

# IT TAKES TWO

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de  
Music: „It Takes Two” - Marvin Gaye & Kim Weston, Album „Latest & Greatest Duets“, CD III, Track 1  
2:54 min. / CUT possible at 2:06 (see note below Inter) - or Download amazon.de 2:56 min  
Rhythm & Phase: TS, Phase II  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro - A - B - A - B - Inter - A - B1-10 - End

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## INTRODUCTION

### 1-4 WAIT 2 MEAS ; ; STEP APART & POINT ; TOGETHER & TOUCH ;

- 1-2 {Wait 2} In OP FCG M fcg ptr & WALL wait 2 meas ; ;  
3 {Apt & Pt (S-)} Stp apt L, -, pt fwd R twd ptr, - ;  
4 {Tog, Tch (S-)} Stp fwd twd ptr R, -, tch L to R to OP FCG, - ;

## PART A

### 1-4 BACK AWAY TWOSTEP ; TOGETHER TWOSTEP TO SCP ; 2 FORWARD TWOSTEPS TO FACE ; ;

- 1 {Bk Away} Releasg hnds stp bk & apt L, cl R, bk L, - (optional clap) ;  
2 {Tog to SCP} Stp fwd twd ptr R, cl L, fwd R to SCP LOD, - ;  
3-4 {2 Fwd Twos} In SCP LOD fwd L, cl R, fwd L, - ; Thru & fwd R, cl L, thru & fwd R to BFLY, - ;

### 5-8 VINE 4 ; SIDE, DRAW, CLOSE ; SCISSORS THRU TO LOP RLOD ; SCISSORS THRU TO OP LOD ;

- 5 {Vine 4 (qqqq)} In BFLY WALL stp sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ;  
6 {Sd Draw Cl (SS)} Sd L, draw R to L, cl R to L, - ;  
7 {Scis Thru to LOP} Sd L, cl R to L, thru L to LOP RLOD, - ;  
8 {Scis Thru to OP} Fwd & sd R to fc, cl L to R, thru R to OP LOD, - ;

### 9-12 SIDE TWOSTEP APART ; SIDE TWOSTEP TOGETHER TO SCP ; 2 FORWARD TWOSTEPS ; ;

- 9 {Sd Twostp Apt} In OP LOD stp sd & away from ptr L, cl R, sd L, - (optional clap) ;  
10 {Sd Twostp Tog} Stp sd R twd ptr, cl L, sd R to SCP, - ;  
11-12 {2 Fwd Twos} Repeat meas 3-4 of Part A but stay in SCP LOD ; ;

### 13-16 DOUBLE HITCH ; ; STRUT 4 TO FACE ; ;

- 13-14 {Dbl Hitch} In SCP LOD fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;  
15-16 {Strut 4 (SS;SS)} Stp fwd L swaying upper part of body, -, fwd R, - ; Fwd L, -, fwd R to fc WALL, - ;

## PART B

### 1-4 FACE TO FACE & BACK TO BACK ; ; SCISSORS THRU TWICE ; ;

- 1-2 {Fc-Fc; Bk-Bk;} Blendg to BFLY sd L, cl R to L, sd L and releasg ldhnds trn ½ LF to Back-to-Back pos bringing jnd trlhnds thru twd LOD, - ; Stp sd R, cl L to R, sd R trng RF to BFLY, - ;  
3-4 {Scis Thru 2x} Repeat meas 7-8 of Part A but end in SCP LOD ; ;

### 5-8 2 TURNING TWOSTEPS ; ; LACE ACROSS TWOSTEP ; TWOSTEP TO FACE ;

- 5-6 {2 Trng Twos} Blendg to CP WALL stp sd L, cl R to L, sd L (*W sd R between ptr's feet*) pvtg ½ RF, - ;  
Sd R, cl L, sd R between W's feet pvtg RF to SCP LOD, - ;  
7 {Lace X} Passg bhnd W w/ldhnds jnd stp fwd L across LOD, cl R, fwd L  
(*W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L, fwd R*) to LOP LOD, - ;  
8 {Twostp to Fc} In LOP LOD fwd R, cl L, fwd R trng to BFLY COH, - ;

