

IT HAD TO BE YOU

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MUSIC: It Had To Be You, by Kenny Rogers, Album: Love Songs; as download available from www.Walmart.com
RHYTHM: Foxtrot **TIME @ beats per minute** 2.41@ 112
PHASE (+): IV + 1 (fwd tiple chasse)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, A (1-15), B, A (1-8), END**

[NOTE: in this dance BJO position is a type of closed position (contra Bjo) and uses a shoulder lead]

MEAS.

INTRODUCTION

1-4 **WRAPPED POS/FCG LOD – WAIT; W ROLL OUT TO A LUNGE LINE; W ROLLING PU TO CP; DIP BK, REC;**
1 wrapped pos fcg LOD 1d ft free & both looking at ptr – wait;
SS (QQS) 2 M hold, -, step sd L to lunge line, (W roll out RF 1 full roll R, L, sd R to a lunge line,-) -;
SS (QQS) 3 rec R, -, draw LF to R, (W roll LF [1/2 turn] L, R, L,- to CP/LOD) -;
4 in CP/LOD dip bk L, -, rec R, -;

PART A

1-8 **TRNL & R CHASSE; QK FEATHER FINISH; QK WEAVE 4; CHASSE END ~ FWD TIPPLE CHASSE ~ QK BK/LK, BK;; OPEN IMP; PROM WEAVE;;**
1 fwd L, -, trng LF sd R/cl L, sd R to BJO/DRC;
2 [all quick steps for the next figures are danced on the ball of the foot] bk L, blending to momentary CP & trng LF bk R, sd & fwd L DLW, fwd R BJO/DLW;
3 [these are the 1st 4 **quick** steps from a weave] cont trng LF fwd L, sd & bk R, bk L, bk R CP/RLOD;
4, 5 [*chasse end*] cont trng LF sd L/cl R, sd L to CP/DLW, [*fwd tiple chasse*] [heel lead] fwd R trng RF, -; cont RF trn sd L/cl R, sd L to CP/RLOD, [*qk bk locks*] blending to BJO bk R/lk LiF, bk R to BJO/DRC;
6 bk L commence RF trn, -, cl R to L cont RF trn on L heel transferring wgt to R, cont trn RF sd & fwd L to SCP/DLC (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP);
7-8 thru R DLC, -, fwd L DLC trng LF (W sd & slightly bk R blending to CP), sd & bk R BJO/LOD; bk L LOD, bk R cont LF trn blending to CP, sd & fwd L, fwd R to BJO/DLW;
9-12 **3-STEP; 1/2 NAT'L; CLOSED IMP; FEATHER FINISH;**
9 fwd L blending to CP, -, fwd R, fwd L to CP/DLW;
10 fwd R commence RF trn, -, sd L across LOD (W cl R to L for heel trn), bk R to CP/RLOD;
11 bk L commence RF trn, -, cl R to L cont RF trn on L heel transferring wgt to R, cont trn RF sd & bk L CP/DLW (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to CP);
12 bk R trng LF, -, sd & fwd L, fwd R BJO/DLC;

- 13-16 **REV TURN;; HOVER [2nd time hover to SCP/LOD]; FEATHER DLC;**
 13, 14 fwd L commence LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L to CP/RLOD;
 bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO/DLW;
 15 fwd L to CP/DLW, -, fwd & sd R rising to ball of ft, rec fwd L to SCP/DLC [2nd time end
 SCP/LOD];
 16 thru R, -, sd & fwd L, fwd R BJO/DLC (W thru L trn LF twd ptr, -, sd & bk R, bk L);

PART A (1-15)

- 1-15 **FWD & R CHASSE; QK FEATHER FINISH; QK WEAVE 4; CHASSE END ~
 FWD TIPPLE CHASSE ~ QK BK/LK, BK;; OPEN IMP; PROM WEAVE;;
 3-STEP; 1/2 NAT'L; CLOSED IMP; FEATHER FINISH; REV TURN;;
 HOVER to SCP/LOD;**

