

## **IT ONLY HURTS ME WHEN I CRY**

BY: Garry & Wyona Bradley, 1663 Laurel Street, Lexington, SC 29073 (803) 808-9340  
 MUSIC: Raul Malo – (After Hours (Album) 2:46 minute version – Download Amazon.com)  
 SEQUENCE: Intro, A, B, A MOD, C, B MOD, Ending RELEASED: MAY 2013  
 RHYTHM: Jive/Foxtrot PHASE: V + 1 (Soft) SPEED: As on CD  
 FOOTWORK: Described for Man - Woman opposite (or as noted)  
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### **INTRO**

1-5 **WAIT, , , 2 RT FALLAWAYS;;POINT & HOLD:**

- 1-4 {Wait} CP fc wall lead ft free; {Rt Trning Fallaway} Rk bk L in SCP,  
 123&4 recov R to fc, trning RF \_ sd L/cl R, sd L; tring RF \_ sd R/ cl L ,sd R,  
 5&678 {Rt Trning Fallaway Rk Recov} Rk bk L in SCP, recov R to fc; trning RF  
 1&23&4 \_ sd L/cl R, sd L, tring RF \_ sd R/ cl L, sd R;  
 ---- 5 {Point and hold} Point R to side----

### **PART A**

1-6 **LINK TO WHIP TURN(LOP);;AMERICAN SPIN;;LINDY CATCH,;,;, (HNDSHK)TRIPLE WHEEL;,,(LOD)**

123&4 1-2 {Link to Whip Trn to LOP} Rk apt L, rec R assuming CP, trng RF chasse  
 567&8 sd L/R, L; XRIB comm trng RF, sd L cont trng RF, releasing  
 trailing hnds chasse apt R/L, R ;  
 123&4 3-5 {American Spin} Rk apt L, recov R, sd L/ cl R, sd L lead W to spin RF;  
 5&6 sd R/ cl L, sd R, (W rk apt R, recov L, fwd R/L, R to spin RF one full trn; sd L/  
 781&2 cl R, sd L) {Lindy Catch} Rock apt L, rec R; releasing ld hnds chasse  
 341&2 fwd arnd W L/R, L catching her waist w/ right hnd to end bth fcg COH w/ W  
 to R of M, Cont fwd arnd W R,L swiveling to fc; sm chasse fwd & sd R/L, R  
 (W rock apt R, rec L, fwd R/L, R; Bk L, bk R, chasse bk & sd L/R, L),  
 341&2 6-8 {Triple Wheel} Rk apt L, rec R; Trng RF fwd & sd chasse L/R, L to touch W's  
 3&45&6 bk w/L hand trng LF on last step of triple, cont slight LF trn fwd & sd chasse  
 7&8 R/L, R extend L arm out to sd trng RF on last step of triple; Cont slight  
 RF trn fwd & sd chasse L/R, L to touch W's bk w/L hand & w/R hand lead W to  
 spin R on last step of triple, in place triple R/L, R; (rk apt R, rec L; trng LF fwd  
 & sd chasse R/L, R extend L arm out to sd trng RF on last step of triple, cont  
 slight RF trn fwd & sd chasse L/R, L to touch M's bk w/L hand trng LF on last  
 step of triple; Cont slight LF trn fwd & sd chasse R/L, R extend L arm out to sd  
 spinning RF 1 full trn on last step of triple, cont 1/2 RF trn chasse in place  
 L/R, L;) to end LOD

9-10 **LEFT TO RIGHT; FALLAWAY THROWAWAY; POINT AND HOLD;**

123&4 9-10 {Left to Rt} Rk apt L, recov R, sd L/ cl R, sd L trn \_ RF; sd R/ cl L, sd R, (W rk apt R, recov L, fwd R/ cl L, fwd R trning \_ LF under joined lead hnds; sd L/ cl R, sd L,) {Fallaway Throwaway} Rk apt L, recov R; Sd L/cl R, sd L trn \_ LF, sd R/cl L, sd R to lead hnds joined fcng LOD; (W pick-up R/L R, trning LF sd & bk L/cl R, sd & bk L;) {Point and hold} Point R to side;

