

IT'S IN HIS KISS

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Record: Eric 170 and others (also titled "The Shoop, Shoop Song")
(flip "You're No Good") Betty Everett

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI

Jive

Sequence: Intro AA Bridge B Bridge C B End

1991

MEASURES

INTRO

1-4 WAIT 3 BEATS SYNC DISCO LUNGE;; SYNC DICSO LUNGE; SYNC DISCO LUNGE & CHASSE TO FACE;

[WAIT SQ Q] tandem fc LOD Man's R, Lady's L foot free, hnds on Lady's hips,-, sd R pt L COH right hnd to own hip slght trn LF to look at lady on her right side (sd L pt R Wall left hnd to cheek right on hip slght trn RF to look at man);

[SYNC DICSO LUNGE SQ Q] transfer weight to L pnt R WALL left hnd to own hip catch lady's right hip with right hnd trn slght RF to look at lady on her left side freeze,-,-, sd R pt L COH right hnd to own hip slght trn LF to look at lady on her right side (transfer to R pnt L COH right hnd to cheek left to left hip trn lft to look at man freeze,-,-, sd L pt R Wall left hnd to cheek right on hip slght trn RF to look at man);

[SYNC DISCO LUNGE SQ Q] same as above;

[SYNC DISCO LUNGE & CHASSE S QaQ] same as above but hold freeze only 2 beats,-, XRIFL trn RF/sd & bk R trn RF, XRIFL to fc WALL opn fcng to a hndshke (same as above but hold freeze 2 beats,-, chasse in place trn LF L/R,L to opn fcng fc COH & hndshke);

MEASURES

PART A

1-8 TURNING MIAMI SPECIAL HIP BALL CROSS TO SLIDING DOOR JAZZ TURN SIDE CHASSE DOUBLE CHOPPERS;;; ROLLING OFF THE ARM LADY SPINS;;

[TRN MIAMI SPECIAL QQ QaQ QaQ] fc WALL rk L, rec R raise joined right hnds, chasse across trn RF lead lady to trn LF under right hnds swing left arm to lady's back as trn completed take right hnds over man's head to bk of neck L/R,L fc DLC; chasse sd & fwd R/L,R let lady's right hnd slide dwn man's left arm to end lead hnds joined 1/2 op pos fc DLC (rk aprt R, rec L trn LF under hnds, trn LF chasse R/L,R to fc DLW; chasse sd & fwd to 1/2 op pos L/R,L let right hnd slide dwn man's left arm fc DLW),

[HIP BALL CROSS SLIDING DOOR QaQ QaQ] flick L fwd pt toe right hip out/press ball of L slightly bk of R flex knees, fwd RXIFL; chasse bhnd lady fc LOD L/R,L keep fc LOD (flick R fwd pt toe lft hip out/press ball of R slightly bk of L flex knees, fwd LXIFR; chasse in frnt man fc LOD R/L,R keep fc LOD),

[JAZZ TURN SIDE CHASSE QQ QaQ] RXIFL elbows to sds hnds out frm ribs to sd hnds open fingers spread trn LF with slight squat action, comp 3/4 LF trn on L to fc WALL rising; chasse to

right R/L,R to hndshke (LXIRL elbows to sds hnds out frm ribs to sd hnds open fingers spread trn RF with slight squat action, rec to R trn RF to fc COH rising; sd chasse L/R,L to hndshke),

[DOUBLE CHOPPERS QQ SS SS] rk L, rec R, raise right hnds spin lady LF 1 trn bring hnds dwn,-, raise hnd spin RF on R 1 trn bring hnds dwn,-, raise right hnds spin lady LF 1 trn bring hnds dwn,-, raise hnd spin RF on R 1 trn bring hnds dwn,-,

[ROLLING OFF THE ARM QQ QaQ QQ QaQ] rk L, rec R, chassee fwd L/R,L trn RF wrap lady into right arm, fwd R, L tight circle skip action, chasse in pl R/L,R rolling lady off arm to a RF spin to opn fcng fc WALL (rk R, rec L strt LF trn, wrap LF into man's right arm R/L,R, tight circle walk bk L skip action, bk R strt RF roll, roll & spin* RF 2 revolutions L/R,L);

BRIDGE

1-2 CURLY WHIP THROWAWAY;;

[CURLY WHIP THROWAWAY QQ QaQ QQ QaQ] rk fwd L, rec R raise lft hnd to lead lady to trn under LF, chasse fwd to bjo trning RF to DRW L/R,L; XRIBL slight trn RF, strong trn RF sd L fc WALL, chasse bk trning slightly RF to op fc face WALL R/L,R (rk R, rec L trn LF under lead hnds, chasse inplace trng LF to bjo R/L,R; strong trn RF sd & fwd L, fwd R trn RF, chasse to op fc face man L/R,L);

