It Doesn't Take Very Long

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MUSIC:	**"It Doesn't Tak Very Longs" by Andy Williams**	**RHYTHM:**	**Twostep**
ALBUM:	**"Butterfly – His Greatest Hits 1956-61"**	**RAL PHASE:**	**II+1 [Strolling Vine]**
DOWNLOAD:	**Available at several Internet download sites**	**DIFFICULTY:**	**Easy**
FOOTWORK:	Opposite, dir to man, unless noted in parentheses and italics	**TIME@100%:**	**2:54**
SEQUENCE:	**INTRO-A-A-B-A-C-C-B-A (1-14)-END**	**SUG. SPEED:**	**1OO%**
		REL. DATE:	**Feb-2015**

MEAS.

INTRODUCTION

1-4   **OP FCG M fcg WALLWait 2 meas ;;   Apt Pt ;   Tog Tch SCP LOD ;**
    1-2   **[1-2]** In OP FCG M fcg WALL wait through two measures of percussion **; ;**
    3-4   **[3]** Apart L, -, point R toward partner, - **; [4]** Tog R to SCP LOD, - , Tch L, - ;

PART A

1-8   **2 Fwd Twosteps ;;   Slow Open Vine 4 ;;   2 Fwd Twosteps ;;   Strut 4 to CP WALL ;;**
    1-2   **[1]** In SCP LOD fwd L, cl R, fwd L, - ;   **[2]** Fwd R, cl L, fwd R, - ;
    3-4   **[3]** Blending to CP WALL sd L, -, trng RF *(LF)* to LOP RLOD XRib *(XLib)*, -;
            [4] Trng LF *(RF)* to CP WALL sd L, -, XRif *(XLif)* to SCP LOD**;**
    5-6   **[5]** In SCP LOD fwd L, cl R, fwd L, - ;   **[6]** Fwd R, cl L, fwd R, - ;
    7-8   **[7-8]** Fwd L, - , fwd R, - ;   Fwd L, - , fwd R, - ;

9-16   **Broken Box ;;;;   Fwd Hitch ;   Sciss Thru to SCP ;   Scoot ;   Walk 2 ;**
    9-12   **[9]** Sd L, Cl R, Fwd L, - ;   **[10]** Rk Fwd R, - , rec L, - ; **[11]** Sd R, cl L, Bk R, - ;   **[12]** Rk Bk L, - , rec R, - ;
    13-14 **[13]** Fwd L, cl R, Bk L, - ;   **[14]** Sd R, cl L trng to SCP LOD, fwd R, - ;
    15-16 **[15]** In SCP LOD fwd L, cl R, fwd L, cl R **;**   **[16]** Fwd L, -, fwd R trng RF, - **;**

PART B

1-8   **Strolling Vine ;;;;   Traveling Box ;;;;**
    1-2   **[1]** Comm slight RF upper body trn sd L, -, with slight LF upper body trn XRib *(W XLif)*, - ;
            [2] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
    3-4   **[3]** From CP COH comm slight LF upper body trn sd R, -, with slight RF upper body trn XLib *(W XRif)*, - ;
            [4] Cont RF trn sd R, cont trn cl L, cont trn sd R to CP WALL, - ;
    5-6   **[5]** In CP WALL sd L, cl R, fwd L, - ;   **[6]** Blending to RSCP RLOD fwd R, -, fwd L, - ;
    7-8   **[7]** Blending to CP WALL sd R, cl L, bk R, - ;   **[8]** Blending to SCP LOD fwd L, -, fwd R, - ;

PART C

1-4   **Basketball Turn ;;   OP LOD Hitch Dbl ;;**
    1-2   **[1]** Trng RF *(LF)* to fc ptr lunge sd L, -, releasing trail hands rec R trng RF *(W LF)*, - ;   **[2]** Lunge thru L cont RF trn
           (W LF trn), -, releasing partner contact rec R cont RF trn *(W LF trn)* to OP LOD, - **;**
    3-4   **[3]** In OP LOD fwd L, cl R, bk L, - ;   **[4]** Bk R, cl L, fwd R, - ;
5-8   **Vine Apt 3 ;   Vine Tog 3 to BFLY ;   Sd Cl 2X ;   SCP LOD Walk 2 ;**
    5-6   **[5]** Moving apt Sd L, XRib *(XLib)*, Sd L, - ;   **[6]** Moving tog Sd R, XLib *(XRib)*, Sd R trng RF *(LF)* to BFLY WALL, - ;
    7-8   **[7]** Sd L, cl R, sd L, cl R **;**   **[8]** Blending to SCP LOD fwd L, -, fwd R, - **;**

ENDING

1-6   **Hitch Dbl ;;   2 Fwd Twosteps ;;   Twirl Vine 2 ;   Apt Pt ;**
    1-2   **[1]** In SCP LOD fwd L, cl R, bk L, - **;**   **[2]** Bk R, cl L, fwd R, - **;**
    3-4   **[3]** In SCP LOD fwd L, cl R, fwd L, - **;**   **[4]** Fwd R, cl L, fwd R, - **;**
    5-6   **[5]** Retaining only lead hands joined fwd and sd L trng slightly RF, -, XRib *(W twirls RF under joined lead hands R, -,*
          L), - **;**   **[6]** Apart L, -, point R toward partner, - **;**