### 9-12 FACE TO FACE & BACK TO BACK ; ; SCISSORS TO SCAR ; SCISSORS TO BJO ;

- 9-10 {Fc-Fc; Bk-Bk;} Fcg COH repeat meas 1-2 of Part B to BFLY COH ; ;  
11 {Scis SCAR} Sd L, cl R to L, XLif of R (*W XRib*) to SCAR, - ;  
12 {Scis BJO} Fwd & sd R, cl L to R, XRif of L (*W XLib*) to BJO DLW, - ;

### 13-16 WHEEL IN 6 TO SCP LOD ; ; LACE ACROSS TWOSTEP ; TWOSTEP TO FACE ;

- 13-14 {Wheel 6} Trng RF for 2 meas stp fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R to SCP LOD, - ;  
15-16 Repeat meas 7-8 of Part B ;

## INTER

1-4 **2 SIDE TOUCHES ; SIDE TWOSTEP ; 2 SIDE TOUCHES ; SIDE TWOSTEP :**  
1 {2 Sd Tch<sup>s</sup> (SS)} In BFLY WALL stp sd L, tch R to L, sd R, tch L to R ;  
2 {Sd Twostp} Sd L, cl R to L, sd L, - ;  
3 {2 Sd Tch<sup>s</sup> (SS)} Stp sd R, tch L to R, sd L, tch R to L ;  
4 {Sd Twostp} Sd R, cl L to R, sd R, - ;

5-8 **BACK AWAY TWOSTEP ; TOGETHER TWOSTEP TO BFLY ; VINE 4 ; SIDE, DRAW, CLOSE :**  
5-6 Repeat meas 1-2 of Part A but end in BFLY WALL ; ;  
7-8 Repeat meas 5-6 of Part A ; ;

9-12 **2 TURNING TWOSTEPS TO SCP ; ; HITCH 4 ; WALK & FACE :**  
9-10 {2 Trng Twos} From CP WALL repeat meas 5-6 of Part B ; ;  
11 {Hitch 4 (qqqq)} In SCP LOD stp fwd L, cl R to L, bk L, cl R to L ;  
12 {Walk & Fc} In SCP LOD stp fwd L, -, thru & fwd R to fc ptr & WALL, - ;  
*note: If you want to shorten the dance please replace meas 11-12 of Inter by  
Twirl 2: Step Apart - then stop music or fade out.*

## ENDING

1-4 **SCISSORS THRU TWICE ; ; LACE ACROSS TWOSTEP ; POINT FORWARD -**  
1-2 {Scis Thru 2x} Repeat meas 7-8 of Part A ; ;  
3 {Lace X} From OP LOD repeat meas 7 of Part B to LOP LOD ;  
4 {Pt Fwd} In LOP LOD pt fwd R & look at ptr

### Suggested Cues:

Intro In OP FCG WALL Wait 2;; Apt, Pt; Tog, Tch;

A Bk Away 3 (& Clap); Tog 3 to SCP; 2 Fwd Twos to Fc;;  
Vine 4; Sd Draw Cl; Scis Thru 2x to OP;;  
Sd Twostep Apt (Clap) & Tog to SCP;; 2 Fwd Twos;;  
Dbl Hitch;; Strut 4 to Fc;;

B Fc-Fc & Bk-Bk;; Scis Thru 2x;;  
2 Trng Twos;; Lace Across (Chg Sds TS); Twostp Fc COH;  
Fc-Fc & Bk-Bk; Scis to SCAR & BJO;;  
Wheel 6 to SCP;;\*\*\* Lace Across (Chg Sds TS); Twostp Fc WALL;

A

B

Inter 2 Sd Tch<sup>s</sup>; Sd Twostp; 2 Sd Tch<sup>s</sup>; Sd Twostp;  
Bk Away (TS) (& Clap); & Tog BFLY; Vine 4; Sd Draw Cl;  
2 Trng Twos to SCP;; Hitch 4; Walk & Fc;  
*or: Twirl 2; Step Apart CUT at 2.06 or fade out*

A

B1-10

End Scis Thru 2x;; Lace Across; Pt Fwd