

IT SNOWS

[Tombe La Neige]



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Music : Sony International CD "Adamo-Tombe La Neige" Track 1
 or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba/Slow Two Step Phase IV + 1 [Parallel Breaks]
Sequence : A - B - C - A(9-16) - B - Int - C - Ending
Timing : QQS for Rumba and SQQ for Slow Two Step **Speed** : 27 MPM
 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : July, 2009 Ver. 1.0

INTRO

Low Bfly Wall lead ft free wait lead in notes

PART A [Rumba]

1 - 4 BRK BK TO OP IN 4; VINE APT; SPOT TRN IN 4; DOOR;

QQQQ 1 {Break Back To Open In 4} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L, fwd R;
 2 {Vine Apart} Twd COH (W twd Wall) sd L, XRIB, sd L,-;
 QQQQ 3 {Spot Turn In 4} XRIF trn 3/4 LF to fc ptr, rec L, fwd R, L end Bfly Wall;
 4 {Door} Rk sd R, rec L, XRIF,-;

5 - 8 SYNC SD WK; WHIP; FWD W DEVELOPE; X BODY END;

QQ&QQ 5 {Syncopated Side Walk} Blend to Low Bfly sd L, cl R/sd L, cl R, sd L;
 6 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R blend to CP,- (W fwd L outsd M on his left sd,
 fwd R trn 1/2 LF, sd L,-) end CP COH;
 7 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-,-,
 (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end Scar DLC;
 8 {Cross Body Ending} Bk R comm trn LF, rec L cont trn, sd & fwd R cont trn to fc Wall,-
 (W fwd L twd DRW, fwd R trn 1/2 LF, sd & bk L cont trn to fc ptr,-) end CP Wall;

9 - 12 LATIN WHISK; PARALLEL BRKS;; OVRTRND FAN TO FC;

9 {Latin Whisk To L-Shape Handshake} Trn to SCP XLIB, rec R trn bk to fc ptr, sd L jn R-R
 hnds (W trn to SCP XRIB, rec L, fwd R twd LOD,-) end "L" Shape M fc Wall W fc LOD
 jnd hnds IF of W and W's L arm extended over jnd hnds;
 10-11 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to
 fc LOD,- (W Fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-);
 fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,- (W bk R lead M to
 across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
 12 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, sd & fwd R,- (W fwd L twd LOD,
 fwd R spiral LF 1 full trn, fwd L,-) end Tandem Pos R-R hnds jnd low both fc LOD;

13 - 16 W FWD SWIVEL TO ALEMANA;; FULL TRN CHASE;;

- 13-14 {W Forward Swivel To Alemana} Fwd L, rec R, release jnd R-R hnds and jn lead hnds sd & fwd L trn RF to fc Wall,- (W fwd R swivel 1/2 RF to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-) end LOP Fcg Wall;
bk R, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L,-) end LOP Fcg Wall;
- 15-16 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,- (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L,-) blend to CP;

PART B [Slow Two Step]

1 - 4 R TRN w/OUTSD ROLL OVRTRND; TRAVELING X CHASSE 3X;;;

- 1 {Right Turn With Outside Roll Overturned} Crossing in front of W sd & bk L to fc RLOD,-, sm step XRIB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M’s feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
- 2-4 {Traveling Cross Chasse 3 Times} Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF (W sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF); repeat meas 2 Part B end Low Bfly LOD;;

5 - 8 L TRN w/INSD ROLL OVRTRND; BK TRAVELING X CHASSE 3X;;;

- 5 {Left Turn With Inside Roll Overturned} Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, reach sd R, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, sm step fwd L cont roll, sm step bk R cont roll to fc ptr) end Low Bfly RLOD;
- 6-8 {Back Traveling Cross Chasse 3 Times To Face} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 6 Part B) end Low Bfly Wall;

PART C [Rumba]

1 - 4 VINE 3; AIDA; CUBAN RK TO FC; SPOT TRN;

- 1 {Vine 3} Sd L, bhd R, sd L,-;
- 2 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;
- Q&QS 3 {Cuban Rock To face} Rk sd L with hip roll CCW/rec R with hip roll CW, sd L trn 1/2 LF to fc ptr & Wall, pt R sd,-;
- 4 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R jn R-R hnds,- end Hndshk Wall;

5 - 8 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;

- 5 {Start Flirt} Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- 6 {Back Vine Apart} Release hnds XRIB, sd L, XRIF,-;
- SS 7 {Slow Lunge Side & Recover} Lunge sd L free lead hnd extended sd look LOD,-, rec R,-;
- 8 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;

“It Snows”

(Continued)

9 - 12 FIN FLIRT TO FAN; START HCKY STK; LARIAT;;

- 9 {Finish Flirt To Fan} Bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-)
end Fan Pos M fc Wall;
- 10 {Start Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W
to prepare for lariat,- (W cl R fwd L, fwd R,-);
- 11-12 {Lariat} Sip R, L, R,-; L, R, L,- (W circle M CW with jnd lead hnds fwd L, R, L,-; R, L, R,-);

13 - 16 FIN HCKY STK OVRTRN; W SLO SWIVEL TO FC; ALEMANA;;

- 13 {Finish Hockey Stick Overturned} Bk R, rec L, fwd R follow W,- (W fwd L, fwd R spiral LF
1 full trn under jnd lead hnds, cont trn fwd L leave R ft pt sd & bk,-)
end Tandem Pos lead hnds jnd low both fc DRW;
- 14 {W Slow Swivel To Face} Hold,-,-,- (W slowly swivel RF on L to fc ptr with drawing R to L,-,-,-);
- 15-16 {Alemana} Fwd L, rec R, sd & bk L to fc Wall,-; bk R, rec L, sd & slightly fwd R blend to CP,-
(W bk R, rec L, sd & fwd R,-; fwd L twd LOD comm trn RF under jnd lead hnds, cont trn
fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;

REPEAT PART A MEAS 9 THRU 16

REPEAT PART B

INTERLUDE [Slow Two Step]

1 - 4 LUNGE BASIC; W INSD ROLL; M OUTSD ROLL; LUNGE BASIC;

- 1 {Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;
- 2 {W Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-,
XLIF, sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll],-, bk R cont roll to fc ptr,
sd L) end LOP Fcg Wall;
- 3 {M Outside Roll} XLIF comm roll LF under jnd lead hnds [M's outside roll],-, bk R cont roll,
fwd L cont roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;
- 4 {Lunge Basic} Repeat meas 1 on opposite ft;

REPEAT PART C

END [Rumba]

1 - 5 NY; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC;; X LUNGE XTND;

- 1 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to fc ptr, sd L,-
end LOP Fcg Wall;
- 2 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower
(QQQQ) trailing hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2
on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- 3-4 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; R, L, trn RF to fc Wall sd R,-
(W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-)
end Bfly Wall;
- 5 {Cross Lunge & Extend} Cross lunge thru L with bent knee look RLOD, extend,-,-;