PART B

1-8 CHANGE OF HANDS BEHIND THE BACK SPANISH ARMS WITH SPIN;;;
LINK TO FALLAWAY JIVE WALKS;;; SWIVEL WALKS; THROWAWAY;

[CHANGE OF HANDS BEHIND THE BACK QQ QaQ QaQ] fcng WALL rk L, rec R change to handshake hold, chasse fwd trn LF to fc LOD take joined right hands behind back L/R,L; chasse sd & bk trning LF to op fcng fc COH change handhold to lead hands during chasse R/L,R then to bfly (rk R, rec L, chasse fwd trning RF to fc LOD passing behind man R/L,R; chasse sd & bk trning RF to fc WALL & man L/R,L),

[SPANISH ARMS WITH SPIN ENDING* QQ QaQ QaQ] rk aprt L, rec R; raise lead hnds chasse fwd trn RF fc LOD wrap pos lead hands over lady's head L/R,L, chasse trn Rf fc WALL unwrap lady & 1 count spin on last step R/L,R (rk R, rec L; trn LF wrap into man's right arm fc DLW R/L,R, unwrap LF L/R fc COH release trail hnd spin* LF on L under lead hnds 1 1/2 total trn fc COH);

[LINK TO FALLAWAY QQ QaQ QaQ] rk aprt L, rec R, chasse fwd to cp L/R,L; chasse to semi fc LOD R/L,R (rk aprt R, rec L, chasse fwd to cp R/L,R; chasse to semi fc LOD L/R,L),

[JIVE WALKS QQ QaQ QaQ] rk bk L in semi, rec R; chasse fwd slight trn in of feet lead lady to trn in more L/R,L, chasse fwd slight trn out of feet lead lady to trn out more R/L,R in semi moving LOD (rk bk R in semi, rec L; swivel in on L chasse fwd & sd R/L,R, swivel out on R chasse fwd & sd L/R,L);

[SWIVEL WALKS QQQQ] walk fwd L,R,L,R lead lady to swivel on each step moving in semi LOD (swivel in on L fwd & sd R, swivel out on R fwd L, swivel in on L fwd & sd R, swivel out on R fwd L);

[THROWAWAY QaQ QaQ] chasse slightly sd L/R,L lead lady to pickup to cp LOD, chasse slightly bk R/L,R to open facing fc LOD (fwd trn LF into chasse to fc man R/L,R, chasse in place L/R,L); NOTE: lady may overturn last chasse to fc LOD back to man & swivel on L to face man to do next figure.

9-16 CHICKEN WALKS;; CHANGE OF PLACES DOUBLE CHOPPER;;; ROLLING OFF THE ARM;;

[CHICKEN WALKS SS QQQQ] bk L lead lady to swivel RF by trng joined lead hands palm up,-, bk R lead lady to swivel LF by trng joined lead hands palm down,-; repeat bk steps with same hand action bring lady closer on last step L,R,L,R (swivel on L step fwd R no weight compressed knee left hand combs hair on swivel ends on hip,-, take weight & swivel on R step fwd L no weight compressed knee bring left hand up body to near face,-; repeat swivel step action extending left hand above head R,L,R,L);

[CHANGE OF PLACES LEFT TO RIGHT QQ QaQ QaQ] rk L, rec R raising joined lead hands, chasse L/R,L trn to face WALL; chasse sd & bk fc WALL R/L,R to hndshke (rock back R, rec L start LF trn, chasse trng LF under joined lead hands to face COH R/L,R; chasse sd fc COH L/R,L to hndshke),

[DOUBLE CHOPPERS QQ SS SS] rk L, rec R; raise right hnds spin lady LF 1 trn bring hnds dwn,-, raise hnd spin RF on R 1 trn bring hnds dwn,-, raise right hnds spin lady LF 1 trn bring hnds dwn,-, raise hnd spin RF on R 1 trn bring hnds dwn,-;

[ROLLING OFF THE ARM QQ QaQ QQ QaQ] rk L, rec R, chassee fwd L/R,L trn RF wrap lady into right arm, fwd R, L tight circle skip action, chasse in pl R/L,R rolling lady off arm to a RF spin to opn fcng fc WALL (rk R, rec L strt LF trn, wrap LF into man's right arm R/L,R, tight circle walk bk L skip action, bk R strt RF roll, roll & spin* RF 2 revolutions L/R,L);

