

IRRESISTIBLE

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Music: By Joe Bourne Music available as a download from CasaMusica
Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Rumba Phase: IV +1 [Cuddles] + 1UP [Alternative Basic]

Speed: 45 or as downloaded Timing QQS [unless otherwise noted]

Sequence: INTRO, A, B, INTER, C, B, END Difficulty level: Intermediate

INTRODUCTION

- 1 – 4** WAIT;; FWD BASIC to FAN;;
1-2 [BFLY – M fc ptr & WALL – lead ft free] Wait;;
3 [Fwd Basic to] Fwd L, rec R, bk L,-;
4 [Fan] Bk R lead W fwd, rec L, sd R lead W to fan,- (W fwd L between M's feet, trng LF step sd & bk R make ¼ trn to L, bk L leave R ext fwd w/no wt,-);

PART A

- 1 – 4** START ALEMANA to BFLY; M ROCK 2 SLO (W SWIVELS);
FINISH ALEMANA; START LARIAT [M TURNS to FC LOD];
1 [Start Alemana] Fwd L rec R, cl L lead W to trn RF,- (W cl R, fwd L, fwd R commence RF swivel to fc ptr,-) blend to BFLY;
2 [M Rock 2 Slo (W Swivels) [SS] Leading W to swivel action rock R,-, rock L,- (W XLIFO R swivel LF,-, XRIFO L swivel RF,-);
3 [Finish Alemana] Bk R, rec L, sd R,- (W RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L,-) leading W twd R sd preparing for Lariat;
4 [Start Lariat [M turns to Fc LOD]] Keep lead hnds jnd sd L, rec R, cl L to R trng ¼ LF,- (W w/LF circ motion around M fwd R, L, R,-) end OP fc LOD W on M's L sd;
- 5 – 9** KIKI WALK 6;; SLIDING DOOR; CIRC AWAY & TOG to W's
TAMARA;;
5-6 [Kiki Walk 6] Placing each foot directly IFO support foot fwd R, L, R,-; Fwd L, R, L,-;
7 [Sliding Door] Rk apt R, rec L release hnds, XIF chg sd still facing LOD as the XIFO M,-;
8-9 [Circ Away & Tog to W's Tamara] Release hnds & start a LF (W RF) circ pattern fwd L, R, L,-; Fwd R, L, R,- end tamara pos M fcg WALL;
- 10 – 12** WHEEL 3; WHEEL & UNWRAP to BFLY; NY'R in 4 to HNDSHK;
10 [Wheel 3] In tamara pos wheel RF fwd L, R, L,-;
11 [Wheel & Unwrap to BFLY] Continue RF wheel fwd R, L unwrap W, sd R to BFLY,- M now fc ptr & WALL;
12 [NY'R in 4 to Hndshk] [QQQQ] Swivel on R ft & bring L foot thru w/straight leg to a sd by sd pos, rec R swivel to fc ptr, sd L, rec R blend to R to R hand hold;
- 13 – 16** SHADOW NY'R [2]; FLIRT to FAN;;
13-14 [Shadow NY'R [2]] Swivel on R ft & bring L foot thru w/straight leg to a sd by sd pos, rec R swivel to fc ptr, sd L,-; Swivel on L ft & bring R foot thru w/straight leg to a sd by sd pos, rec L swivel to fc ptr, sd R,- still maintain R to R hand hold;
15-16 [Flirt to Fan] Fwd L, rec R, sd L,- (W bk R, fwd L, fwd R trng LF to Vars pos,-);

Bk R, rec L, sd R leading W to fan pos,- (W bk L, rec R, sd L & leave R ext fwd w/no wt,-) end in fan pos;

PART B

1 – 4 START HOCK STK; CUCARACHA [2] W CARESSES;; FINISH HOCK STK;

1 [Start Hock Stk] Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-) place R hnd on W's abdomen stop her fwd movement;

2-3 [Cucaracha [2] W Caresses] While W caresses M's L cheek sd R, rec L, cl R,-; Sd L, rec R, cl L,-;

4 Bk R, rec L, fwd R follow W,- (W fwd L, fwd R trng LF to fc ptrn, sd & bk L,-) end M fc ptrn & DRW;

5 – 8 CHECK FWD – W DEVELOPE; BK WALK 6 BLEND to CP;; NATL TOP to WALL;

5 [Check Fwd – W Develope] [M SS] Fwd L outsd ptrn checking,-,- (W bk R,-, bring L foot up R leg to inside of R knee, extend L foot fwd);

6-7 [Bk Walk 6 to CP] Bk R, L, R,-; Bk L, R, L blend to CP M fc ptrn & DRW,-;

8 [Natl Top to WALL] XRFIBO L & start RF trn, cont RF trn sd & fwd L to fc WALL, sd R,- end CP M fc ptrn & WALL;

9 – 11 CUDDLES [2];: BRK BK to ½ OP;

