

IT'S IN HIS KISS

Doug and Cheryel Byrd

Page 1 of 3

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CHOREO: Doug and Cheryel Byrd 1443 Britt Lauren Way, Soddy Daisy, TN 37379 (423) 842-7626 dbyrdhouse@comcast.net

MUSIC: It's In His Kiss (The Shoop Shoop Song)

DOWNLOAD: iTunes

ARTIST: Vonda Shepard

ALBUM: Songs from Ally McBeal Featuring Vonda Shepard

FOOTWORK: Opposite, except where indicated

TIME: 2:34 @ Original Speed

RHYTHM: Cha Cha

RAL PHASE: III + 1 [Alemana]

SEQUENCE: INTRO-AA-BRG-B-A(MOD)-BRG-C-B-A-ENDING

DEGREE OF DIFFICULTY: Average

MEAS:

INTRODUCTION

1-4

WAIT 3 BEATS --,--LUNGE; TWIST,--LUNGE; TWIST & HOLD; RECOVER CLOSE SIDE CLOSE;

- 1-2 BFLY WALL wt 3 beats - , - , lun LOD L ; trn upper bdy to fc RLOD w/o chg wgt, - , - , lun RLOD R ;
3-4 Trn upper bdy to fc LOD w/o chg wgt, - , - , rec L, cl R, sd L, cl R ;

PART A

1-4

CHASE;;;;

- 1-2 Fwd L comm RF trn ½, rec fwd R, fwd L/cl R, fwd L ; fwd R comm LF trn ½, rec fwd L, fwd R/cl L, fwd R ;
(W bk R w/no trn, rec L, fwd R/cl L, fwd R ; fwd L comm RF trn ½, rec fwd R, fwd L/cl R, fwd L ;)
3-4 Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; (W fwd R comm LF trn ½, rec fwd L, fwd R/cl L,
fwd R ; fwd L w/no trn, rec R, bk L/cl R, bk L ;)

5-8

TWISTY VINE 8 w/SNAPS;; HALF BASIC; WHIP;

- 5-6 Comm slight RF upper bdy trn sd & bk L, XRib of L, comm slight LF upper bdy trn sd & fwd L, XRif of L ;
comm slight RF upper bdy trn sd & bk L, XRib of L, comm slight LF upper bdy trn sd & fwd L, XRif of L ;
7-8 Blend to BFLY fwd L, rec R, sd L/cl R, sd L ; bk R comm ¼ LF trn, cont trn ¼ rec fwd L, sd R/cl L, sd R to end fcg
COH (W fwd L outsd M on his L sd, fwd R comm LF trn ½, sd L/cl R, sd L) ;
[2nd time begin Part A fcg COH & end fcg WALL]

BRG

1-2

SHOULDER TO SHOULDER; FENCE LINE;

- 1-2 Fwd L to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L ; X lun R thru w/bent knee looking LOD, rec L trng to fc ptr,
stp sd R/cl L, sd R ;

PART B

1-4

REVERSE UNDERARM TURN; REVERSE LARIAT 9 w/CARESS;;;

- 1-2 XLif, rec R, sd L/cl R, sd L (W comm LF trn XRif of L undr jnd ld hnds trning ½, cont trn rec L to fc ptr, sd R/cl L,
sd R) ; sip R, L, R/L, R (W circ M CCW caressing him w/her L hnd fwd L, fwd R, fwd L/cl R, fwd L) ;
3-4 Sip L, R, L/R, L ; R, L, R/L, R ending in BFLY WALL ; (W cont circ M CCW caressing him w/her L hnd fwd R, fwd L,
fwd R/cl L, fwd R ; fwd L, fwd R, fwd L trng to fc M/cl R, sip L) ;

5-8

TRAVELING DOOR TWICE;; MERENGUES 1 SLOW ~ 2 QUICK;;

- 5-6 Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ;
7-8 Stp sd L w/insd edge of ft then flat causing hip roll L, - , cl R & roll hip bk R, - ; stp sd L w/insd edge of ft then flat
causing hip roll L, cl R & roll hip bk R, stp sd L w/insd edge of ft then flat causing hip roll L, cl R & roll hip bk R ;

PART A (MOD)

1-4

CHASE;;;;

TWISTY VINE 8 w/SNAPS;; ALEMANA;;

