

# IT TAKES PEOPLE LIKE YOU

*Dedicated to Regina & Michael Schmidt*

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Music: Susan McCann: "It Takes People Like You" (Album "The Susan McCann Collection – Ireland's First Lady Of Country Music", CD 2, Track 17) 1:59 min - or Download Amazon

Rhythm & Phase: TS (5Count) Phase II + 1 (Strollg Vine)

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro - A - B - Inter - A - B - End

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## INTRODUCTION

### 1-4 WAIT 2 MEAS ; ; APART, POINT ; TOGETHER, TOUCH TO OPEN ;

- 1-2 **{Wait 2}** In OP FCG M fcg ptr & WALL wait 2 meas ; ;  
3 **{Apt, Pt}** Stp apt L, -, pt fwd R twd ptr, - ;  
4 **{Tog, Tch}** Rec fwd R trng to OP LOD, -, tch L to R, - ;

### 5-8 CHARLESTON ; ; FORWARD TWOSTEP ; FACE, TOUCH TO BFLY ;

- 5-6 **{Charleston}** In OP LOD stp fwd L, -, pt fwd R, - ; Stp bk R, -, pt bk L, - ;  
7 **{Fwd Twostp}** In OP LOD stp fwd L, cl R to L, fwd L, - ;  
8 **{Fc, Tch}** Stp fwd R trng to fc ptr, -, tch L to R to BFLY WALL, - ;

## PART A

### 1-4 TRAVELING DOOR ; ; TWICE TO OPEN ; ;

- 1-4 **{Trav Door 2x}** In BFLY WALL rk sd L, -, rec sd R, - ; XLif, sd R, XLif, - ;  
Rk sd R twd RLOD, -, rec sd L, - ; XRif, sd L, XRif trng LF to OP LOD, - ;

### 5-8 CIRCLE AWAY IN 2 TWOSTEPS ; ; STRUT TOGETHER IN 4 ; ;

- 5-6 **{Circle Away in 2 Twos}** Releasg hnds & moving away from ptr in a LF circular pattern stp fwd L, R, L, - ;  
Continuing circle stp fwd R, L, R to fc RLOD, - ;  
7-8 **{Strut Tog in 4}** Trng LF to fc ptr stp fwd L swaying upper part of body, -, fwd R, - ;  
Fwd L, -, fwd R to BFLY WALL, - ;

### 9-12 SAND STEP ; ; TWICE ; ;

- 9-10 **{Sand Step}** Swvlg slightly RF on R tch L toe to R, -, swvlg slightly LF on R tch L heel to the floor, - ;  
Swvlg slightly RF on R XLif of R, sd R, XLif, - ;  
11-12 **{Sand Step}** Swvlg slightly LF on L tch R toe to L, -, swvlg slightly RF on L tch R heel to the floor, - ;  
Swvlg slightly LF on L XRif of L, sd L, XRif to BFLY WALL, - ;

### 13-16 BASKETBALL TURN TO BFLY ; ; SIDE TWOSTEP ; CROSS ROCK, RECOVER ;

- 13-14 **{Bball Trn}** Releasg hnds rk sd L, -, rec R trng RF to fc RLOD, - ; Rk fwd & sd L cont trng RF, -,  
rec R trng RF to BFLY WALL, - ;  
15 **{Sd Twostep}** In BFLY stp sd L, cl R, sd L, - ;  
16 **{X Rk, Rec}** XRif w/soft knee, -, rec L staying in BFLY WALL, - ;

### 17 SIDE, TOUCH TO CP ;

- 17 **{Sd, Tch}** In BFLY WALL stp sd R twd RLOD, -, tch L to R to CP WALL, - ;

## PART B

### 1-4 STROLLING VINE ; ; ; ;

- 1-4 **{Strolling Vine}** In CP WALL stp sd L, -, XRib (*W XLif*), - ; Stp sd L, cl R, sd & fwd L trng LF  
to fc COH, - ; Sd R, -, XLib (*W XRif*), - ; Sd R, cl L, sd & fwd R trng RF to fc WALL, - ;

### 5-8 2 TURNING TWOSTEPS ; ; TWIRL VINE 2 ; WALK 2 TO OPEN ;

- 5-6 **{2 Trng Twos}** In CP WALL stp sd L, cl R to L, sd L (*W sd R between ptr's feet*) pivoting ½ RF, - ;  
Sd R, cl L, sd R between W's feet pivoting RF to fc WALL, - ;  
7 **{Twirl Vine 2}** Releasg trlhnds stp sd L leadg W to trn RF undr jnd ldhnds, -, XRib of L, -  
(*W stp sd & fwd R start trng RF undr jnd hnds, -, cont trng sd & bk L to fc ptr, -*) ;  
8 **{Walk 2}** Blendg to SCP LOD stp fwd L, -, thru & fwd R to OP LOD, - ;