repeat PART A, **measures 1-15**, except end the hover in SCP/LOD

PART B

- 1-4 **THRU, SD, BEHIND [no hnds]; ROLL 3; THRU VINE 4; OPEN NAT'L;**
 1 thru R, -, sd L, XRiB [both XiB] to end fcg ptr no hnds jnd;
 2 roll LF down LOD L, -, R, L to end fcg ptr no hnds jnd;
 3 thru R, sd L, XRiB [both XiB], sd L;
 4 blending to CP but with ld hnds low & looking at ptr thru R commence RF trn, -, sd L
 across LOD (W fwd R), bk R to BJO/RLOD;
- 5-8 **IN & OUT RUNS;; QK TWISTY VINE 4; QK DBL OUTSIDE SWIVEL;**
 5, 6 keeping ld hnds low & looking at ptr bk L commence RF trn, -, sd & fwd R cont trn, fwd L
 (W fwd R commence RF trn, -, fwd & sd L cont trn, fwd R); cont RF trn fwd R, -, sd & bk
 L, bk R (W fwd L, -, fwd R, fwd L) to BJO/RLOD;
 7 keeping ld hnds low & looking at ptr bk L, sd R, thru L, sd R;
 8 blending to BJO/RLOD [normal dance hold] bk L, let R ft slide slightly bk, fwd R, let L ft
 slide slightly fwd (W fwd R swivel RF, -, fwd L swivel LF, -) to BJO/RLOD;
- 9-11 **BK, BK/LK, BK; OPEN IMP; FEATHER DLC;**
 9 bk L, -, bk R/lk LiF, bk R;
 10 bk L trng RF, -, cl R to L cont RF trn on L heel transferring wgt to R, cont RF trn sd & fwd
 L to SCP/DLC (W fwd R, -, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP);
 11 thru R, -, sd & fwd L, fwd R BJO/ DLC (W thru L trn LF twd ptr, -, sd & bk R, bk L);

- 12-15 **REV WAVE;; BK FEATHER; FEATHER FINISH DLW;**
 12, 13 fwd L, -, commence slight LF trn sd R (W cl L to R for heel trn), bk L; curving slightly LF
 bk R (W heel lead), -, bk L (W heel lead), bk R to CP/RLOD;
 14 bk L, -, bk R to BJO, bk L;
 15 bk R trng LF, -, sd & fwd L, fwd R BJO/DLW;

PART A (1-8)

- 1-8 **FWD & R CHASSE; QK FEATHER FINISH; QK WEAVE 4; CHASSE END ~
 FWD TIPPLE CHASSE ~ QK BK/LK, BK;; OPEN IMP; PROM WEAVE;;**

repeat PART A, measures 1-8

END

- 1-4 **SLOW FWD & R LUNGE; ROCK 3 & SLIP,;; TRN L & R CHASSE;
 OPEN IMP (LOD);**
 [Note: Music slows down for measures 1-4. Footwork will approximately match the words
 as described. Measures are also written here but only to be able to describe the figures and
 timing]
- SS 1 on the word "*else*" fwd L, -, lunge sd & fwd R, -;
 QQSS 2 1/2 [1 1/2 measures worth of figures] on the word "*thrill*" rk L, R, L, -; slip bk R, -,
 SQ&Q 3 on the word "*thoughts*" fwd L, -, trng LF sd R/cl L, sd R to BJO/RLOD;
 SQQ 4 on the word "*still*" bk L commence RF trn, -, cl R to L cont RF trn on L heel transferring wgt
 to R, cont trn RF sd & fwd L to SCP/LOD (W fwd R,-, sd & fwd L trn RF brush R to L, trn
 RF sd & fwd R to SCP);
- 5-8 **THRU, SD, XiB [no hnds]; ROLL 3; THRU VINE 8/SNAPS;; (BFLY)**
 5 thru R, -, sd L, XRiB [both XiB] to end fcg ptr no hnds jnd;
 6, roll LF down LOD L, -, R, L to end fcg ptr no hnds jnd;
 7, 8 both snapping fingers on the side steps XRiF [both XiF], sd L, XRiB [both XiB], sd L;
 XRiF [both XiF], sd L, XRiB [both XiB], sd L BFLY/WALL;
- 9, 10 **THRU, LUNGE SIDE; REC & WRAP;**
 9 thru R, -, lunge side with L, -;
 QQS 10 rec R to fc WALL, cl L [wrap W in], pt R sd to RLOD [both look at ptr], - (W rec L trng LF
 to fc WALL in wrapped pos, cl R, pt L LOD, -);