Repeat meas 1-6 Part A

- 7-8 Fwd L, rec R, bk L/cl R, sm bk L raising jnd ld hnds to ld W to trn RF ; bk R, rec L, sd R/cl L, sd R ; (W bk R, rec L,
fwd R/cl L, fwd R comm RF trn ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L) ;

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Page 2 of 3

PART C

1-4

CHASE PEEK-A-BOO:::

- 1-2 Fwd L trng sharply $\frac{1}{2}$ RF to TANDEM [M in frnt], rec R, fwd L/cl R, fwd L ; sd R looking ovr L shldr, rec L, cl R/sip L, sip R ; (W bk R, rec L, fwd R/cl L, fwd R ; sd L, rec R, cl L/sip R, sip L ;)
- 3-4 Sd L looking ovr R shldr, rec R, cl L/sip R, sip L ; fwd R trng sharply $\frac{1}{2}$ LF, rec L, fwd R/cl L, fwd R ; (W sd R, rec L, cl R/sip L, sip R ; fwd L, rec R, bk L/cl R, bk L ;)

5-8

NEW YORKER TWICE;; SPOT TURN; HAND TO HAND;

- 5-6 Swvlg on R ft bring L ft thru w/straight leg to LOP, rec R swvlg to fc ptr, sd L/cl R, sd L ; swvlg on L ft bring R ft thru w/straight leg to OP, rec L swvlg to fc ptr, sd R/cl L, sd R ;
- 7-8 Comm RF trn XLif (W XRif) trng on L ft $\frac{1}{2}$, rec R comp trn to fc ptr, sd L/cl R, sd L ; swvlg sharply $\frac{1}{4}$ on L ft stp bk R to LOP RLOD, rec L trng $\frac{1}{4}$ to fc ptr, sd R/cl L, sd R ;

ENDING

1-4

TWISTY VINE 8 w/SNAPS;; HALF BASIC; WHIP:

Beginning fcg COH repeat meas 5-8 Part A ending fcg WALL

5-8

ALEMANA TO CP;; 2 SIDE CLOSES; DIP TWIST KISS;

- 5-6 Repeat meas 7-8 Part A (Mod) blending to CP WALL
- 7-8 Sd L, cl R, sd L, cl R ; dip bk L, trn upper bdy to the L w/out chg wgt, kiss (of course), - ;

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Page 3 of 3

HD CUES

SEQUENCE: INTRO AA BRG B A(MOD) BRG C B A ENDING

INTRO (4 Meas)

BFLY WALL Wt 3 Beats -,-,-Lun [LOD] ; Twst,-,-,Lun [RLOD] ;
Twst & Hold ; Rec Cl Sd Cl ;

PART A (8 Meas)

Chs ; ; ; ;
Twsty Vin 8 w/Snaps ; ; 1/2 Bas ; Whp [COH] ;

PART A (8 Meas)

Chs ; ; ; ;
Twsty Vin 8 w/Snaps [RLOD] ; ; 1/2 Bas ; Whp [WALL] ;

BRG (2 Meas)

Shldr-Shldr ; Fnc Line ;

PART B (8 Meas)

Rev Undrm Trn ; Rev Lrt 9 w/Caress ; ;
Trav Dr 2x ; ; Merengues 1 Slo ~ 2 Qk ; ;

PART A (MOD) (8 Meas)

Chs ; ; ; ;
Twsty Vin 8 w/Snaps; ; Alemana ; ;

BRG (2 Meas)

Shldr-Shldr ; Fnc Line ;

PART C (8 Meas)

Chs Peek-a-Boo ; ; ; ;
NY 2x ; ; Spt Trn ; Hnd-Hnd ;

PART B (8 Meas)

Rev Undrm Trn ; Rev Lrt 9 w/Caress ; ;
Trav Dr 2x ; ; Merengues 1 Slo ~ 2 Qk ; ;

PART A (8 Meas)

Chs ; ; ; ;
Twsty Vin 8 w/Snaps ; ; 1/2 Bas ; Whp [COH] ;

ENDING (8 Meas)

Twsty Vin 8 w/Snaps [RLOD] ; ; 1/2 Bas ; Whp [WALL] ;
Alemana to CP ; ; 2 Sd Cls ; Dip Twst Kiss ;