

IT'S CHA CHA CHA

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, WA. 98042. (206) 630-0345
 RECORD: Special Pressing
 Footwork: Opposite except where noted. Directions for Man.
 Rhythm: Phase VI Cha Cha
 Sequence: Intro A B A B(1-15) End

INTRODUCTION

1-4 WAIT 2 MEAS;;BK BASIC; TCH(DOWN)BODY RIPPLE;
 Open position WALL no hands joined weight on M's & W's L wait two meas,;;Bk R, rec L, Fwd R/XLIB of R, fwd R; Tch L just in front of R instep (with heel off floor), tilt torso upward, squeeze & pull in tummy to allow ripple to continue, straighten R knee and "settle back" into R hip (allow R hip to go back);

PART A

- 1-2 X CHECK CHASSE(W ROLL);THRU,PT,-(W HIP BUMP),-(W HIP BUMP);
1. (X Check Chasse) Jng M's R W's L hands X check fwd L RLOD, rec R, release hands XLIB of R w slight Ronde action/cl R, trng slight LF fwd & sd L LOD (W LF Roll L/R, L to fc DW in front of M) end Shadow/DW M's R hand on W's R hip;
 2. (Thru, Pt) Fwd R trng slight RF to fc Wall in Tandem Pos w W in front of M, point L sd LOD with M's hands on W's hip (W's L arm wrapped across her stomach w L hand on Right side of waist and her R hand is thrown up as she points her left foot to make a line from the R hand to L foot), M hold (W tch L to R & do a right hip bump), M hold while W does a second hip bump; (*As W does hip bump she can either leave R hand up or put the R hand to the back of her head with elbow out)
- 3 - 6 SD TAP TO FAN; HOCKEY STICK; TO RUNAWAY TRIPPLE CHA;;
3. (Fan) Sd L, tap RIB of L, XRIF/cl L, sd R join M's L W's R hnds: (W Sd & fwd L LOD, fwd R trng LF to fc RLOD, bk L/lk RIF, bk L;) to end in Fan position/WALL
 4. (Hockey Stick) Fwd L, Rec R, XLIB w Ronde action/sd R small stp, sd L; (W cl R, fwd L, chasse fwd R/lk LIB, fwd R, -;)
 - 5-6 (To Runaway Tripple Cha) Bk R, Rec L DRW bring M's L & W's R hand hip level, fwd DRW R/XLIB of R, Fwd R; Fwd L/XRIB of L, Fwd L, Fwd R/XLIB of R, fwd R checking (M's L & W's R hands remain jnd throughout); (W Fwd L RLOD, fwd R trn LF to fc M/con't trn away from M on R, Fwd L DRW, fwd R, fwd L/trn RF on L to fc M; Bk R/XLIB of R, Bk R/trn LF on R away from M, Fwd L DRW/fwd R, Fwd L/trn RF on L to fc M w M's L & W's R hnds jnd at hip level;)
- 7 - 8 2 SLOW SWIVELS; 2 QUICK SWIVELS & CHA;
7. (2 Slow Swivels) M's L W's R hands jnd low cucaracha L, -, cucaracha R, -; (W swivel on L RF on "&" of 4th beat of previous measure to fc and look at M step DW R on beat 1, bending L knee brush L to R while swiveling LF on R, step L to DLC still looking at M, bending R knee brush R to L & swiveling RF on L;)
 8. (2 Quick Swivels & Cha) Sm Bk L (W swivel R), Sm Bk R (W swivel L), Bk L/XRIF of L, Cl L to R (W fwd R) bring jnd hands (M's L W's R) up to prepare for Alemana;
- 9 - 16 ALEMANA; HAND TO HAND; ZIG-ZAG; NEW YORKER w ROLL; NEW YORKER; QUICK NEW YORKERS; CHECK, -, -, REC/APT; PT, -, -, SWIVEL TO FC;
9. (Alemana) Bk R, Rec L, Sd R RLOD/cl L, R to BFLY/WALL; (W Fwd L swivel RF, fwd R swivel RF, chasse L/R, L to BFLY/Wall;)
 10. (Hand to Hand) Trng LF to OP/LOD Bk L, Rec R trn RF to fc ptr, sd chasse L/R, L LOD to BFLY;
 11. (Zig-Zag) Thru R LOD OP Pos almost like a press line w L arm up, Sd L compressed BFLY pos, XRIB of L LCP R arm up, Sd L compressed BFLY;
 12. (New Yorker w Roll) Check R LOD, rec L, Roll RF to RLOD R/cl L con't RF Roll, Sd & fwd R to LOP/RLOD;
 13. (New Yorker) Fwd L RLOD LOP, rec R/ fc ptr, sd L/R, L to BFLY/WALL;
 14. (Quick New Yorkers) Ck LOD R OP/Rec L trn RF, Sd R, Ck RLOD L LOP/Rec R trn LF, Sd L;
 15. (Check, -, -, Rec/Apt;) Ck R LOD bring L arm down, swing L arm up & out & hold, hold, Rec L trn RF on word "Cha"/Apt R to LOP RLOD on 2nd "Cha";
 16. (Pt, -, -, Swivel to fc) Pt L Sd on 3rd "Cha", -, -, Swivel RF on L to fc ptr/Wall M's L & W's R hand jnd (as W swivels to fc she puts her L hnd on her L hip);

