

ISLANDS IN THE STREAM

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: RCA 14073, "Islands in the Stream", Kenny Rogers and Dolly Parton

Footwork: Opposite, Except as noted

Time: 4:08

Phase: IV

Speed: 44-45 rpm

Rhythm: Cha-Cha

Sequence: INTRO ABCD BREAK ABCD INTER D BREAK C ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;;SANDSTEPS;;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

PART A

- 1----4 1/2 BASIC; FAN; HOCKEYSTICK;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R(W fwd L trng LF step sd & bk 1/4 to LOD, bk L/cl R, bk L);
3-4 Fwd L(W cl R), rec R(W fwd L) in pl L/R,L(W fwd R/L,R twd M's L sd) Rk bk R, rec L to fc DRW,R/L,R (W trns 1/2 LF undr jnd L,R to fc WALL L/R,L)
- 5----8 CRABWALKS;; LARIAT;;
5-6 XLif of R, sd R, XLif of R,-; Sd R, XLif of R, sd R (W to M's R sd),-;
7-8 In place L,R, L/R,L raise ld hnds release trng hnds (W circ RF ib of M R,L, R/L,R); In place R,L, R/L,R(W cont RF circ L,R,L/R,L);

PART B

- 1----4 VINE 2.FC TO FC;VINE 2.BK TO BK;(OP/LOD)SLIDE THE DOOR;RK SD RECOV;FWD CHA;
1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R, sd R/cl L, sd R trn RF to OP/LOD;
3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, Fwd R/cl L, fwd R;
- 5----8 FWD TRN IN/ BK CHA; BACK BASIC; SLIDE THE DOOR; RK SD RECOV; FACE CHA;
5-6 Fwd L trng 1/2 LF, bk R twd LOD/cl R, bk L; Rk bk R, rec L, fwd R/cl L, fwd R;
7-8 Rk sd R, rec L, XRif of L/sd L, XLif(W Xif of M);Rk sd L, rec R to fc ptr, sd R/cl L, sd R;

PART B

- 1----4 OPEN BREAK; WHIP; SHOULDER TO SHOULDER;;
1-2 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to fc COH, sd R/cl L, sd R;
3-4 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L/cl R, sd L; XRif to BJO (W XLib),rec L, sd R/cl L, sd R;
- 5----8 1/2 BASIC; WHIP; TIME STEPS;;
5-6 Rk fwd L, rec R, sd L/cl R, sd L Bk R trng LF, rec & fwd L cont LF trn to fc WALL, sd R/cl L, sd R;
7-8 XLib of R, rec R, sd L/cl R, sd L;XRib of L ,sd R/cl L, sd R;

PART D

- 1----4 PEEK-A-BOO CHASE;;;
1-2 Rel hnds Fwd L (W bk R)trn 1/2 RF, rec & fwd R(W rec L), fwd L/cl R, fwd L (W fwd R/cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;
3-4 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn 1/2 LF (W fwd L), rec & fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to BFLY/WALL;
- 5----8 BASIC;; TWIRL 2,CHA; REVERSE TWIRL 2, CHA;
5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L), Sd L/cl R, sd L,-;Sd R, XLib(W twrls LF undr jnd ld hnds L,R), Sd R/cl L, sd R;
- 9-----10 CUCARACHAS;;
9-10 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

ISLANDS IN THE STREAM

BREAK

1---- TWO SIDE CLOSES;
1- Sd L ,cl R, sd L,cl R,-;

INTERLUDE

1----4 SANDSTEPS;:::
1-2 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;
3-4 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

5----8 CIRCLE CHA;; CUCARACHAS;;
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R,fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

ENDING

1----4 CUCARACHAS;; TWIRL VINE 2,CHA; WRAP UP IN 2, CHA;HOLD;
1-2 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),Sd L/cl R, sd L; Sd R,-, stp in plc L(W trns 3/4 LF hnds jnd to wrapd fc LOD), Bk R/cl L,bk R;