

# IT'S ALL GOING TO POT

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Music: Willie Nelson & Merle Haggard - various downloads

Speed: TO SUIT

Footwork Opposite unless noted (Woman's footwork in parenthesis)

Difficulty – average

Rhythm: Mambo Roundalab Phase 4+1 [Arm Check]

Time: 2:57

Sequence: Intro A Brg B A C Brg B Amod Ending

## MEAS

## INTRO

**1-8 BFLY WL] WAIT;; OP BRK; WHIP X; SHLDR – SHLDR 2x;; OP BRK; WHIP X;**

1-2 Bfly WL wait;; 3-4 Bk L extend trailing arm out, Rec R bringing arm back in, Sd L to BFLY, -; Trng LF Bk R bring trailing hands thru, Rec L cont LF trn, Sd R, - (Fwd L twd COH, Fwd R trng LF, Sd L, -) COH BFLY; 5-6 XLIFR (XRIBL) Bfly/Scar, Rec R, Sd L, -; XRIFL (XLIBR) Bfly/Bjo, rec L, sd R, -; 7-8 Repeat meas 3 & 4 Intro end fcg Bfly WL;;

## PART A

**1-8 BASIC;; SPOT TRN; HND - HND; CHASE;;;**

1-2 Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,-; 3-4 XLIFR trng RF ½ (LF), cont trng Fwd R (L) LOD, Sd L Bfly WL, -; XRIBL trng ¼ RF (LF) LOP RLOD, Rec L to fc, Sd R, - Bfly WL; 5-8 Fwd L trng RF ½, Rec R, Fwd L, (Bk R, Rec L, Fwd R), -; Fwd R trng ½ LF, Rec L, Fwd R (Fwd L trng ½ RF, Rec R, Fwd L), -; Fwd L, Rec R, Bk L (Fwd R trng ½ LF, Rec L, Fwd R), -; Bk R, Rec L, Fwd R (Fwd L, Rec R, Bk L), -;

**9-16 NYRKR; AIDA; BK BASIC; PATTICAKE TAP; BK BASIC; PATTICAKE TAP;**

**BK BASIC to FC; CUCARACHA;**

9- 10 Thru L with straight leg to LOP RLOD, Rec R fcg ptr, Sd L, -; Thru R, Fwd & Sd L trng RF (LF), Bk R cont trn to 'V' bk-bk pos, -; 11-12 Bk L, Rec R, Fwd L, -; Swivel LF on L (RF on R) fcg ptr & ptg R (L) thru twd LOD looking LOD, -, Swivel RF (LF) on L to LOP RLOD stepping BK R, -; 13-14 Repeat meas 11 & 12 Part A;; 15-16 Bk L, Rec R, Fwd L fcg ptr, -; Sd R, Rec L, Cl R, -;

## BRIDGE

**1 SD SWAY L- & R- BFLY WL;**

1- SD L with upper body sway L,-, SD R with upper body sway R,-;

## PART B

**1-8 CHASE PEEK A BOO;;; TIME STEP 2x CP WL;; CROSSBODY CP COH;;**

1-4 Fwd L trng ½ RF (Bk R), Rec R, Cl L,-; Sd R lookg over L shldr, Rec L, Cl R,-; Sd L lookg over R shldr, Rec R, Cl L,-; Fwd R trng ½ LF (Fwd L), Rec L, Cl R, Bfly WL -; 5-6 No hnds XLIBR (XRIBL) extendg arms out to side, Rec R, Sd L,-; XRIBL (XLIBR) extendg arms out to side, Rec L, Sd R, CP WL; 7-8 Fwd L, Rec R, Sd L trng LF ptg toe LOD & upper body DLW,(Bk R, Rec L, Fwd R to L shaped position,-); Bk R cont trng LF, Rec L fcg COH, Sd R, (Fwd L begin LF trn, Fwd R cont finishing 1/2 LF trn with right ft bk, Sd & Bk L,) CP COH-;

**9-16 SCALLOPS 2x;;; ALEMANA BFLY COH;; ARM CHECK BFLY WL;;**

9-10 Blendg to SCP Rk Bk L, Rec R, Fwd L, -; Thru R (L) fcg ptr, Sd L, Cl R, -; 11-12 Repeat meas 9 & 10 Part B;;

13-14 Fwd L, Rec R, Sd L bring L hnd up palm-palm, -; Bk R, Rec L, Cl R (Fwd L DRW trng RF, Fwd R DLC cont trng, Sd & Fwd L DLW) BFLY COH -; 15-16 Rk apt L, Rec R, Sd & Fwd L twd her R sd (Fwd R twd his R sd) release lead hnds & take her R wrist in M's R hnd, -; changing sides Fwd R trng ¼ RF & lead her to spin RF dropping hnds, cont trng ¼ RF Fwd L, fcg ptr CL R (spinning 1 ½ RF L, R, L), BFLY WL -;