- 1 - 4 RHUMBA ALEMANA;; ADVANCED HIP TWIST; RUNAWAY FAN;
 1-2 (Rhumba Alemana)Fwd L WALL(M's L & W's R hnd jnd & M's R & W's L extended to sd),
 Rec R,Cl R raise jnd hands for underarm trn,-;Bk R,Rec L,Cl R lead W to R sd loose
 CP,-;(W Bk R,Rec L,Fwd R,-;Fwd L under jnd hnds,fwd R,Fwd L to M's R sd,-;)
 3. (Advanced Hip Twist)Fwd L w slight body trn RF,recover R,bk L almost in bk of R/Rec
 R,sm Fwd & sd L;(W trn RF 1/2 on L bk R,rec L comm LF trn,fwd R outside M's R sd/rec
 L,swiveling RF on L sd R end fc LOD;)
 4. (Runaway Fan)Bk R,Rec L trn 1/8 LF,Fwd R RLOD/XLIB of R,Fwd L jn R hnds;(W Fwd L LOD,
 Fwd R LOD trn LF,sd L LOD(fc Wall)/cl R,Sd L;)
- 5 - 8 X CHECK & TWIRL; TO LUNGE LINE; BK to BK & LOOK;TRN & LOOK 2X;
 5-6 (X Check & Twirl)Fc Wall M's & W's R hnds jnd Check Fwd L LOD,Rec R bring R hand up
 prepare for W's Twirl,in place L/R,L trn 1/2RF as W twirls past;(To Lunge Line)Cl R to
 L bring R hand down to handshake(W still con't twirl but as this point should be
 approx fc man),extend R hand out to allow W to complete twirl while soften R knee
 & extend L bk & sd in lunge line & change to M's L & W's R hnds joined w R hand up
 & out(W to the right of M w M's L & W's R hnds jnd),-,-,-;(W Check R,Rec L,Fwd R
 RLOD trn RF under jnd hands/Sm Sd L RLOD cont RF trn,Fwd R RLOD cont RF trn;Sd L
 RLOD cont trn to fc Wall(jnd R hands down in handshake),Sd R RLOD,Tch L fc Wall
 knees tog & bent R hnd across stomach now jnd with M's L hand & W's L hand straight
 up,-;)
 7. (Bk to Bk & Look)Rise from Lunge line on R Fwd L RLOD trn 1/2RF to fc COH/cl R,sd & bk
 L in bk to bk pos fc COH,point R to sd look over R shoulder at Ptr & freeze,-;(W very
 sm Sd L DW/cl R,Sd L DW to bk to bk pos fc DRW,point sd R look over R shoulder at
 ptr & freeze,-;)
 8. (Trn & Look)Still in bk to bk pos Step R in place trning LF to look at ptr over L
 (same for W),Pt L in place & snap fingers,Step L in place trn RF to look at ptr over
 R shoulder(Same for W),Pt R in place & snap fingers to end in bk to bk M fc DC & W
 fc DRW;
- 9 - 13 TRN,PT,-(W TRN PT),-;WALK,2 & CHA;CHASE;TURKISH CHECK;SPIN TO FAN(COH);
