

IT MUST BE LOVE CHA

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Choreo: Bob Paull, 1075 Via Grande, Cathedral City, CA 92234 {760} 328-3070 rpaul@dc.rr.com
Music: Artist: Don Williams Available from iTunes. "It Must Be Love" Slow for comfort
Footwork: Opposite, directions to man except as noted (W's in parentheses) Time: 2:26
Rhythm: Cha Cha Roundalab Phase III+2 {fan & alemana}
Seq: Intro A Interlude B B C End Released April 2013

INTRO

1 - 4 WAIT; WAIT; TIME STEP 2X;;
1-4 wait; wait; xLif (W xib), rec R, sd L/cl R, sd L, xRib (W xib), rec L, sd R/cl L, sd R;

PART A

1 - 4 FORWARD BASIC; FAN; FULL ALEMANA;;
1 - 2 fwd L, rec R, sd L/clR, sd L; rk bk R, rec L, sdR/cl L; (W fwd L, ¼ lf trn, bk R/cl L, bk R leaving right foot forward;)
3 fwd L, rec R, sd L/cl R, sd L raise ld hnds for W's rf trn;
4 rk bk R rec L, sd R/cl L, sd R;
(4) (W fwd xLif trn rf und jnd hnds, fwd R trn rf, sd L/clR, sd L to M's right sd;)

5 - 8 LARIAT;; SHOULDER TO SHOULDER 2X;;
5 - 6 jnd hnds W circle lf arnd M in plc L, R, L/R, L; R, L, R/L, R; bfly/wall
7 - 8 xLif (WxRib) shldr parallel, rec R, sd L/cl R, sd L; xRif (W xLib), rec L, sd R/cl L, sd R;

9 - 12 SAND STEPS 2X;; TRAVELING DOORS 2X;; BFLY/WALL
9-10 bfly tch L toe to R instep, tch L heel to R instep xLif of R, sd R, xLif; repeat twd lod
11-12 rk sd L, rec R, xLif of R/sd R, xLif; rk sd R, rec L, xRif of L/sd L, xRif; (W xif)

13 - 16 CUCARACHA {LOD}; CRAB WALK 2X;; SPOT TURN;
13-14 press sd L, rec R, sd L/cl R, sdL; xRif, sd L, xR/sd L, xRif;
15-16 sd L, xRif/sd L, xRif, sd L; xRif twd lod trn rf, rec L, sd R/cl L, sd R; bfly wall

INTERLUDE

1 NEW YORKER 4;
1 xLif, rec R, sd L, close R;

PART B

1 - 4 CHASE;;;;
1 rk fwd L trng ½ rf, rec R fc coh, fwd L/cl R; fwd L; (W rk bk R, rec L, fwd R/cl L, fwd R)
2 rk fwd R trng ½ lf, rec L fc wall, fwd R/cl L, fwd R; (W rk fwd L coh, rec R trn twd wall, fwd L/cl R, fwd L)
3 rk fwd L, rec R, bk L/cl R, bk L; (W fwd R twd wall, rec L twd coh, fwd R/cl L, fwd R)
4 rk bk R, rec L, sd R/cl L, sd R; (W rk fwd L, rec R, sd L/cl R, sd L)

5 - 8 FULL BASIC;; CUCARACHA 2X;;
5 - 6 fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
7 - 8 press sd L, rec R, in place L, R, L; press sd R, rec L, in place R,L, R;

- 9 - 12 VINE 2 FC TO FC; VINE 2 BK TO BK; SLIDING DOOR; VINE APART 2 SIDE CHA;
9 -10 sd L, xRib (W xLib), sd L/cl R, sd L trn away from ptr; sd R, xLib (W xRib), sdR/cl L,
Sd R trn op/lod;
11 rk sd L, rec R, xLif of R bhnd W twd wall (W xRif twd coh) sd R, xLif;
12 sd R, xLib, sd R/cl L, sd R;
- 13 - 16 CROSS CHECK CHA REC FACE; WALK TOG 2 CHA {BFLY}; NEW YORKER 2X;;
13 xLif checking, rec R fc ptr, in place L, R, L; fwd R, L, R/L, R;

PART C

- 1 - 8 DOUBLE PEEK A BOO CHASE;;;;;;
1 - 2 rk fwd L trn ½ rf, rec fwd R, fwd L/cl R, fwd L, rk sd R peek at W, cl L, in place R/L, R;
(1-2) (W rk bk R, rec L, fwd R/cl L, fwd R; rk sd L, rec R, in place L/R, L;)
3 - 4 rk sd L peek at W, rec R, in place R/L, R; rk fwd R trn ½ lf, rec L, fwd R/cl L, fwd R;
(3-4) (W rk sd R, rec L, in place R/L, R; rk fwd L trn ½ rf, rec R, fwd L/cl R, fwd L;)
5 - 6 rk sd L, rec R, in place L/R, L; rk sd rec L, in place R/L, R;
(5-6) (W rk sd peek at M, rec L, I place R/L, R; rk sd peek at M, rec R, in place L/R, L;)
7 - 8 repeat meas 1 of pat C; rk fwd R trn ½ lf, rec L, sd R/cl L, sd R to bfly wall;
(7-8) (W rk fwd R trn ½ lf, rec L, fwd R/cl L, fwd R; fwd L, rec r/ sd L/cl R, sd L to bfly;)

END

- 1 - 4 FULL BASIC;; FORWARD BASIC; WRAP & POINT;
1 - 2 fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
3 - 4 fwd L, rec R, sd L/cl R, sd L; wrap R, L, R/L, point R;