

IT'S ALL IN THE GAME

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ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "It's All In The Game" (flip: "I Won't Send Roses")
RECORD #: STAR 203B
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-A-B-END

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RAL PHASE: II
RHYTHM: Waltz
SPEED: 46-47 rpm
REL. DATE: February, 2005

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OPFCG WALL;; APT PT; TOG TCH TO BFLY WALL;
In OPFCG WALL wait 2 meas;; bk L (W bk R), point R twd ptr, -; fwd R (W fwd L), tch L to BFLY WALL, -;

PART A

1-8 WALTZ AWAY AND TOG;; SOLO TURN TO BFLY WALL;; WALTZ AWAY; LADY WRAP; FWD WALTZ; PICKUP TO CP LOD;
From BFLY WALL releasing lead hands and trng slightly away from ptr fwd L, fwd R, cl L; fwd R, trng twd ptr fwd & sd L, cl R to momentary BFLY WALL; releasing joined hands sd & fwd L commencing LF trn (W RF trn), sd R con't LF trn, cl L to momentary LOP RLOD; bk R con't LF trn and prog LOD, sd L con't LF trn to BFLY WALL, cl R; trng slightly away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (W wraps LF into M's arms L, R, L) to WRAPPED LOD; fwd L, fwd R, cl L; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD;

9-16 2 FWD WALTZES;; PROG BOX;; 2 LF TRNS TO CP WALL;; TWIRL VINE 3; PICKUP TO CP LOD;
In CP LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R; fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L commencing LF trn, sd R con't trn, cl L; bk R con't LF trn, sd L, cl R to CP WALL; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP LOD;

PART B

1-8 LF TRNG BOX TO SCAR DLW;;; 3 PROG TWINKLES;;; FWD FC CL TO CP WALL;
In CP LOD fwd L trng $\frac{1}{4}$ LF to fc COH, sd R, cl L; bk R trng $\frac{1}{4}$ LF to fc RLOD, sd L, cl R; fwd L trng $\frac{1}{4}$ LF to fc WALL, sd R, cl L; bk R trng $\frac{1}{8}$ LF and blending to SCAR DLW, sd L, cl R; fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, fwd & sd L trng to SCAR DLW, cl R (W bk L, bk & sd R, cl L); fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); fwd R, sd L trng RF to CP WALL, cl R;

9-16 WALTZ AWAY; THRU TWINKLE TO LOP RLOD; BAL FWD & BK;; THRU TWINKLE TO OPEN LOD; FWD FC CL TO BFLY WALL; CANTER TWICE;;
From CP WALL releasing lead hands and keeping trailing hands joined and trng away from ptr fwd L, fwd R, cl L to approximately OPEN LOD; fwd R, sd L trng RF (W LF) twd ptr and changing joined hands, cl R con't RF trn to LOP RLOD; fwd L, cl R, sip L; bk R, cl L, sip R; fwd L, sd R trng LF (W RF) twd ptr and changing joined hands, cl L con't LF trn to OPEN LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R; sd L, draw R, cl R; sd L, draw R, cl R; (Note: second time through Part B blend to CP WALL during canters)

END

1 DIP BACK AND HOLD;
In CP WALL bk L, -, -;