 9. (Trn,Pt,-(W trn,Pt,-)Fwd R LOD,pt L COH with R arm up & L arm on rt waist,-,-;(W hold
 ending line from previous measure 2 beats while man trns,-,Trng RF fwd R LOD,pt L
 COH to match M's Line:)(W behind M in tandem both fc-LOD)
 10. (Walk,2 & Cha)(both same footwork)Fwd L LOD,fwd R,fwd L/XRIB of L,Fwd L,-;
 11. (Chase)Fwd R LOD trn LF 1/2(W hold on L(settle further into the hip to help use this
 time)),Rec L to fc RLOD & ptr,Fwd R RLOD,fwd L/XRIB of L,Fwd L,-;
 12,13. (Turkish Check)M's L & W's R hnd jnd Fwd L RLOD,Rec R,Fwd L trn 1/2 LF(jnd hnds wrap
 across M waist as he trns/release hnds tch R,Bk R end fc Wall w R arm up & out & L arm
 extended out to sd & slightly forward(W's L hnd on top M's L hnd);(Trn to Fan)Rec L,
 Spin 1/2LF on L(*option to spin 1 1/2LF),Sd R Fan Pos M's L & W's R hnd jnd,-;(W Bk R,
 Rec L,Fwd R/fwd L to M's left side,check R outside M's L sd w L hnd on top of M's
 L hnd)& R hnd on M's R hip;Gently gripping M's L waist to assist his spin Rec L(look
 R),sd R RLOD trn RF,releasing M's waist sd & bk L to fan pos fc LOD & ptr,-;)
- 14 - 16 STOP & GO HOCKEY STICK TO TANDEM;;FWD CHA TRANS(TO SD BY SD);
 14,15 (Stop & Go Mod)Fan pos COH Check Fwd L,Rec R start raising jnd hnds to trn W LF,L/R,
 L in place trn LF both fc RLOD bring jnd hnds down in front of W waist height w R hd
 on W's L shoulder blade;Check fwd R RLOD,Rec L release hnds,Bk R/Cl L,Fwd R,-;(W Cl
 R,Fwd L,Fwd & Sd R/L,R trn LF 1/2 under jnd hnds to fc RLOD;Rk bk L,Rec R,Fwd L/XRIB
 of L,Fwd L to tandem RLOD,-;)
 16. (Fwd Cha transition)Fwd L RLOD,Fwd R trn LF to fc Wall,Cl L,Sd R to Sd by Sd join
 M's R & W's L hnds;(W Fwd R RLOD,Fwd L trn LF to fc Wall,sd R/cl L,sd R jnd M's R &
 W's L hnds,-;)

ENDING

- 1,2&3 Fwd L RLOD,Fwd R/Fwd L bring R hand down and across body & place L hand on hip,throw
 R arm up & R foot in "tap" position behind L(R knee bent & tight to L knee),-;(End
 very tall & erect in Tandem Pos RLOC match W's Line(W a few feet in front of man)
 with LF upper body trn(head trnd toward Wall)
 (W Strong Fwd R,Fwd L/Tap R behind L bring R hand down & L on L hip,throw R arm up
 standing very tall & erect,-;)