



IT TAKES TWO TO TANGO

Choreographers: Annette & Frank Woodruff	Music: Raul Malo CD "Today", Track 7 or mp3 on request
Rue du Camp, 87 7034 Mons, Belgium	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Tel: 00 32 65 73 19 40	Rhythm: Cha
Fax: 00 32 65 73 19 41	Phase: V+1 (in fact just a phase IV + Advanced Alemana)
E-mail: anfrank@skynet.be	Release date: March 2007
	Time & Speed: 2:57 at unchanged speed
	Sequence: Intro - ABC - B mod - A*C* - B (1-7) - Ending

INTRODUCTION

		LOP-FCG WALL wt cymbal + 2 drum beats
1	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
2	Aida;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
3	Switch Rock;	Sd & bk L trng LF to fc ptr, rec R, sd L/cl R, sd L;
4	Spot Turn in 3;	XRif trng LF, rec L compg full LF trn to fc ptr, sd R, -;
5	Aida;	Thru L, sd R to fc, trng LF bk L/lk RIF (<i>W lk IF</i>), bk L to V-BK-TO-BK;
6	Switch Rock;	Sd & bk R trng RF to fc ptr, rec L, sd R/cl L, sd R;
7	Fence Line in 4;	Thru L w/ bent knee, rec R, sd L, rec R;
8	Fence Line Point;	Thru L w/ bent knee, rec R, pt L to sd, -;
9 - 12	Chase;;;;	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/cl R, fwd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>); fwd R trng ¼ LF, rec L trng ¼ LF (<i>W fwd L trng ¼ RF, rec R trng ¼ RF</i>), fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L (<i>W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/cl L, fwd R</i>) to BFLY WALL; bk R, rec L, sd R/cl L, sd R;

PART A

1	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R still in SCAR, sd & bk L/cl R, sd & bk L;
2	Underarm Turn to CP;	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to CP WALL;
3	Latin Whisk;	Trng hips but not head XLib to mod SCP, rec R to CP, sd L/cl R, sd L;
4	Fan;	Bk R, rec L, sd R/cl L, sd R (<i>W fwd L into M, rec R com LF trn, compg ¼ LF trn bk L/lk Rif, bk L</i>) to FAN pos WALL;
5 - 6	Hockey Stick;;;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>); sm bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 5/8 undr jnd hnds, bk L, lk Rif, bk L</i>) to LOP-FCG DRW;
7	Open Break;	Raisg trl hnd straight up apt L, rec R, sd L/cl R, sd L;
8	Spot Turn OR *Spot Turn in 3;	[1 st time] XRif trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R; [2 nd time] XRif trng LF, rec L cont LF trn to fc ptr, sd R, -;

PART B

1 - 2	Back Break to Triple Cha Forward;;;	XLib to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib, fwd L; w/ bdy trn awy from ptr fwd R/lk Lib, fwd R, w/ bdy trn twd ptr fwd L/lk Rib, fwd L;
3 - 6	Aida to Triple Cha Back and Forward;;;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK; bk L/lk Rif, bk L to FCG-V, bk R/lk Lif, bk R to V-BK-TO-BK; bk L, rec R, w/ bdy trn awy from ptr fwd L/lk Rib, fwd L; w/ bdy trn twd ptr fwd R/lk Lib, fwd R, w/ bdy trn awy from ptr fwd L/lk Rib, fwd;

7	Roll 2 IN cha;	Roll LF R, L, sd R/cl L, sd R to BFLY WALL;
8	Hand to Hand in 4;	Rk bk L to OP LOD, rec R to fc, sd L, rec R;

PART C

1 - 2	Advanced Alemana;;	Fwd L, rec R, trng 1/8 RF sd L/cl R, sd L (<i>W bk R, rec L fwd R/lk Lib, fwd R com RF trn</i>); XRib trng RF, sd L compg RF trn to fc COH, sd R/cl L/sd R (<i>W trng RF undr hnds fwd L, fwd R cont trn, contg RF trn to fc ptr fwd L/cl R, sd L</i>) to LOP-FCG COH ;
3	½ Basic;	Fwd L, rec R, sd L/cl R, sd L;
4	Whip to a Fan;	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R contg LF trn to FAN pos WALL (<i>W fwd L in frt of M startg to trn LF, fwd & sd R contg LF trn to fc M, compg ¾ LF trn bk L, lk Rif, bk L</i>);
5 - 6	Alemana;;	Fwd L, rec R, ip L/R, L & raise jnd ld hnds (<i>W cl R, fwd L, crvg RF to fc M fwd R/cl L, fwd R</i>); XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W undr jnd ld hnds fwd L & swvl sharply RF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr</i>);
7	Open Break;	Raisg trl hnd straight up apt L, rec R, sd L/cl R, sd L;
8	Spot Turn OR *Spot Turn in 3;	[1 st time] XRif trng LF, rec L contg LF trn, sd R/cl L, sd R; [2 nd time] XRif trng LF, rec L cont LF trn to fc ptr, sd R, -;

PART B MOD

1 - 2	Back Break to Triple Cha Forward;;	Rpt meas 1-7 Part B;;;;;;
3 - 6	Aida to Triple Cha Back and Forward;;;;	
7	Roll 2 IN cha;	
8	Fence Line in 4;	Rpt meas 7-8 Intro;;
9	Frence Line Point;	

ENDING

1	Fence Line w/ Side Close;	Thru L w/ bent knee, rec R, sd L, cl R to Low BFLY;
2 - 3	Quick Side Close Freeze 2x;;	Sd L/cl R, -, -; sd L/cl R, -, -;
4 - 5	Roll 4 to BFLY;;	Slo Roll LF to LOD L, -, R, -; L, -, R, -;
6	Side Lunge	BFLY lun sd L, -, -, -;

Raul Francisco Martinez-Malo, Jr. (born August 7, 1965 in Miami, Florida) is an American singer, songwriter and record producer. He was the lead singer of successful country music band *The Mavericks* and has since pursued a solo career which encompasses numerous genres of American and Cuban music.

Malo's first album as a solo artist, *Today*, reflects his Cuban background, but doesn't entirely leave out the deep-twang guitar of country music. His exuberance flows as he mingles the pop sounds of the '60s with salsa and country. Released by Omtown/Higher Octave Music in October 2001, the album also features **Shelby Lynne** on vocals and a backup band of 11 that produces the big band sounds of which Malo is becoming fond. Malo sings *Today* in both Spanish and English, reflecting calypso, carnival, jazz, salsa, and country influences playing out the theme of universal love.