PART C

1-8 STOP & GO WITH TUMMY CHECK;;; DOUBLE HIP ROCKS; HIP ROCK TO WHIP THROWAWAY;; SIDE BREAK FREEZE - SHOULDER SHIMMY; STRUT 4;

[STOP & GO W/TUMMY CHECK QQ QaQ QQQQQQ QaQ] rk aprt L, rec R, chasse fwd raise left hnd trn lady undr L/R,L; rk fwd R right hnd to lady's hip, rec L, rk sd & bk R left hnd to lady's hip to ck movement, rec L pull lady bk; rk fwd R right hnd to lady's hip, rec L strt lady trn RF with right hand, chasse in place R/L, R to bfly fc DRW (rk aprt R, rec L, chasse fwd trn LF under lead hnds R/L, R fc WALL; rk bk L, rec R, rk fwd L, rec R; rk bk L, rec R, chasse fwd trn RF free trn to bfly fc DRC);

- [DOUBLE HIP ROCKS QQQQ] rk aprt L lft hip out, rec R flex knees,
rk aprt L lft hip out, rec R flex knees;
- [HIP ROCK TO WHIP THROWAWAY QQ QaQ QQ QaQ] rk aprt L lft hip out,
rec R, chasse fwd to bjo trning RF to LOD L/R,L; XRIBL slight
trn RF, strong trn RF sd L fc DRW, chasse aprt 4 ft trning
slightly RF to op fcng fc WALL R/L,R (rk aprt R rght hip out,
rec L, chasse fwd trn RF to bjo R/L,R; strong trn RF sd &
fwd L, fwd R trn RF, chasse strng bk to fc man L/R,L);
- [SIDE BREAK & FREEZE - SHOULDER SHIMMY aS QaQ] sd L/sd R weight on
both feet feet aprt hnds sharply dwn to sds & slightly fwd opn
hnds & freeze,-, shimmy shoulders quickly to right & left
several times, shift to R;
- [STRUT 4 QQQQ] strut togthr L,R,L,R roll hip fwd then sd & bk as
weight goes on foot samba bounce action;

END

1-3 TURNING MIAMI SPECIAL HIP BALL CROSS FREEZE;;;

- [TRN MIAMI SPECIAL QQ QaQ QaQ] fc WALL rk L, rec R raise joined
right hnds, chasse across trn RF lead lady to trn LF under
right hnds swing left arm to lady's back as trn completed take
right hnds over man's head to bk of neck L/R,L fc DLC; chasse
sd & fwd R/L,R let lady's right hnd slide dwn man's left arm
to end lead hnds joined 1/2 op pos fc DLC (rk aprt R, rec L
trn LF under hnds, trn LF chasse R/L,R to fc DLW; chasse sd &
fwd to 1/2 op pos L/R,L let right hnd slide dwn man's left arm
fc DLW),
- [HIP BALL CROSS & HOLD QaQ SS] flick L fwd pt toe rght hip
out/press ball of L slghtly bk of R flex knees, fwd R strongly
XIFL to shadow LOD on lady's left sd look at lady (flick R fwd
pt toe lft hip out/press ball of R slghtly bk of L flex knees,
fwd L strongly XIFR look bk at man both hnds dwn to waist);
hold as music fades,-,-,-;

NOTE: spin* action on end of rolling off arm and spanish arms
optional

AAI BI CB

SYNCOATED DISCO LUNGES

LUNGE & CHASSE HANDSHAKE

A TURNING MIAMI SPECIAL -----
← HIP BALL CROSS SLIDING DOOR ← JAZZ TURN SIDE CHASSE
← DOUBLE CHOPPERS -----
ROLLING OF ARM END LADY SPINS

I CURLEY WHIP THROWAWAY -----

B CHANGE HANDS BEHIND BACK -----
← SPANISH ARMS SPIN ENDING LINK ROCK SEMI
----- ← JIVE WALKS 2 TRIPLES
4 SINGLES THROWAWAY

CHICKEN WALKS 2 SLOW 4 QUICK
LEFT TO RIGHT HANDSHAKE -----
← DOUBLE CHOPPER -----
ROLLING OF ARM END LADY SPINS

C STOP & GO WITH TUMMY CHECK -----
----- DOUBLE HIP ROCK
HIP ROCK TO WHIP THROWAWAY -----
SIDE BREAK SHOULDER SHIMMY STRUT TOGETHER 4

END TURNING MIAMI SPECIAL -----
← HIP BALL CROSS & FREEZE

IT'S IN HIS KISS *wait 3 Rock*
(WAIT TANDEM FACING LOD MAN'S R FREE)