outside Swivel;	Fwd R Cking ,point L to Rleading W to swvl RF to BJO;
10	Step & Développé;	In BJO bk L, X Rif of L with no weight, - (W In BJO fwd R, drawn up L to the knee of the supporting leg, and then extended (or "developed") until the leg is completely straight;
11	Fwd,fwd/lock,fwd;	Repeat Meas.5 from part A;
12	Open Natural Turn;	M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;
13-14	Spin and twist ;;	13-M bk L pivot RF, fwd R heel to ball cont turn, sd L, twds DW (W fwd R betw. M's feet pivot RF, bk L cont trn, cl R to L fcg DC) ; 14- M Rib of L w/partial wgt/unwind RF ch wgt to R, cont turn, stp sd L DW (W fwd L/R around M, fwd L turn RF to fc DC, cl R to L) ;
15	Feather Finish DLC;	Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (W fwd L trn LF,-, sd & bk R, bk L (bjo) DLC;
16	Double Reverse Spin;	(timing 1,2&3) Fwd L turn LF, fwd & sd R trnLF/spin LF on R,Tch L to R to LOD (W Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R , trn LF XLIFR;

PART C

01	Open Reverse Turn;	Repeat Meas. 9 from Part A;
02	BK & R.Chassé to Bjo;	(timing 1,2&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
03	Open Natural Turn;	M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;
04	Bk & L Chassé to Scar;	(timing 12&3) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ;
05	Cross-Hover to Semi;	XLIF (WRIB), sd R rise, rec L to SCP ;
06	Fwd. Hover to Bjo.	Fwd R, sd & fwd L rise, rec R BJO;
07	Back Hover to Semi;	bk L twd wall, bk on R trn rf, rec L fc lod scp; (W fwd R, trn rf rise on L, rec R scp lod;)
08	Thru & Chassé to _ Open;	(timing 1,2&3) Thru R, sd & fwd L/cl R ; sd & fwd L,to 1/2 open DLC ;
09-10	Open In & Out Runs;;	09-Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's R & W's L arms out to sd ; 10-M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC) ;
11-12	Open In & Out Runs;;	11-Repeat Meas. 9 from Part C; 12-Repeat Meas. 10 from Part C;
13	Weave 3 to Bjo;	Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC;
14	Hesitation Change;	Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;

15-16	Viennese Turns;;	15-Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; 16-Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLif of R) ;
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PART D

01	Open Reverse Turn;	Repeat Meas. 9 from Part A;
02	Hover-Corté;	Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R (W fwd L trngLF,-, sd & fwd R w/hvrg & brush action, rec L outsd M) to BJO LOD ;
03	Back Whisk;	Bk L, bk & sd on R, XLib of R finishing in SCP (W Fwd R, fwd & sd L, XRib of L finishing in SCP) ;
04	Sync. Vine;	(timing 1,2&3) Thru R, sd L/XRib, sd L, sd & fwd L to SCP(thru L/sd R, XLIB of R, sd & fwd R to SCP) ;
05	Left Whisk;	thru R to momentary SCP, sd & fwd L to CP, xRibL to rev SCP trng upper body to R;
06	Sync. Unwind;	(timing 1,2&3) Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO);
07	Back Hover to Semi;	Repeat Meas.7 from Part C;
08	Slow side Lock;	Repeat Meas.8 from Part A;
09	Telemark to Semi;	Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
10	Nat Hover-Fallaway;	Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
11	Slip-Pivot;	XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
12	Fwd,Fwd/lock ,Fwd;	Repeat Meas.11 from Part B;
13	Manuver:	Repeat Meas.13 from Part A;
14	Impetus to Semi;	Repeat Meas.11 from Part A;
15-16	Weave 6 to Semi;	15-Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC; 16-Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;
17	Thru & Semi Chassé;	Repeat Meas.8 from Part B;
18	Thru & Promenade-Sway;	Thru R,sd & fwd L to SCP relax L knee looking over lead hands;
19	Change Sway;	leaving R leg extended bring R hip into Lady & slowly rotate LF w/L side stretch chging lady's head to RLOD;
20	Roll to a Hover Brush Semi;	Sd & bk R sml trn RF, rise & brush L to R, rec sd & fwd L to semi LOD;
21	Sync. Vine	Repeat Meas.4 from Part D;
22	Chair & Extend	Thru R relax R knee both Fwd poise, rise L & Hold (W Thru L relax L knee, fwd poise , rise R & Hold);