**9-12 LACE UP TO OPEN ; ; ; ;**

9-12 **{Lace Up}** Passg bhnd W w/ldhnds jnd stp fwd L across LOD, cl R, fwd L  
(W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L, fwd R) to LOP LOD, - ;  
In LOP LOD stp fwd R, cl L, fwd R, - ; Releasg ldhnds and passg bhnd W w/trlhnds jnd  
stp fwd L across LOD, cl R, fwd L (W undr jnd trlhnds stp fwd R diagonally across LOD in front of M, cl L,  
fwd R) to OP LOD, - ; In OP LOD stp fwd R, cl L, fwd R, - ;

**13-16 SLIDING DOOR ; ; TWICE ; ;**

13-16 **{Slidg Door 2x}** In OP LOD rk apt L, -, rec sd R, - ; Releasg hnds & chg sds w/W crossg in front of M  
XLif, sd R, XLif to LOP LOD, - ; Rk apt R, -, rec L, - ; Chg sds w/W in front XRif, sd L, XRif to OP LOD ;

**17 ROCK APART, RECOVER ;**

17 **{Rk Apt, Rec}** In OP LOD rk apt L, -, rec sd R twd ptr staying in OP LOD, - ;

**INTER**

**1-4 FORWARD, LOCK, FORWARD TWICE ; ; CHARLESTON ; ;**

1-2 **{Fwd, Lk, Fwd 2x}** In OP LOD stp fwd L, lk Rib, fwd L, - ; Fwd R, lk Lib, fwd R, - ;  
3-4 **{Charleston}** Repeat meas 5-6 of Intro ;

**5-6 FORWARD TWOSTEP ; ; FACE, TOUCH TO BFLY ;**

5-6 Repeat meas 7-8 of Intro ; ,

**ENDING**

**1-4 2 FORWARD TWOSTEPS TO MANEUVER ; ; PIVOT 2 TO SEMI ; ; FORWARD TWOSTEP ;**

1-2 **{2 Fwd Twos}** Blendg to SCP LOD stp fwd L, cl R, fwd L, - ; Thru & fwd R, cl L,  
thru & fwd R M trng RF to CP RLOD, - ;  
3 **{Pivot 2}** In CP stp bk L rotating 1/2 RF, -, fwd R (W cont trng RF) to SCP LOD, - ;  
4 **{Fwd Twostep}** In SCP LOD stp fwd L, cl R, fwd L, - ;

**5-8 TWOSTEP TO FACE ; ; SIDE, TOUCH TO BFLY ; ; WRAP FACE LINE ; ; ROCK BACK, FLICK, POINT FORWARD ;**

5 **{Twostep to Fc}** In SCP LOD stp thru & fwd R, cl L, thru & fwd R to CP WALL, - ;  
6 **{Sd, Tch}** In CP WALL stp sd L, -, tch R to L to BFLY WALL, - ;  
7 **{Wrap}** In BFLY WALL stp sm sd R trng LF w/both hnds jnd leadg W to trn LF  
undr ldhnds, sm bk L cont trng LF to fc LOD, cl R to L to WRP LOD, - ;  
(W sm sd L start trng LF undr ldhnds, cont trng sm fwd & sd R, cl L to R to WRP LOD, - ;)  
8 **{Rk Bk, Flick, Pt}** In WRP LOD rk bk L, move R foot sharply diagonally bwd crossg in front of L leg  
w/no weight, pt fwd R twd LOD and look at ptr, - ;

**Suggested Cues:**

Intro In OP FCG Wait 2 meas;; Stp Apt & Pt; Stp to OP & Tch;  
Charleston;; Fwd Twostep; Fc, Tch to BFLY;

A Trav Door 2x to OP;;;;  
Circle Away in 2 Twos;; Strut Tog in 4;;  
Sandstep 2x;;;;  
Bball Trn to BFLY;; Sd Twostep; Cross Rk, Rec; Sd, Tch to CP;

B Strolling Vine;;;;  
2 Trng Twos;; Twirl Vine 2; Walk 2;  
Lace Up to OP;;;;  
Sliding Door 2x;;;; Rk Apt, Rec;

Inter Fwd, Lk, Fwd 2x;; Charleston;;  
Fwd Twostep; Fc, Tch to BFLY;

End (SCP) 2 Fwd Twos (Manuv);; Pivot 2; 2 Fwd Twos to Fc;;  
Sd, Tch BFLY; Wrap Fc LOD; Rk Bk, Flick, Pt;