9-10 [Cuddles [2]] Give W slight L sd lead to op her out w/slight R sd stretch sd L w/L sd stretch, rec R, cl L w/R sd stretch place L hnd on W's R shldr blade lead her to CP,- (W with slight L sd stretch trng ½ RF bk R w/R sd stretch free arm out to sd, rec L w/L sd stretch, fwd R w/L sd stretch place R hnd on M's L shldr trng ½ LF blend to CP,-); Give W slight R sd lead to op her out w/slight L sd stretch sd R w/R sd stretch, rec L, cl R w/L sd stretch place R hnd on W's L shldr blade lead her to CP,- (W with slight R sd stretch trng ½ LF bk L w/L sd stretch free arm out to sd, rec R w/R sd stretch, fwd L w/R sd stretch place L hnd on M's R shldr trng ½ RF blend to CP,-);

11 [Brk Bk to ½ OP] Sd & bk L to fc LOD, rec R, fwd L to ½ OP fc LOD,-;

12 – 16 OP IN & OUT RUNS;; SPOT TRN; REV U/ARM TRN; U/ARM TRN;

12-13 [Op In & Out Runs] Fwd & sd R, fwd & sd L XIFO W, bk & sd R blend to ½ OP fc LOD,- (W fwd L, fwd R between M's feet, fwd L,-) end ½ LOP fc LOD M on W's R sd; Fwd L, fwd R between W's feet, fwd L,- (W fwd & sd R, fwd & sd L XIFO M, bk & sd L blend to ½ OP,-) now in ½ OP both fc LOD;

14 [Spot Trn] Release ptrn sd & fwd R trng LF, rec L trng LF to fc ptrn, sd R to BFLY,-;

15 [Rev U/Arm Trn] XL IFO R, rec R, sd L,- (W XR IFO under jnd lead hnds commence LF trn ½, rec L complete LF trn to fc ptrn, sd R,-);

16 [U/Arm Trn] Raise jnd lead hnds trn body slight RF & XR ft bhd, rec L square body to fc ptrn, sd R,- (W XL IFO under jnd lead hnds commence ½ RF trn, rec R complete RF trn to fc ptrn, sd L,-);

INTERLUDE

1 – 3 FENCE LINE in 4; ALTERNATIVE BASICS [2]::

- 1 [Fence Line in 4] [QQQQ] In BFLY X lunge thru L w/bent knee look to RLOD, rec R trng to fc ptr, sd L, sd R;
2-3 [Alternative Basics] Cl L to R, IP R, sd L,-; Cl R to L, IP L, sd R,- end BFLY;

PART C

1 – 4 CHASE W/UNDERARM PASS;; TIME STEP [2]::

- 1-2 Fwd L commence ½ RF trn keep lead hnds jnd, rec fwd R, fwd L,- (W bk R keep lead hnds jnd, rec L, fwd R twd M's L sd,-); Bk R raise jnd lead hnds, rec L, sd R,- (W fwd L, fwd R trng ½ LF under jnd lead hnds to fc ptr, sd L,-);
3-4 [Time Step] Release hnds XL IBO R, rec R, sd L,-; XR IBO L, rec L, sd R,- blend to BFLY;

5– 8 FENCE LINE; THRU to SERPIENTE;; FENCE LINE;

- 5 [Fence Line] X lunge thru L w/bent knee look to LOD, rec R trng to fc ptr, sd L,-;
6-7 [Thru to Serpiente] [QQQQ;QQQQ] Thru R, sd L, bhd R, fan L CCW; Bhd L, sd R, thru L, fan R CCW;
8 [Fence Line] X lunge thru R w/bent knee look to RLOD, rec L trng to fc ptr, sd R,-;

9 – 12 CHASE W/UNDERARM PASS;; TIME STEP [2]::

- 9-12 Repeat Part C meas 1-4 start fcg COH & end fc WALL;;;

13 – 16 FENCE LINE; THRU to SERPIENTE;; CK THRU – SEND W to FAN;

- 13-15 Repeat Part C meas 5-7 fcg WALL;;;
16 [Ck Thru – Send W to Fan] Ck thru R lead W to fan, rec L, sd R,- (W fwd L, trng LF step sd & bk R make ½ trn to L, bk L leave R ext fwd w/no wt,-);

REPEAT PART B

ENDING

1 – 4 START CHASE to TANDEM WALL (W TRANS) PUT HNDS ON W's HIPS;; HIP ROCKS 2 SLO; LUNGE SD & SHAPE;

- 1-2 [Start Chase to Tandem WALL (W Trans) Put Hnds on W's Hips] Fwd L commence ½ RF trn, rec fwd R, fwd L,- (W bk R w/no trn, rec L, fwd R,-) Fwd R commence ½ LF trn, rec fwd L, fwd R,- (W fwd L commence ½ RF trn, rec fwd R, tch L,-) now in tandem both fc WALL & both L ft free;
3 [Hip Rocks 2 Slo] [SS] Hip rock L,-, hip rock R,-;
4 [Lunge Sd & Shape] Lunge sd L, shaping to W rotate upper body RF, continue shape to W & continue upper body rotation RF & leave R ft extended,-;

This dance is dedicated to my wife Linda, who after over 25 years of marriage and teaching dance still puts up with me – and I still find her "Irresistible".