

IT'S GONNA TAKE A LITTLE BIT LONGER

Music: Charley Pride
www.amazon.com/
Time 2:37 Available from choreographer

Rhythm: Two Step Phase: II+2 (Fishtail+Whaletail)

Footwork: Opposite except where (Noted)

Release Date: March 21

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Sequence: **INTRO ABCAB(1-15) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT ; TOGETHER & TOUCH to BFLY ;
{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Apt & Pt} [SS] Apt L, -, pt R twd ptr, -; {Together & Tch to BFLY} [SS] Fwd R, -, tch L to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Fc to Fc} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Bk to Bk} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Trn to BFLY} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

05-08 QUICK VINE 4 ; PIVOT 2 ; TWO TURNING TWO's ; ;

{Qk Vine 4} [QOOQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; {Pivot 2} [SS] Sd & bk L comm a RF pivot, -, fwd & sd R cont RF trn to CP WALL, -; {2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

09-12 TRAVELING BOX w/ W 1 TWIRL ; ; ; ;

{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R, -, raisg jnd Id hnds fwd L (*W twds RLOD fwd L, -, trng 3/4 LF under jnd Id hnd fwd R*), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, fwd R to fc ptr, -;

13-16 HALF A BOX ; SCISSORS THRU ; CIRCLE BOX ; ;

{Half a Box} Sd L, cl R, fwd L, -; {Scissors Thru} Sd R, cl L, thru R to SCP LOD, -; {Circle Box} Raisg Id hnds Sd L, cl R, fwd L (*W CW trn under jnd Id hnds fwd R, L, R*), -; Sd R, cl L, bk R (*W RF cont CW trn under jnd Id hnds fwd L, R, L*) to BFLYWALL, -;

PART B

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Sd L, cl R, sd L trn ½ LF to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn ¼ LF to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissors Thru} Fwd R trng ¼ LF to fc ptr, cl L, XRif (*W XLif*) to SCP LOD, -;

05-08 HITCH 4 ; WALK & FACE to BFLY ; TWIRL /VINE 2 ; WALK & PICK UP ;

{Hitch 4} [QOOQ] Fwd L, cl R, bk L, cl R ; {Walk & Fc to BFLY} [SS] Fwd L, -, fwd R trng RF to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd Id hnds fwd L, -, fwd R (*W twrl RF undr jnd Id hnds R, -, L*) to SCP WALL, -; {Walk & Pick Up} [SS] Fwd L, -, sm fwd R Idg W in frt (*W fwd R, -, trng LF fwd L & swvl LF ifo M on ball of L-ft*) to PU in CP LOD, -;

09-12 PROGRESSIVE SCISSOR to SCAR & WALK 2 ; ; PROGRESSIVE SCISSOR to BJO & WALK 2 & Checking ; ;

{Progres Scissor SCAR & Walk 2} Sd L, cl R, fwd XRif (*W XLib*) to SCAR DLW, -; [SS] Fwd L, -, R, -; {Progres Scissor BJO & Walk 2 Chkg} Sd R, cl L, fwd XLif (*W XRib*) to BJO DLC, -; [SS] Fwd L, -, R & checkg, -;

13-16 FISHTAIL ; WALK & FACE to BFLY ; SLOW OP VINE 4 ; ;

{Fishtail} [QOOQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc to BFLY} Repeat meas 6 Part B ; {Slow OP Vine 4} [SS ; SS] Sd L, - XRib (*W XLib*) to LOP RLOD, -; Sd L to fc ptr, -, XRif (*W XLif*) to BFLY WALL, -;

ENDING

01-05 SLOW OP VINE 3 & PICKING UP ; ; WALK 2 to BJO Checkg ; WHALETAIL ; ;

{Slow OP Vine 3 to Pickg Up} [SS ; SS] Sd L, - XRib (*W XLib*) to LOP RLOD, -; Sd L to fc ptr, -, sm fwd R Idg W in frt (*W trng LF fwd L & swvl LF ifo M on ball of L-feet*) to CP LOD, -; **{Walk 2 to BJO Checkg}** [SS] Fwd L, -, fwd R to BJO checkg, -; **{WHALETAIL}** [QQQQ;QQQQ] Fwd XLib, sd R trng RF, fwd L w/ lft shldr Idg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

06-09 WALK to FACE to BFLY ; SLOW OP VINE 4 ; ; STEP APART & POINT TWD PARTNER ;

{Walk & Fc to BFLY} Repeat meas 6 Part B ; **{Slow OP Vine 4}** Repeat meas 16 Part B ; **{Apt & Pt}** [SS] Apt L, -, pt twd ptr, -;