

# It Keeps Right On a Hurtin'

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Music: It Keeps Right On a Hurtin', Artist: Johnny Tillotson, [www.johnnytillotson.com/page7.html](http://www.johnnytillotson.com/page7.html)

Footwork: Opposite unless noted (Women's footwork in parentheses)

Rhythm/Phase: Foxtrot/IV

Sequence: Intro A B A B(1-14) End

## Intro:

### 1-4 WAIT 2;; APT PT; PU TCH;

(1-2) wait 2 meas;; (3) bk L, -, pt RIFL, -;(4) fwd R(W fwd L trng LF), -, tch L, -; to CP/LOD

## Part A:

### 1-8 3 STP; FEA to DLC; REV TRN;; HOVER; MANUV; 2 R TRNS;;

(1) fwd L, -, fwd R, fwd L; (2) fwd R, -, fwd L, fwd R CBMP/DLC ; (3) fwd L trng LF, -, sd R, bk L to BJO;

(4) bk R trng LF, -, sd & fwd L, fwd R to CBMP/DLW;

(5) fwd L, -, sd & fwd R w/ rise, rec L;(6) fwd R trng RF in frnt of W, -, sd L, cl R to CP RLOD;

(7) bk L trng 3/4 RF, -, sd R, cl L; (8) fwd R trng RF, -, sd L, cl R fcg WALL;

### 9-16 BOX;; REV BOX;; HOVER; THRU SD CL; TWST VN 8 to CP/DLC;;

(9) fwd L, -, sd R, cl L;(10) bk R, -, sd L, cl R; (11) bk L, -, sd R, cl L; (12) fwd R, -, sd L, cl R;

(13) fwd L, -, sd & fwd R w/ rise, rec L;(14) XRIFL (W XLIFR), -, sd L fcg ptr, cl R;

(15) sd L, XRIBL (W XLIFR), sd L, cross R in frnt (W XLIB) ; (16) repeat meas 15 picking W up CP/DLC ;

## Part B:

### 1-8 DIAM TRNS;;; TELE SEMI; NAT HOVER FALWY; SLIP PIV BJO; FEA to SCAR;

(1) fwd L, -, sd R, bk L;(2) bk R, -, sd L, fwd R; (3-4) repeat last 2 meas;;

(5) fwd L trng LF, -, sd & fwd R (W bk L w/ heel trn), fwd L to tight SCP;

(6) in SCP fwd R trng RF 1/8, -, fwd L ckg w/ rise, rec R;

(7) bk L (W bk R), -, bk R trng LF 1/4 (W trns LF fwd L), fwd L;

(8) bk R, -, sd L, fwd R trng RF outsd W to SCAR ;

### 9-14 X HVR BJO; X HVR SCAR; X HVR SEMI; MANUV; OVRSPN TRN; HALF BOX BK;

(9) in SCAR XLIFR (W XRIBL), -, sd R w/ rise, rec L to BJO;

(10) in BJO XRIFL (W XLIBR), -, sd L w/ rise, rec R to SCAR;

(11) in SCAR XLIFR (W XRIBL), -, sd R w/ rise (W bk L w/ rise), rec L to SCP;

(12) fwd R trng RF in frnt of W, -, sd L, cl R to CP RLOD;

(13) bk L pvtg RF 3/4, -, fwd R w/ rise, sd & bk L to fc WALL;

(14) bk R, -, sd L, cl R ;

### 15-16 THRU FC CL; PKUP SD CL;

(15) XLIFR (W XRIFL), -, fwd R to fc ptr, cl L;(16) fwd R ldg W in frnt, -, sd L, cl R in CP/LOD;

## End:

### 1-2 THRU FC TCH; DIP BK, TWST w/LEG CRAWL ;

(1) XLIFR (W XRIFL), -, fwd R to fc ptr, tch L;

(2) bk L leaving R leg extended and twist LF upper body(W rec R and lift L leg up along M's outer thigh) ;