

IT WON'T BE ME

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MUSIC: Artist: Tanya Tucker CD: Greatest Hits 1990-1992 Track "It Won't Be Me"
CD or single track download available from Walmart.com

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

RHYTHM: Two-Step PHASE: II +2 [Strolling vine, Fishtail]

TIME: 2:51 @ CD speed [no modifications]

Release Date: 06/29/07

SEQUENCE: **INTRO A AB BRDG1 AC B BRDG2 A ENDING**

INTRODUCTION

1-4 LOP FACING WALL WAIT 2 MEAS:: TWIRL VINE 2: WALK 2 CP WALL:

[1-2] ld hnds jnd in LOP facing position M's L & W's R ft free facing Wall Wait;;
[3] Sd L raising jnd ld hnds, -, XRIB, - (Sd & fwd R to LOD trng ½ RF under jnd ld hnds, -,
sd & bk L trng ½ RF fc M, -);
[4] Sd & fwd L to LOD, -, fwd R trng ¼ RF to CP Wall, - (Sd & fwd R, -, fwd L trng ¼ LF to
CP, -);

5-8 TRAVELING BOX w/REVERSE TWIRL CP WALL:::

[5-6] Sd L, cl R, fwd L, -; Trng to RLOD fwd R raising jnd ld hnds leading W to begin rev
twirl, -, fwd L leading W to complete rev twirl to CP, - (Fwd L trng ½ LF under joined ld
hnds, -, sd & bk R cont LF trn to CP, -);
[7-8] Sd R, cl L, bk R, -; Trng RF (LF) to SCP LOD fwd L, -, fwd R trng ¼ RF (LF) to CP
Wall, -;

PART A

1-4 STROLLING VINE:::

[1-2] Sd L with slight RF trn, -, XRIB (XLIF), -; Trng LF sd L, cont turn cl R, fwd L cont turn
to fc COH, - (trng LF sd R, cont turn cl L, bk R cont trn, -);
[3-4] Sd R with slight LF trn, -, XLIB (XRIF), -; Trng RF sd R, cont trn cl L, fwd R cont trn to
CP Wall, - (trng RF sd L, cont trn cl R, bk L cont trn to fc M & COH, -);

5-8 2 SIDE CLOSES; SCP WALK FACE CP WALL; OPEN VINE 4 CP WALL::

[5-6] Sd L, cl R, sd L, cl R; Trng to SCP LOD fwd L, -, fwd R trng RF to CP WALL, -;
[7-8] Sd L, -, XRIB trng RF to LOP, -; Trng LF sd L to fc Wall, -, thru R to CP WALL, -;

9-12 2 TURNING TWO STEPS SCP LOD:: HITCH 4; WALK 2:

[9-10] Sd L, cl R commence RF trn, sd & bk L complete ½ RF trn, -; Sd R, cl L commence
RF trn, fwd R complete ½ RF trn to SCP LOD, -;
[11] Fwd L, cl R, bk L, cl R;
[12] Fwd L, -, fwd R, -;

13-14 VINE APART 3/CLAP; VINE TOGETHER 3 CP WALL [2ND X SCP LOD, 3RD X BFLY WALL];

[13] Moving apart sd L, XRIB (XLIB), sd L, tch R & clap hnds;
[14] Sd R, XLIB (XRIB), sd R trn ¼ RF (LF) to CP WALL, -;
[2nd X ms 14] Sd R, XLIB (XRIB), sd R to SCP, -;
[3rd X ms 14] Sd R, XLIB (XRIB), sd R trn ¼ RF (LF) to BFLY WALL, -;

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PART B

1-4 FORWARD HITCH 3; BACK WALK 2; BACK HITCH 3; WALK PICKUP CP LOD;

[1-2] Fwd L, cl R, bk L, -; Bk R, -, bk L, -;
[3-4] Bk R, cl L, fwd R, -; Fwd L, -, fwd R leading W to pickup to CP LOD, - (fwd R, -, fwd L trng ½ LF to fc M CP LOD, -);

5-8 2 PROGRESSIVE SCISSORS; TO BJO [CHECKING]; FISHTAIL; WALK FACE CP WALL;

[5] Sd L, cl R, XLIF to SCAR, - (Sd R, cl L, XRIB, -);
[6] Sd R, cl L, XRIF to BJO checking motion, - (Sd L, cl R, XLIB, -);
[7] XLIB (XRIF) twd DLW, sd R trng to fc DLW (DLC), fwd L to LOD, lk RIB (lk LIF);
[8] Fwd L, -, fwd R trng ¼ RF to CP fc Wall;

BRIDGE 1

1 SIDE DRAW CLOSE;

[1] Sd L, drw R to L with no weight, cl R, -;

PART C

1-4 VINE 3; VINE WRAP 3; UNWRAP 3; CHANGE SIDES 3 OP RLOD;

[1] Sd L, XRIB, sd L, tch R; [2] Retaining all hand holds raise jnd ld hnds to ld W to trn LF sd R, XLIB, sd R lowering hnds in wrap pos, tch L (fwd L trn 1/4 LF, sd & bk R cont LF trn to wrap pos on M's R sd, cl L, tch R; [3] Dropping jnd ld hnds unwrap W in plc L, cl R, cl L, tch R (trng RF unwrap fwd R, L, R, tch L to fc M & COH);
[4] Raising jnd trail hnds & leading W to change sides under jnd hnds fwd R, fwd L, fwd R curving RF (LF) to OP RLOD, -;

5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 BFLY COH;;

[5-6] Circle awy curving LF twd Wall fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng LF to fc LOD, -; [7-8] Cont LF trn fwd L, -, fwd R, -; Fwd L, -, fwd R to BFLY COH, -;

9-12 VINE 3; VINE WRAP 3; UNWRAP 3; CHANGE SIDES 3 OP LOD;

[9-12] Repeat meas 1-4 Part C to end OP LOD;;;;

13-14 CIRCLE AWAY TWO STEP; CIRCLE TOGETHER TWO STEP SCP LOD;

[13] Curving LF circle awy twd COH fwd L, cl R, fwd L trng to fc RLOD; Cont trn tog fwd R, cl L, fwd R trng LF (RF) to SCP LOD, -;

BRIDGE 2

1-2 SIDE DRAW CLOSE TWICE;;

[1-2] Repeat ms 1 Bridge1; Repeat ms 1 Bridge 1;

ENDING

1-4 2 TURNING TWO STEPS SCP LOD;; HITCH 4; WALK 2 CP WALL;

[1-4] Repeat ms 9-11 Part A;;; Repeat ms 4 Intro;

5-8 TRAVELING BOX w/REVERSE TWIRL;;; FORWARD TO ½ OP LOD & POINT;

[5-7] Repeat ms 5-7 Intro;;; [8] Trng LF (RF) fwd L releasing ld hnds to ½ OP LOD, -, pt R fwd LOD, hold as music fades;