



# IT FEELS LIKE CHRISTMAS

<b>Choreographers:</b>	<b>Music:</b> Al Green "Feels like Christmas" CD – Track 9. Downloadable from Amazon.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha
7034 Mons, Belgium	<b>Phase:</b> IV Easy
Tel: 00 32 65 73 19 40	<b>Release date:</b> November 2008
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:16 at unchanged speed
<b>E-mail: anfrank@skynet.be</b>	<b>Sequence: Intro – A – B – C - D</b>

## INTRODUCTION

<b>1</b>	<b>Wait;</b>	BFLY WALL wt 1 meas;
<b>2 - 3</b>	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ;
<b>4</b>	<b>Vine 4;</b>	Sd L, XRib ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ) ;
<b>5</b>	<b>Traveling Door;</b>	Rk sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ;
<b>6</b>	<b>Vine 3 &amp; Kick Thru;</b>	Sd R, XLib ( <i>W XRib</i> ), sd R, kick L if twd RLOD ;
<b>7</b>	<b>Side Walks ½;</b>	Sd L, cl R, sd L/cl R, sd L ;
<b>8</b>	<b>Close Side Close Point;</b>	Cl R, sd L, cl R, pt L to sd ;

## PART A

<b>1 – 2</b>	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
<b>3 – 4</b>	<b>New Yorker in 4 Twice;;</b>	Thru L to LOP, rec R to fc, sd L, rec R ; thru L to LOP, rec R to fc, sd L, rec R ; [look twd RLOD on "thru", look at ptr on "sd"]
<b>5</b>	<b>New Yorker;</b>	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
<b>6</b>	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i> ) to mom BFLY WALL ;
<b>7 – 8</b>	<b>Hand to Hand in 4 Twice;;</b>	Rk bk L to OP LOD, rec R to fc, sd L, rec R; rk bk L to OP LOD, rec R to BFLY & <b>stay in BFLY</b> , sd L, rec R ;
<b>9 – 10</b>	<b>Crab Walks;;</b>	Twd RLOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ; sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R ;
<b>11</b>	<b>Fence Line in 4;</b>	In BFLY thruout thru L w/ bent knee, rec R, sd L, rec R ;
<b>12</b>	<b>Fence Line;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L ;
<b>13</b>	<b>Aida;</b>	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
<b>14</b>	<b>Switch Cross;</b>	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) lookg RLOD ;
<b>15</b>	<b>Crab Walk Ending;</b>	Sd R, XLif ( <i>W XRif</i> ), sd R/cl L, sd R ;
<b>16</b>	<b>Fence Line in 4;</b>	In BFLY thruout thru L w/ bent knee, rec R, sd L, rec R ;

## PART B

<b>1 - 2</b>	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
<b>3</b>	<b>New Yorker in 4;</b>	Thru L to LOP, rec R to fc, sd L, rec R ;
<b>4</b>	<b>Spot Turn;</b>	XLif ( <i>W XRif</i> ) stg RF trn, rec R contg to trn RF, compg full RF trn sip L/R, L to LOP-FCG WALL ;
<b>5</b>	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY COH;

6	<b>Fence Line;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L ;
7	<b>New Yorker in 4;</b>	Thru R to OP RLOD, rec L to fc, sd R, rec L ;
8	<b>Spot Turn;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R;
9 - 10	<b>Alemana;;</b>	Fwd L, rec R, sip L/R, L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ); XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W swvlg 1/8 RF fwd L &amp; swvl sharply 1/2 RF, fwd R &amp; spin 3/8 RF, fwd L/cl R, sd L to fc ptr</i> ) to BFLY COH ;
11	<b>Hand to Hand in 4;</b>	Rk bk L to OP RLOD, rec R to fc, sd L, rec R ;
12	<b>Hand to Hand;</b>	Rk bk L to OP RLOD, rec R to fc, sd L/cl R, sd L ;
13	<b>Whip;</b>	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/cl L, sd R ( <i>W fwd L reachg if of M startg LF trn, fwd &amp; sd R contg LF trn to fc M, sd L/cl R, sd L</i> ) to BFLY WALL;
14	<b>Fence Line;</b>	XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L/cl R, sd L ;
15	<b>Fence Line in 4;</b>	In BFLY thruout thru R w/ bent knee, rec L, sd R, rec L ;
16	<b>Spot Turn;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;
17	<b>Shoulder to Shoulder;</b>	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ;
18	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i> ) to mom BFLY WALL ;
19	<b>Hand to Hand;</b>	Rk bk L to OP LOD, rec R to fc, sd L/cl R, sd L ;
20	<b>Spot turn;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ckg;

