



IT'S NOT THE END OF THE WORLD

<u>Choreo:</u>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<u>Record:</u>	Capitol S7-18846-A "It's Not The End Of The World" <u>Artist:</u> Emilio
<u>Speed:</u>	45 <u>Footwork:</u> Opposite Thru out unless noted
<u>Phase:</u>	IV Rhumba <u>Released:</u> Jun 1996
<u>Sequence:</u>	Intro - A - B - A - B(1-16) - Ending

INTRODUCTION

1 - 4 WAIT; WAIT; CUCARACHA TWICE WITH ARMS;;

1 - 4 wait two meas fcg ptr & wall with hnds on own hips;; sd L with partial wt move L arm in arc palm out high above head, rec R bring hnd down in front of body with palm facing in and return hnd to hip, cl L, -; sd R with partial wt move R arm in arc palm out high above head, rec L bring hand down in front of body with palm facing in return hand to hip, cl R, -;

PART A

1 - 4 ALLEMANA;; FENCELINE TWICE;;

1 - 4 fwd L, recover on R, sd L (W cl R, fwd L, fwd R fcg ptrnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to BFLY/WALL), -; in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, -; XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -;

5 - 8 NEW YORKER; CRAB WALKS;; SPOT TURN/BFLY;

5 - 8 drop trailing hands XLIF of R twd LOD (W XRIF of L), rec R/BFLY, sd L, -; XRIF of L twd RLOD, sd L, XRIF of L, -; sd L, XRIF of L, sd L, -; trng $\frac{1}{4}$ LF (W RF) thru R, trng $\frac{1}{2}$ LF (W RF) cont trn LF (W RF) rec L to BFLY/WALL, sd R, -;

9 - 12 HALF BASIC TO A FAN;; HOCKEY STICK OVERTURNED;;

9 - 12 fwd L, rec R, sd L, -; bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD bk L) -; fwd L (W cls R), rec R (W fwd L), sd L (W fwd R), -; bk R (W fwd L), rec L (W fwd R turning LF under joined lead hands to fc RLOD), fwd R (W fwd L), -;

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PART A

(continued)

13 - 16 NEW YORKER; SPOT TURN; CUCARACHA TWICE WITH ARMS;;

13 - 16 thru L RLOD, rec R to fc, sd L, -; XRIF of L comm L fc trn, rec L con't trn fc prtnr, sd R, - (XLIF of R, rec R, sd L, BFLY/WALL), -; Repeat measures 3 & 4 of INTRO.

16 $\frac{1}{2}$ SIDE, CLOSE;

16 $\frac{1}{2}$ sd L, cls R to L,

PART B

1 - 4 FWD & BACK BASIC;; OPEN BREAK; WHIP TO FACE COH;

1 - 4 BFLY/WALL fwd L, recover on R, sd L, -; bk R, recover on L, side R, -; rk bk on L raise right hand palm in, rec on R, sd L; bk R trn LF fc LOD, fwd L cont trn to COH, (w fwd L across & in front of M twd COH trn LF, sd cont trn to fc,) rec on L, sd R blending to BFLY/COH;

5 - 8 FENCELINE TWICE;; OPEN BREAK; WHIP TO FACE WALL;

5-8 in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, -; XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -; rk bk on L raise right hand palm in, rec on R, sd L; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd WALL trn \LF, sd R cont trn to fc,) rec L, sd R blending to BFLY/WALL;

9 - 12 ALLEMANA;; LARIAT;;

9-12 fwd L, recover on R, sd L (W bk R, rec L, fwd R twd prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -; lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L to momentary BFLY), -;

13 - 16 NEW YORKER; SPOT TURN; CUCARACHA TWICE WITH ARMS;;

13 - 16 thru L RLOD, rec R to fc, sd L, -; XRIF of L comm L fc trn, rec L con't trn fc prtnr, sd R, - (XLIF of R, rec R, sd L, BFLY/WALL), -; Repeat measures 3 & 4 of INTRO.

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PART B

(continued)

17-19 $\frac{1}{2}$ SIDE WALKS;; MERUNGUE 6; , ,

17 - 19 $\frac{1}{2}$ sd L, cls R to L, sd L, -; cls R to L, sd L, cls R to L, -; sd L, cls R to L, sd L, cls R to L; sd L, cls R to L,

ENDING

1 - 4 MERUNGUE 6; - , - , ALLEMANA;;

1 - 4 sd L, cls R to L, sd L, cls R to L; sd L, cls R to L, fwd L, recover on R, sd L (W bk R, rec L, fwd R twd prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

5 - 8 LARIAT;; NEW YORKER; SPOT TURN;

5 - 8 lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd L (fwd R trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L to momentary BFLY), -; thru L RLOD, rec R to fc, sd L, -; XRIF of L comm L fc trn, rec L con't trn fc prtnr, sd R, - (XLIF of R, rec R, sd L, BFLY/WALL), -;

9 - 10 SIDE, CLOSE TWICE; SIDE, CORTE;

9 - 10 sd L, cls R to L, sd L, cls R to L; sd L, turn to RLOD pt R twd rev, -;

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CHOREO: TONY SPERANZO

PH IV RUMBA

RECORD: CAPITOL 57-18846-A

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B (1-16) - END

INTRO: WAIT;; CUCARACHA L & R WITH ARMS;;

PART A: ALLEMANA;; FENCELINE 2X;; N YRKR; CRAB WKS;;
SPOT TRN/BFLY; 1/2 BASIC/A FAN;; HOCKEY STICK;;
N YRKR; SPOT TRN; CUCARACHA L & R W ARMS;;
SD, CLS;

PART B: FWD & BK BASIC;; OP BRK; WHIP/FC COH;
FENCELINE 2X;; OP BRK; WHIP/FC WALL; ALEMANA;;
LARIAT;; N YRKR; SPOT TRN; CUCARACHA L & R;;
SD WKS;; MERENGUE 6;

PART A: ALLEMANA;; FENCELINE 2X;; N YRKR; CRAB WKS;;
SPOT TRN/BFLY; 1/2 BASIC/A FAN;; HOCKEY STICK;;
N YRKR; SPOT TRN; CUCARACHA L & R W ARMS;;
SD, CLS;

PART B: FWD & BK BASIC;; OP BRK; WHIP/FC COH;
FENCELINE 2X;; OP BRK; WHIP/FC WALL; ALEMANA;;
LARIAT;; N YRKR; SPOT TRN; CUCARACHA L & R;;

END: MERENGUE 6; ALEMANA;; LARIAT;; N YRKR;
SPOT TRN; SD, CLS 2X; SD, CORTE;