

# IT'S A COWBOY LOVIN' NIGHT

**Music:** Heidi Hauge  
[www.amazon.com/Country Dance](http://www.amazon.com/Country Dance)  
Track # 12 Time 2:52  
Available from choreographer

**Rhythm:** Foxtrot Phase IV+2 (DBL Reverse Spin + Curved Feather)  
+ 1U (Box w/ 2 Way's Underarm Turn to RLOD)

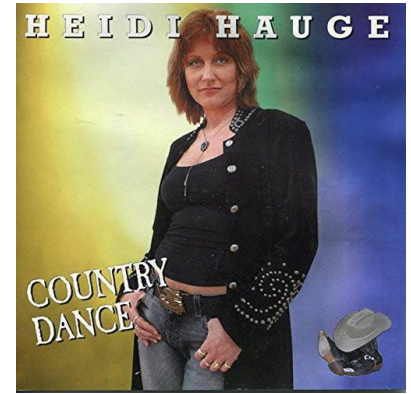
**Footwork:** Opposite except where (Noted)

**Release Date:** Sept 20

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AA B C A(9-16) END



## INTRO

### 01-02 CP DLW LEAD FOOT FREE WAIT INTRO MUSIC & 2 MEASURES ; ;

{Wait} CP DLW ld ft free wt Intro music & 2 meas ; ;

### 03-05 WHISK ; SLOW SIDE LOCK ; DBL REVERSE SPIN to DLW ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP LOD ; {Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ; {Dbl Reverse Spin} SS/W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ;

## PART A

### 01-04 HOVER TELE ; THRU HOVER to BJO ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Hover Tele} Fwd L, -, fwd R rising & lft-shoulder lead, sd & fwd L to SCP DLW ; {Thru Hover to BJO} Thru R, -, fwd L risg sltly, rec R (W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L) to BJO DLW ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

### 05-08 REVERSE WAVE ; ; CLOSED IMPETUS ; FEATHER FINISH ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn amd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 09-12 OP REVERSE TURN ; BACK & CHASSE to SCP ; IN & OUT RUNS ; ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse to SCP} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ;

### 13-17 THRU VINE 4 ; MANEUVER ; SPIN TURN ; FEATHER FINISH ; DBL REVERSE SPIN to DLW ;

{Thru Vine 4} [OQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Maneuver} Trng RF fwd R ifo W, -, sd L conttrn, cl R (W fwd L, -, R, L) to CP RLOD ; {Spin Turn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R) to CP DLW ; {Feather Finish} Repeat meas 8 Part A ; {Dbl Reverse Spin} Repeat meas 5 Intro ;

## PART B

### 01-04 WHISK ; WEAVE 3 to BJO ; BACK HOVER TELE to SCP ; THRU CHASSE to BJO ;

{Whisk} Repeat meas 3 Intro ; {Weave 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L pickg up, -, sd R trng LF, contg trn fwd L) to BJO RLOD ; {Bk Hover Tele} Bk L comm RF turn, -, sd & fwd R cont trn & hover, sd & fwd L small step on toe (W fwd R w/ RF turn, -, sd & fwd L cont trn & hover, sd & fwd R on toe) to SCP LOD ; {Thru Chasse to BJO} [SQ&Q] Thru R, -, sd to fc prt L/cl R, sd & fwd L (W trng LF, -, sd R/cl L, sd & bk R) to BJO LOD ;

**05-09 CURVED FEATHER ; QK DBL OUTSIDE SWIVELS ; BACK BACK/LOCK BACK ; WEAVE ENDING ; DRAG HESITATION :**

**{Curved Feather}** Fwd R outsd ptr stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Quick DBL Outsd Swivels }** [S,S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP, fwd R, lvg L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO RLOD ; **{Bk Bk/lk Bk }** [SQ&Q] Bk L, -, bk R/lkLif, bk R ; **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; **{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trnsd R, contg LF trn draw L to BJO DRC ;

**10-13 IMPETUS to SCP ; PROMENADE WEAVE ; ; THREE STEP :**

**{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Fwd L to CP, -, sd & fwd R betwn W's ft, fwd L to CP LOD ;

**14-17 CROSS PIVOT to SCAR ; FORWARD TWISTY VINE 4 ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE to LOD ;**

**{Cross Pivot to SCAR}** Fwd R ifo W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R betwn M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Fwd Twisty Vine 4}** [QQQQ] Fwd L in Scar, sd R trng LF fcg COH and briefly in CP, bk R cont LF trn to Bjo, sd R fcg COH and briefly in CP blending to SCAR DLW ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Pick Up to LOD}** Sm fwd R ldg W to fold in frt (*W trng LF fwd L foldg ifo M*), -, sd L, cl R to CP LOD ;

**PART C**

**01-04 BOX w/ WAY's UNDERARM TURN to LOP RLOD ; ; ; :**

**{Box w/ 2 Way Underarm Turn}** Fwd L, -, sd R, cl L ; Raisg ld-hnds Bk R, -, sd L, cl R (*W fwd L start CW circle under ld-hnds, -, fwd R, fwd L*) LOP LOD [W ahead of M, ld-hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc COH (*W fwd R twd LOD then swivel ¼ RF to fc WALL*) to offset LOP-FCG pos, -, smsd R, cl L ; [Still ld-hnds together] Fwd R passing W' r-sd then swivel RF, -, contg RF trn sm sd L, compg RF trn cl R (*W fwd L passing M and commg wide LF circle under jnd ld-hnds, -, sd R contg LF trn, cl L compg LF trn*) to LOP RLOD ;

**05-09 THRU to WHISK ; THRU VINE 4 ; OP NATURAL ; BACK TWISTY VINE 4 ; HESITATION CHANGE :**

**{Thru to Whisk}** Thru L comm LF (*W RF*) trn, -, sd & fwd R cont trn to fc ptr, cont trn XLib (*W XRib*) to SCP LOD ; **{Thru Vine 4}** Repeat meas 13 Part A ; **{OP Natural}** Repeat meas 14 Part A ; **{Bk Twisty Vine 4}** (QQQQ) Bk L trng slightly RF, sd R cont trn, XLif cont trn, sd & bk R trng LF to fc DRC (*W Fwd R trng RF, sd & bk L cont trn, cont trng XRib, sd & fwd L trng L to BJO*) to SCAR DLW ; **{Hesitation Chng}** [S,S] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

**ENDING**

**01-02 QUICK DIAMOND 4 ; DIP BACK & HOLD :**

**{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Hold}** [S] Bk L w/ flexed knee, -, -, - ;