



Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705  
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 Music: It Ain't My Job Artist: Bill Anderson  
 To Tote Your Monkey (WM download)

## IT AIN'T MY JOB

Rhythm: **Two Step**  
 Sequence: **Intro, A, B, C, B, D, C, B, Ending**  
 Footwork: Opposite Unless noted\*

Phase: **II+1\*** (Fishtail)

Speed : **as on download**

### INTRO

**01-04 Wait 2 meas ;; Sd Draw Tch L & R ;**

(01-02) Wait 8 beats of music in Bfly ;; (03) Side step toward LOD, draw trail to lead "no wt chg" on touch ; (04) Side step toward RLOD, Draw lead to trail "no wt chg" on touch ;

### A

**01-04 Box ;; Rev Box ;;**

(01-02) Sd on lead, close trail beside lead, fwd on lead, touch trail beside lead –side on trail, close lead beside trail, bk on trail, touch lead beside trail ;; (03-04) Sd on lead, close trail beside lead, back on lead, touch trail beside lead –side on trail, close lead beside trail, fwd on trail, touch lead beside trail ;;

**05-08 Scissors SideCar & Banjo with a Check ;; \*Fishtail ; Walk 2 (LOD) ;**

(05-06) Sd on lead, close trail beside lead, cross lead in front of trail – side on trail, close lead beside trail, cross trail in front of lead ;; (07) Bk on lead, close trail beside lead, fwd on lead, cross trailing behind lead ; (08) Fwd on lead, fwd on trail (*Lady bk on lead, bk on trail moving to a PkUp position*) ;

**09-12 2 Fwd 2-Steps ;; Slow Strut 4 (CW) ;;**

(09-10) Fwd on lead, close trailing beside lead, fwd on lead ; fwd on trail, close lead beside trail, fwd on trail ; (11-12) Fwd on lead, fwd on trailing ; fwd on lead, fwd on trail turning to face wall ;

**13-17 Broken Box ;;; Sd, Draw Closed ;**

(11-12) Sd on lead, close trail beside lead, fwd on lead, fwd on trail past lead, rec bk on lead (*ie: fwd Dip, Rec*) ;; (13-14) Side on trail, close lead beside trail, bk on trail, bk on lead past trail, rec fwd on trail (*ie: Bk Dip, Rec*) ;; (17) Side on lead, draw trail to lead and chg weight ;

### B

**01-04 Hitch Apt ; Scissors Thru ; 2 Turning 2-Steps ;;**

(01) Bk on lead, bk on trailing beside lead, fwd on lead ; (02) Side on trailing toward RLOD, close lead beside trail, cross leaf in front of trail (semi) ; (03-04) Sd on lead to face, close trail geside lead, fwd on lead to step around Lady (*ie trading places*) to face COH (*Lady – sd on lead, close trail beside lead, fw on lead between man's feet rising to initiate a R face spin/turn to face wall*) ; Sd on trail toward LOD, close lead beside trail, fwd on trail stepping between Lady's feet rising to initiate a R face turn to face wall (*Lady – sd on trail toward LOD, close lead beside trail, fwd on trail stepping around man to face COH*) ;

**05-08 2 Sd Touches ; Sd 2-Step L ; 2 Sd Touches ; Sd 2-Step R ;**

(05) Sd on lead, touch trailing beside lead "no weight chg" – Sd on trail, touch lead beside trail ; (06) Sd on lead, close trail beside lead, sd on lead, touch trail beside lead ; (07) Sd on trail, touch lead beside trail, sd on lead, touch trail beside lead ; (08) Sd on trail, close lead beside trail, sd on trail, touch lead beside trail ;

**09-12 L Turning Box ;;;**

(09-12) Sd on lead, close trail beside lead, fwd on lead turning to face LOD – side on trail, close lead beside trail, bk on trail turning to face COH ;; Sd on lead, close trail beside lead, fwd on lead turning to face RLOD – side on trail, close lead beside trail, bk on trail turning to face Wall ;;

