

IRISH LULLABY

[Too-Ra-Loo-Ra-Loo-Ral]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 12 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV
Sequence : Intro - A - B - A - B - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
Released : Dec, 2005 Ver. 1.0

INTRO

1 - 4 WAIT;; LUNGE APART; REC W ROLL TO FC;

- 1-2 {Wait} OP DLC lead ft free wait 2 meas;;
3 {Lunge Apart} Lunge apart L, lead hnds sweep CW (W CCW) to up & sd look ptr, hold;
4 {Recover W Roll To Face} Rec R, sd L, cl R (W rec L comm roll 1 1/2 LF, sd R cont trn, sd L cont trn to fc ptr) end CP DLC;

PART A

1 - 8 OPN TELE; OPN NAT; CHASSE TWIRL TO LEFT SHAD; SHAD LEFT TRNS;; X WALK TO SHAD; SHAD RIGHT TRNS;;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) jn R-R hnds end Hndshk RLOD;
12&3 (123) 3 {Back Shasse Twirl To Left Shadow} Bk L trn 1/4 RF, sd R/cl L, sd R (W fwd R comm trn RF under jnd R-R hnds, cont trn L, R) end Left Shadow DLC;
4-5 {Shadow Left Turns} [same footwork thru meas 10] Fwd L comm trn LF, sd R cont trn to fc RLOD, bk L; bk R cont trn, sd & fwd L cont trn, fwd R end Left Shadow DLW;
6 {Cross Walk To Shadow} Twd LOD sd & fwd L, XRIF, sd & fwd L (W twd DLW fwd L, R, L) end Shadow DLW;
7-8 {Shadow Right Turns} Fwd R comm trn RF, sd L cont trn to fc RLOD, bk R; bk L cont trn, sd & fwd R, fwd L end Shadow DLC;

9 - 16 SHAD FENCE LINE; SHAD WHISK; CHASSE TWIRL TO SCP; OK WEAVE 4; SLO HOVER CORTE;; CHK BK HOLD REC; CHG OF DIR;

- 9 {Shadow Fence Line} Lunge thru R with bent knee look DLC, rec R trn to fc DLW, sd L;
10 {Shadow Whisk} Fwd L, sd & fwd R comm rise to ball of ft, XLIB in full rise to balls of feet;
12&3 (123) 11 {Chasse Twirl To SCP} XRIF, sd L/cl R, sd L (W XRIF comm trn RF under jnd L hnds, cont trn L, R) end SCP DLC;
12&3 12 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
13-14 {Slow Hover Corte} Bk R comm trn LF, sd & fwd L with hovering action, cont hovering; cont hovering, cont hovering, cont trn rec bk R to CBMP (W fwd L comm trn LF, sd & fwd R with hovering action, cont hovering; cont hovering, cont hovering, cont trn rec fwd L to CBMP) end Bjo DLW;

“Irish Lullaby”

(Continued)

- 15 {Check Back Hold Recover} Chk bk L, hold, rec R;
- 16 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

PART B

1 - 8 OPN REV TRN; OUTSD CHK; OUTSD CHG TO BFLY; SYNCO VINE; ROLL 3; SD X CHK HOLD; OPN VINE 6;;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP end Bjo RLOD;
- 2 {Outside Check} Bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr end Bjo DRW;
- 3 (Outside Change To Bfly) Bk L, bk R trn LF to Bfly, sd & fwd L (W fwd R, fwd L, sd & fwd R) end Bfly Wall;
- 12&3 4 {Syncopated Vine} Thru R, sd L/behind R, sd L;
- 5 {Roll 3} Thru R comm roll RF (W LF), cont roll L, R end Bfly Wall;
- 6 {Side Cross Check Hold} Sd L, chk thru R with bent knee, hold;
- 7-8 {Open Vine 6} Rec L comm trn RF (W LF), sd R cont trn, thru L to OP RLOD; comm trn LF (W RF) sd R to Bfly Wall, behind L, sd R;

9 - 16 THRU FLARE TO SCP; WEAWE TO BJO;; CL WING; CL TELE; FWD FWD/LK FWD; FWD W DEVELOPE; OK OPN FIN;

- 9 {Through Flare To SCP} Thru L, flare R CCW (W CW), tch R to L end SCP DLC;
- 10-11 {Weave To Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
- 12 {Closed Wing} Fwd R, draw L to R with body trn LF, tch L to R (W bk L, sd R across M, fwd L) end Scar DLC;
- 13 {Closed Telemark} Fwd L, fwd & sd R around W close to W's ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 12&3 14 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
- 15 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
- 12&3 16 {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsd ptr to Bjo DLC;

REPEAT PART A

REPEAT PART B

END

1 - 2+ OPN TELE; PICK UP FWD R LUNGE;;

- 1 {Open Telemark} Repeat meas 1 Part A;
- 2+ {Pick Up Forward Right Lunge} Thru R pick W up, fwd L, relax L knee move R ft sd & fwd and transfer wgt to R; flex R knee slight body trn LF look at ptr (W look well left),