**PART B**

1-4 **TOGETHER HOVER TO SEMI LOD ;PROM WEAVE;;CHANGE OF DIRECTION(L/C);**

SQQ 1 Fwd L, cl R to L collect W to CP WALL, sd & fwd L ( fwd R twd M, sd L, sd & fwd R) to SCP LOD;  
 SQQ 2 Fwd R,-, fwd L comm LF trn, sd & slightly bk R cont slight LF trn in CONTRA BODY DRC;  
 QQQQ 3 Bk L LOD (fwd R outsd ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;  
 SS 4 Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn and draw L to R to CP DLC,-;

5-8 **DBL REV (LOD); OPEN REVERSE; HOVER CORTE; OUTSIDE SPIN (DLW);**

SQ- (SQ&Q) 5 Fwd L comm LF trn,-, fwd & sd R cont LF trn, touch L to R hold (bk R comm LF trn,-, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R) to CP LOD;  
 SQQ 6 Fwd L comm LF trn,-, fwd & sd R cont LF trn, bk L to BJO DRC;  
 SQQ 7 Bk R LOD comm LF trn blend to CP,-, bk & sd L toe pting DLW rising w/slight LF trn, sd & bk R to BJO DLW;  
 SQQ 8 Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn,-, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin,-, fwd R between M' feet) to CP DLW;

9-12 **CURVED FEATHER; HESITATION CNANGE; OP TELEMAR ; THRU FAN POINT & HOLD**

SQQ 9 Fwd R comm RF trn,-, fwd L twd WALL cont RF trn, cont RF trn fwd R outside ptr to BJO DRW;  
 SS 10 Bk L cont RF trn,-, cont RF trn sd R twd DLW and draw L to R to CP DLC,-;  
 SQQ 11 Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;  
 Q 12 Fwd R, point L to side & hold-;

**A MOD PART**

Repeat Measure 1-9

## PART C

### 1-6 SLOW SIDE BREAKS (SHAKE HANDS); ROLLING OFF THE ARM(LOD):: AMERICAN SPIN;,, SPANISH ARMS (FC REV),,:

- &1-&3- 1-3 {Sd Breaks} On & ct sd L/ sd R lead hnds joined, hold, on & ct  
123&4 tog L/ tog R, hold; {Rolling Off The Arm} Rk apt L, rec R comm RF trn, cont RF trn small chasse L/R, L while leading W to trn L in crook of R arm & end in LOD; Wheel 1/2 RF fwd R, L, to end fcng RLOD cont RF trn fwd chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R into M's R arm; wheel 1/2 RF trn bk L, R, comm RF trn, cont RF trn chasse L/R, L off M's R arm) to M FCING LOD;
- 123&4 3-5 {American Spin} Rk apt L, recov R, sd L/ cl R, sd L lead W to spin RF;  
5&6 sd R/ cl L, sd R, (W rk apt R, recov L, fwd R/L, R to spin RF one full trn; sd L/  
781&2 cl R, sd L) {Spanish Arms} Rk apt L, rec R; Small fwd chasse L/R, L trng 1/4  
3&4 RF while raising lead hands to trn W under L to end behind W both fcng RLOD, keeping lead hands high small fwd chasse R/L, R making another 1/4 RF trn (rk apt R, rec L; small fwd chasse trng 1/4 LF to fc LOD R/L, then trn 1/2 RF on R, trng 1/4 RF sd & bk chasse L/R, L) to end in M FCING RLD;
- 7-9 NECK SLIDE (FC WALL):: RK REC SD CLS; (FOXTROT)
- 123&4 7-8 {Neck Slide} Rk apt L, recov R to BFLY, sd & fwd L/ cl R, sd L raising joined  
567&8 hnds up & over ptr's head release hold R hnds rest On ptr's R shoulder ending W on M's R sd; Wheel \_ RF fwd R, fwd L, sliding to shake hnd pos fwd R/ fwd L, fc R trning to fc ptr & WALL;
- 1234 9 {Rk Rec Sd Cl} Rk apt L, rec R, sd L, cl R to L to end CP M FCING WALL;