## REPEAT PART A

## PART C

**1-8 BRK BK OP LOD; PROG WK 3; PROG BASIC;; SLIDE DOOR;;**

**CIRC AWAY & TOG BFLY WL;;**

1-2 Sd & BK L (R) trng ¼ LF (RF) OP LOD, Rec R, Cl L, -; Fwd R, Fwd L, Fwd R, -; 3-4 Rk Fwd L, Rec R, Bk L, -; Rk Bk R, Rec L, Fwd R, -; 5-6 OP LOD Holding trailing hnds Rk Apt L, Rec R, XLIFR (XRIFL) passing bhnd her to LOP LOD, -; Rk Apt R, Rec L, XRIFL (XLIFR) passing bhnd her to OP LOD, -; 7-8 Trng LF (RF) Circle away L, R, L, -; Circle TOG R, L, R, BFLY WL -;

**9-16 DOOR; SD WK 3; CRAB WK 6;; REV UNDERARM TRN; CRAB WK 3; SD WK 3;**

**UNDERARM TRN;**

9-10 Rk Sd L, Rec R, XLIFR (XRIFL), -; Sd R, Cl L, Sd R, -; 11-12 XLIFR, Sd R, XLIFR, -; Sd R, XLIFR, Sd R, -;

13-14 XLIFR, Rec R, Sd L (XRIFL under joined lead hnds trng ½ LF, Rec L cont LF trn fcg ptr, Sd R), -; XRIFL, Sd L, XRIFL, -; 15-16 Sd L, Cl R, Sd L, -; XRIBL (XLIFR undr lead hnds trng ½ RF), Rec L (Rec R cont. trn to fc ptr), Sd R, -;

## REPEAT BRIDGE

## REPEAT PART B

PART A modified

**1-16 BASIC;; SPOT TRN; HND - HND; CHASE;;; NYRKR; AIDA; BK BASIC;  
PATTICAKE TAP; BK BASIC; PATTICAKE TAP; BK BASIC to FC; CUCARACHA;**

1-16 Repeat meas 1-16 Part A;,,,,,,,,,,,,;

**17-21 TWD RLOD AIDA; BK BASIC; PATTICAKE TAP; BK BASIC to FC; SWAY L & R;**

17-21 Twd RLOD Thru L, Fwd & Sd R trng LF (RF), Bk L cont trn to 'V' bk-bk pos, -; Bk R, Rec L, Fwd R, -; Swivel RF on R (LF on L) fcg ptr & ptg L (R) thru twd RLOD lookg twd RLOD, -, Swivel LF (RF) on R to OP LOD stepping Bk L, -; Bk R, Rec L, Fwd R trng to fc ptr BFLY WL, -; Repeat meas 1 in Bridge;

END

**1-8 SHLDR-SHLDR 2x;; OP BRK; WHIP X; SHLDR-SHLDR 2x;; OP BRK;  
WHIP to APT PT;**

1-2 Repeat meas 5-6 of Intro;; 3-7 Repeat meas 3 - 7 of Intro;,,,; 8 Trng LF bk R bring trailing hands thru, Rec L fcg RLOD, Apt R ptg lead ft at ptr, (Fwd L twd WL trng ½ LF, Sd & Bk R trng ¼ LF fcg RLOD, Apt L ptg lead ft at ptr,) -;

**Quick Cues**

**INTRO: [BFLY WL] Wait;; Op Brk; Whip X Bfly COH;**

**Shldr - Shldr 2x;; Op Brk; Whip X Bfly WL;**

**A: Basic;; Spot Trn; Hnd - Hnd; Chase;;;;**

**Nyrkr; Aida; Bk Basic; Patti Cake Tap; Bk Basic;**

**Patti Cake Tap; Bk Basic to Fc Bfly; a Cucaracha;**

**Brg: Sway L & R;**

**B: Chase Peek a Boo;;; Time Step 2x CP;; Crossbody COH;;**

**Scallops;; 2x;; Alemana Bfly COH;; ARM CHECK Bfly WL;;**

**Repeat A**

**C: Brk Bk OP; Prog Wk 3; Prog Basic;; Slide Door;;**

**Circ Away & Tog Bfly;; Door; Sd Wk 3; Crab Wk 6;;**

**Rev Undarm Trn; Crab Wk 3; Sd Wk 3; Undarm Trn;**

**Brg: Sway L & R;**

**Repeat B**

**Amod: Basic;; Spot Trn; Hnd - Hnd; Chase;;;;**

**Nyrkr; Aida; Bk Basic; Patti Cake Tap; Bk Basic;**

**Patti Cake Tap; Bk Basic to Fc Bfly; Cucaracha;**

**twd RLOD Aida; Bk Basic; Patti Cake Tap;**

**Bk Basic to Fc Bfly; Sway L & R;**

**End: Shldr - Shldr 2x;; Op Brk; Whip X Bfly COH;**

**Shldr - Shldr 2x;; Op Brk; Whip to Apt Pt;**