**C**

- 01-04 **Vine 3 & Touch ; Wrap ; UnWrap ; Change Sides (COH) ;**  
(01) Sd on lead, cross trail behind lead, sd on lead ; (02) Sd on trail, cross lead in front of trail, sd on lead (Lady – sd on trail beginning left face turn under raised trailing hands to face RLOD, thru & sd turning left to face wall [or diagonal wall] on lead, small bk on trail placing bk to partner’s chest) ; (03) placing left hand on lady’s left shoulder and holding trailing hands pull gently on trail hands to lead lady to roll right face to face you (*Lady – fwd on trail beginning right face turn, small sd and fwd on lead continuing right turn, small bk on trail to face gentleman still holding trail hands*) ; (04) Fwd on lead bringing lady under raised trail hands, close trail beside lead to face RLOD, fwd on lead to face lady and COH in Bfly ;
- 05-08 **Vine 3 & Touch ; Wrap ; UnWrap ; Change Sides (Bfly) ; Sd, Draw Closed ;**  
(05) Sd on lead, cross trail behind lead, sd on lead ; (06) Sd on trail, cross lead in front of trail, sd on lead (Lady – sd on trail beginning left face turn under raised trailing hands to face RLOD, thru & sd turning left to face wall [or diagonal wall] on lead, small bk on trail placing bk to partner’s chest) ; (07) placing left hand on lady’s left shoulder and holding trailing hands pull gently on trail hands to lead lady to roll right face to face you (*Lady – fwd on trail beginning right face turn, small sd and fwd on lead continuing right turn, small bk on trail to face gentleman still holding trail hands*) ; (08) Fwd on lead bringing lady under raised trail hands, close trail beside lead to face RLOD, fwd on lead to face lady and wall in Bfly ; (09) Sd on lead, draw trail to lead and change weight ;
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**D**

- 01-04 **Traveling Box ;;;**  
(01) Sd on lead, close trail beside lead, fwd on lead ; (02) Turning to face RLOD fwd fwd on trail, fwd on lead turning to face partner in closed position ; (03) Sd on trail, close lead beside trail, bk on trail ; (04) Turning to face LOD in semi fwd on lead, fwd on trail ;
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**ENDING**

- 01-04 **Traveling Box ;;;**  
(01) Sd on lead, close trail beside lead, fwd on lead ; (02) Turning to face RLOD fwd fwd on trail, fwd on lead turning to face partner in closed position ; (03) Sd on trail, close lead beside trail, bk on trail ; (04) Turning to face LOD in semi fwd on lead, fwd on trail ;
- 05-08 **Fwd 2-Steps ;; 2 Turning 2-Steps ;;**  
(05-06) Fwd on lead, close trail beside lead, fwd on lead, touch trail beside lead ; Fwd on trail, close lead beside trail, fwd on trail ; (07-08) Sd on lead to face, close trail beside lead, fwd on lead to step around Lady (ie trading places) to face COH (*Lady – sd on lead, close trail beside lead, fwd on lead between man’s feet rising to initiate a R face spin/turn to face wall*) ; Sd on trail toward LOD, close lead beside trail, fwd on trail stepping between Lady’s feet rising to initiate a R face turn to face wall (*Lady – sd on trail toward LOD, close lead beside trail, fwd on trail stepping around man to face COH*) ;
- 09-12 **Box ;; Rev Box ;;**  
(09-12) Repeat 01-04 part A ; ; ;
- 13-16 **Hitch Apt ; Scissors Thru ; Circle Away & Together (CW) ;;**  
(01-02) Repeat 01-02 part B ; (03-04) Fwd on lead turning to face diagonal center, close trail beside lead to face center, fwd on lead to face diagonal reverse wall center (*Lady will circle toward the wall*) ; Fwd on trail continuing circle, close lead beside trail, fwd on trail to face wall and partner in closed position ;
- 17-18 **Sd Draw Touch L ; R Lunge & Hold “with finger wag” on “NO, NO, NO” ;**  
(17) Sd toward LOD, Draw trail to lead “no weight change” ; (18) Quick sd on trail toward RLOD [*leave lead pointing toward LOD*] and with index finger of lead hand “wag” ;

**ENJOY!**