## PART B MOD

### 1-12 HOVER; REPEAT MEASURES 2-12

- SQQ 1 Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;

## A MOD PART

### ENDING

### 1-6 LEFT TO RIGHT WITH CONTINUOUS CHASSE ;; AMERICAN SPIN;,, ROCK, RECOVER; SIDE, CLOSE, SLOW SIDE-; SLOW DRAW- -; POINT

- 123&4 1-2 {Chg Pl L to R into Cont Chasse} R-HND SHAKE/LOD joining lead hnds rk L  
1&2&3&4 apt, raising jnd lead hnds rec R trng RF to fc WALL, chasse sd L/R, L almost in pl placing R-hnd on W's R-hip (W rk R apt, rec L comm trng LF, chasse fwd R/L, R cont trng LF under jnd lead hnds to fc COH) end Sd-by-SD Pos M fcg WALL (W fcg COH) jnd lead hnds across IF of M's body M's R-hnd on W's R-hip W's L-hnd extended sd; Chasse sd twd RLOD R/L, R/L, R/L, R;
- 123&4 3-5 {American Spin} Rk apt L, recov R, sd L/ cl R, sd L lead W to spin RF;  
5&678 sd R/ cl L, sd R, (W rk apt R, recov L, fwd R/L, R to spin RF one full trn; sd L/  
1234 cl R, sd L) {Rk Rec Sd Cl} Rk apt L, rec R; sd L, cl R to L, sd L-;  
----- 6 draw R to L-; point r on drum roll

IT ONLY HURST ME WHEN I CRY FT / JV 5+1 (Rolling off the arms) Bradley

Cls pos wall lead ft free

INTRO

WAIT,,,; RT FALLAWAY TWICE ; lop wall; POINT AND HOLD;

PART A

LINK TO WHIP TURN ;LFT OP wall;  
AMERICAN SPIN,,, LINDY CATCH; shk hnds;  
TRIPLE WHEEL,,, LOD ; LEFT TO RIGHT,,,  
FALLAWAY THROWAWAY,,,  
POINT AND HOLD; (FOXTROT)

PART B

TOG HOVER TO SEMI; PROM WEAVE;;  
CHANGE OF DIRECTION (L/C);  
DBL REV (lod); OP REV; HOVER CORTE;  
OUTSIDE SPIN (dlw); CURV FEATH;  
HESIT CHANGE; OP TELMK;  
THRU to FC- PT AND HOLD ;

PART A MOD

LINK TO WHIP TURN ;to LFT OP wall;  
AMERICAN SPIN,,, LINDY CATCH; shk hnds;  
TRIPLE WHEEL,,, LOD ; LEFT TO RIGHT,,,  
FALLAWAY THROWAWAY,,,;

PART C

SLO SD BRKs (SHAK HANDS); ROLLING OFF THE ARM LOD; lead hands;  
AMER SPIN,,, SPANSH ARM FC REV ,,, NECK SLIDE FC WALL ; lead hands;  
RK REC SD CLS; (foxtrot)

PART B MOD

HOVER ; PROM WEAVE;;  
CHANGE OF DIRECTION (L/C);  
DBL REV (lod); OP REV; HOVER CORTE;  
OUTSIDE SPIN (dlw); CURV FEATH;  
HESIT CHANGE; OP TELMK ;  
THRU to FC- PT & HOLD ;

PART A MOD

LINK TO WHIP TURN; LFT OP;  
AMERICAN SPIN,,, LINDY CATCH; shk hnds;  
TRIPLE WHEEL,,, LOD ; LEFT TO RIGHT,,,  
FALLAWAY THROWAWAY,,,;

ENDING

LFT TO RT with CONT CHASSE; ; AMER SPIN ; , , RK REC ,;SD, CLS, SLO SD-;  
SLO DRAW; POINT,;

Note: cue card is optimized for Dance Master