**PART C**

1	<b>Vine 2 Face to Face;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
2	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W XLib</i> ), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;
3	<b>Open Vine 4 to OPEN;</b>	Sd L, trng to LOP RLOD XRib ( <i>W XLib</i> ), trng to fc ptr sd L, XRif ( <i>W XLif</i> ) to OP LOD ;
4	<b>Step Kick Backward Hitch;</b>	Sm fwd L, kick R fwd, bk R/cl L, fwd R ;
5	<b>Slow Hitch 4;</b>	Fwd L, cl R, bk L, cl R;
6	<b>Step Kick Backward Hitch;</b>	Sm fwd L, kick R fwd, bk R/cl L, fwd R ;
7 - 8	<b>Sliding Door Both Ways;;</b>	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif ( <i>W XRif/sd L, XRif</i> ) to LOP LOD; sd apt R, rec L, chg sd bhd W XRif/sd L/ XRif ( <i>W XLif/sd R, XLif</i> ) to OP LOD;
9 - 10	<b>Circle Cha;;</b>	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;
11 - 13	<b>Chase 3/4 to BFLY;;;</b>	Fwd L trng 1/2 RF, rec R trng, fwd L/cl R, fwd L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ); fwd R trng 1/2 LF, rec L trng ( <i>W fwd L trng 1/2 RF, rec R</i> ), fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ( <i>W fwd R trng 1/4 1/2 LF, rec L, fwd R/cl L, fwd R</i> ) to BFLY WALL ;
14	<b>Step Kick Step Step;</b>	Sm fwd R, kick L outsd W ( <i>W kick R btw M's ft</i> ), sip L, sip R;
15	<b>Quick Vine 8;</b>	Sd L/XRib ( <i>W XLib</i> )/sd L/XRif ( <i>W XLif</i> )/sd L/XRib ( <i>W XLib</i> )/sd L/XRif ( <i>W XLif</i> );

**PART D**

1	<b>Traveling Door;</b>	Rk sd L, rec R, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) ;
2	<b>Vine 4;</b>	Sd R, XLib ( <i>W XRib</i> ), sd R, XLif ( <i>W XRif</i> ) ;
3	<b>Traveling Door;</b>	Rk sd R, rec L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) ;
4	<b>Vine 4;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) ;
5	<b>Lace Across Cha;</b>	Raisg jnd ld hnds & trvlg DLC bhd W fwd L, fwd R ( <i>W trvlg DLW undr jnd hnds in frt of M fwd R, fwd L</i> ), twds LOD fwd L/lk Rib, fwd L ;
6	<b>Walk;</b>	Fwd R, fwd L, fwd R/lk Lib ( <i>W lk Rib</i> ), fwd R;
7	<b>Lunge Turn &amp; Walk 2 to BFLY;</b>	Fwd L trng 1/2 RF, rec R to OP RLOD, fwd L, trng 1/4 RF fwd R to BFLY COH;
8	<b>Vine 4;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) ;
9	<b>Lace Across Cha;</b>	Raisg jnd ld hnds & trvlg DLC bhd W fwd L, fwd R ( <i>W trvlg DLW undr jnd hnds in frt of M fwd R, fwd L</i> ), twds RLOD fwd L/lk Rib, fwd L ;
10	<b>Walk;</b>	Fwd R, fwd L, fwd R/lk Lib ( <i>W lk Rib</i> ), fwd R;

11	<b>Lunge Turn &amp; Walk 2 to BFLY;</b>	Fwd L trng ½ RF, rec R to OP LOD, fwd L, trng ¼ RF fwd R to BFLY WALL;
12	<b>Vine 4 to OPEN;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) ;
13 - 14	<b>Circle Cha;;</b>	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;
15 - 16	<b>Traveling Sandstep 2x;;</b>	Swvlg RF ( <i>W LF</i> ) on R tch L toe to instep of R ft, swvlg LF ( <i>W RF</i> ) on R sd L, swvlg RF ( <i>W LF</i> ) on L tch heel to floor toe ptd to DRW, swvlg LF ( <i>W RF</i> ) on L XRif ( <i>W XLif</i> ) ; Rpt meas 15 Part D ;
17 - 18	<b>Side Walks;;</b>	Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L/cl R ;
19	<b>Cucaracha L;</b>	Sd L w/ partial wght, rec R, sip L/R, L ;
20	<b>To RLOD 2 Side Closes;</b>	Twrd RLOD sd R, cl L, sd R, cl L ;
21	<b>Traveling Door;</b>	Rk sd R, rec L, XRif ( <i>W XLif</i> )/sd L, XRif ( <i>W XLif</i> ) ;
22	<b>Crab Walk Ending;</b>	Sd L, XRif ( <i>W XLif</i> ), sd L/cl R, sd L ;
23 - 24	<b>New Yorker in 4 Twice;;</b>	Thru R to OP, rec L to fc, sd R, rec L ; thru R to OP, rec L to fc, sd R, rec L ;
25	<b>Aida;</b>	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
26	<b>Switch Rock;</b>	Sd & bk L to fc ptr, rec R, sd L/rec R, sd L;
27	<b>Spot Turn in 4;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg to trn to fc ptr, sd R., rec L;
28	<b>Spot Turn;</b>	XRif ( <i>W XLif</i> ) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ;
29 - 30	<b>Alemana to CP;;</b>	Fwd L, rec R, sip L/R, L ( <i>W bk R, rec L, fwd R/cl L, fwd R</i> ); XRib, rec L to fc ptr, sd R/cl L, sd R ( <i>W swvlg 1/8 RF fwd L &amp; swvl sharply ½ RF, fwd R &amp; spin 3/8 RF, fwd L/cl R, sd L to fc ptr</i> ) to BFLY WALL ;
31 -32	<b>Side Walks;;</b>	Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L/cl R ;
33	<b>Side Corte</b>	Lun sd L keepg R leg xtnd to sd, -, -, -;



Al Green is an American gospel and soul music singer who received great acclaim in the 1970s.

At the beginning of his career Al produced non-religious albums which achieved much success. In 1974 he became a pastor after a “revelation changed his life” when a girl friend of his killed herself after he refused to marry her. He then dedicated many years to his parish, singing gospel music only.

He eventually came back to soul music and nowadays he still continues to tour and to preach at the Full Gospel Tabernacle in Memphis, Tennessee.

The picture shows him in concert at the Chumash Casino Resort in Santa Ynez, California on July 27, 2006.