

# It Makes No Difference

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203 (425)348-6030  
**Music:** Vic Damone (Ballroom Mix 1 Casa Musica) contact choreographer  
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**Footwork:** Opposite except where noted  
**Rhythm/Phase** Foxtrot Phase IV+2 (Natural Weave, Double Reverse)  
**Sequence:** Intro-A-B-C-B-C-Br-A-D Release 1.0 April 2013

## INTRO

1 - 4            **WAIT ; CROSS & UNWIND ; STRUT TOGETHER 4 W/SNAPS ; TO CP ;**  
1            Bk to Bk M fc DRC 8 feet apart trailing foot free 1 measure ;  
Q---        2            XRIF, unwind LF (W RF) to fc ptr, -, -;  
SS         3            Swiv LF on R fwd L snap fingers on L hand, -, swiv RF on L fwd R snap fingers of R hand, -;  
SS         4            Swiv LF on R fwd L snap fingers on L hand, -, swiv RF on L fwd R to CP, -;

## PART A

1 - 4            **HOVER TELEMAR ; CROSS PIVOT SCAR ; CK DEVELOPE ; FEATHER FINISH ;**  
SQQ        1            Fwd L CP, -, fwd R trng body RF, fwd L SCP DW (W bk R, -, bk L trng RF, fwd R SCP);  
SQQ        2            Fwd R trng RF across W, -, bk & sd L cont trng, sd & fwd R SCAR LOD  
              (W thru L, -, sd & fwd R trng RF, sd & bk L);  
S-         3            Chk fwd L, -, -, - (W ck bk R, raise L foot to R knee, extend L fwd & down to floor, -);  
SQQ        4            Bk R to CP trng LF, -, sd & fwd L, fwd R CBJO DC;

5 - 8            **OPEN REVERSE TURN ; OUTSD CHECK ; DBLE OUTSD SWIVEL ; WEAVE ENDING ;**  
SQQ        5            Fwd L comm LF trn, -, sd & bk R fc DRC, XLIB (WXRIF) CBJO;  
SQQ        6            Bk R to CP, -, slight LF trn fwd L, fwd R CBJO DRW;  
SS         7            BK L trng body RF, -, fwd R trng body LF, - (W fwd R swiv RF SCP, -, fwd L swiv LF to bjo, -);  
QQQQ      8            XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW(W XRIF, fwd L, trng LF sd & bk R, bk L);

## PART B

1 - 4            **WHISK ; FEATHER ; DRAG HESITATION ; BK BK/LK BK ;**  
SQQ        1            Fwd L, -, sd & fwd R, XLIB tight SCP;  
SQQ        2            Fwd R, -, fwd L, fwd R CBJO DC (W fwd L, -, fwd R trng LF, bk R);  
SS         3            Fwd L, -, fwd & sd R trng LF, drw L to R no weight trng to CBJO DRC;  
SQ&Q      4            XLIB, -, bk R/XRIF, bk L;

6 - 8            **IMPETUS SCP ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;**  
SQQ        5            Bk draw R to L trng RF on L heel, -,cl R to L cont trn rise to toe, fwd L DC SCP  
              (W fwd R trng RF, -, sd & fwd L cont trn, fwd R SCP);  
SQQ        6            Fwd R lead W to P/U to CP, -, fwd L trng LF, sd & bk R(W fwd L trng LF CP, -, bk R trn LF, sd & fwd L);  
QQQQ      7            XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW(W XRIF, fwd L, trng LF sd & bk R, bk L);  
SS         8            Fwd L, -, fwd & sd R trng LF, drw L to R no weight;

## PART C

### 1 - 4 REVERSE WAVE ; ; HESITATION CHANGE ; TELEMAR SCP ;

- SQQ 1 Fwd L comm LF trn, -, sd & bk R fc DRC, bk L  
(W bk R, -, pull L heel to R turn LF on R heel transfer weight to L, fwd R);
- SQQ 2 Bk R, -, bk L trng LF, bk R CP RLOD;
- SS 3 Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC;
- SQQ 4 Fwd L, -, trng LF sd & fwd R fc RLOD, cont trng sd & fwd L SCP DW  
(W bk R, -, pull L heel to R turn LF on R heel transfer weight to L, fwd R SCP);

### 5 - 8 FEATHER ; 3 STEP ; NATURAL WEAVE ; ;

- SQQ 5 Fwd R, -, fwd L, fwd R CBJO DW (W fwd L, -, fwd R trng LF, bk R);
- SQQ 6 Fwd L, -, fwd R heel to toe trng LF, fwd L LOD;
- SQQ 7 Fwd R trng body RF, -, sd & fwd L in front of W to fc DRW, bk R right sd lead  
(W Bk L, -, draw R to L trn RF on L heel cl R, fwd L left sd lead);
- QQQQ 8 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW(W XRIF, fwd L, trng LF sd & bk R, bk L);

## BRIDGE

### 1 - 2 CHANGE OF DIRECTION ; DOUBLE REVERSE ;

- SS 1 Fwd L, -, fwd & sd R trng LF, drw L to R no weight;
- SS 2 Fwd L, -, fwd R trng LF fc RLOD bring L to R no weight spin LF on R CP fc DW, -  
(SQQ&Q) (W bk R, -, drw L past R trn LF on R heel trnsfr wt to L, fwd R past M on toe trng LF/XLIF);

## PART D

### 1 - 4 HOVER ; SLOW SD LOCK ; REVERSE TURN ½ ; HOVER CORTE ;

- SQQ 1 Fwd L, -, sd & fwd R rising to ball, rec L SCP DC;
- SQQ 2 Fwd R, -, sd & fwd L, trng body LF XRIB of L(W fwd L, -, sd & fwd R trng LF, XLIF);
- SQQ 3 Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L  
(W bk R, -, pull L heel to R turn LF on R heel transfer weight to L, fwd R CP);
- SQQ 4 Bk R, -, bk L trng LF rising to toe CP DW, rec R CBJO;

### 5 - 8 BK HOVER SCP ; LEFT WHISK ; LADY UNWIND 4 BJO ; BK WHISK ;

- SQQ 5 XLIB, -, sd & bk R to CP wall, fwd SCP LOD (W XRIF, sd L trng RF CP, sd & fwd R LOD);
- SQQ 6 Thru R, -, sd L trng LF CP Wall, on soft knees XRIB weight on both feet(W thru L, -, trng LF sd R, XLIB);
- (QQQQ)7 Unwind RF on L heel & R toe to BJO DC,-,-, take weight on R(W around M fwd R, L, R, L to BJO);
- SQQ 8 Bk L, -, trng RF sd R, XLIB tight SCP(W fwd R, -, trng RF sd L, XRIB tight SCP);

### 9 - 12 IN & OUT RUNS ; ; THRU SYNC VINE ; THRU PROM SWAY/OK OVERSWAY ;

- SQQ 9 Fwd R trng RF across W, -, bk & sd L, bk R CBJO RLOD(W fwd L, -, fwd R, fwd L);
- SQQ 10 Bk L trng RF, -, fwd R btwn W's feet, fwd L SCP LOD(W fwd R trng RF, -, sd & bk cont trn, fwd L SCP);
- S&QQ 11 Thru R, -/trng slightly RF sd L, XRIB, trng slight LF sd & fwd L to SCP LOD;
- SS 12 Thru R, -, fwd L stretching up, qk lowering & trng body LF to oversway line W's head well to left;