



4	Pick Up to SCAR ;	Rpt meas 16 Part A ;
5 - 7	Cross Hover to BJO ; & to SCAR ; & to SCP ;	Rpt meas 1-3 Part B ;;;
8	Thru Face Close ;	Thru R trng RF ( <i>W thru L trng LF</i> ) -, sd L, cl R to CP WALL ;
9	Whisk ;	Fwd L, -, fwd & sd R stg rise, XLib contg to full rise to ball of ft ( <i>W bk R, -, bk &amp; sd L stg to rise, XLib contg to full rise to ball of ft</i> ) to SCP LOD ;
10	Hover Fallaway ;	In SCP thruout fwd R, -, fwd L rise to ball of ft checking, rec bk R ;
11	Slip Pivot ;	Bk L, -, bk R trn LF keep L leg extended, fwd L ( <i>W bk R stg LF swvl on ball of ft w/ thighs locked L leg extended, -, fwd L cont trn plc L near M's R ft, bk R</i> ) to BJO LOD ;
12	Forward Face Close to CP ;	Fwd R, -, trng ¼ RF sd L, cl R to CP WALL ;
13 - 15	Interrupted Box ¾ ;;;	Fwd L, -, sd R, cl L ; bk R w/ slight RF upper bdy trn raisg jnd ld hnds, -, sd L ldg W's RF curve, cl R ; fwd L, -, sd R, cl L ; ( <i>W bk R, -, sd L, cl R ; fwd L with slight RF upper bdy trn, -, fwd R curvg RF starting full RF circle under jnd ld hnds, fwd L continuing curve ; fwd R curvg RF, -, fwd L curvg RF, fwd R curvg RF</i> ) to CP WALL
16	Back Turning ½ Box to face LOD ;	Bk R, -, trng ¼ LF sd L, cl R to CP LOD ;

**Repeat Parts A & B****INTERLUDE**

1 - 4	L Turning Box ;;;;	Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP COH; bk R stg LF upper bdy trn, -, cont trn bk & sd L, cl R to CP RLOD; repeat meas 1 Interlude to CP WALL ; repeat meas 2 Interlude to CP LOD ;;
5 - 8	R Turning Box ;;;;	Bk L stg RF upper bdy trn, -, cont turn bk & sd R, cl L to CP WALL ; fwd R stg RF upper bdy trn, -, cont turn fwd & sd L, cl R to CP RLOD ; repeat meas 5 Interlude to CP COH ; repeat meas 6 Interlude to CP LOD ;
9	Telemark to SCP ;	Fwd L risg comm LF trn, -, sd & arnd ptr R now bkg LOD, contg LF trn sd & fwd L twd DLW w/ L sd ldg ( <i>W bk R, -, trn on heel of R to fc DLW &amp; cl L, contg LF trn sd &amp; fwd R twd DLW w/ R sd ldg</i> ) to SCP DLW ;
10	Open Natural ;	Thru R comm RF trn, -, sd L across LOD blendg to CP, sd & bk R w/ R sd ldg preparing for BJO ( <i>W thru L, -, fwd R between M's ft, sd &amp; fwd L w/ L sd ldg</i> ) ;
11	Hesitation Change ;	Stg RF upper bdy trn bk L, -, sd R cont trn, draw L ( <i>W stg RF upper bdy trn fwd R in BJO, -, contg trn sd L across LOD, draw R</i> ) to CP DLC ;

**PART C**

1 - 4	Diamond Turn ;;;;	Fwd L comm ¼ LF trn, -, contg trn sd R, bk L to BJO DRC ; staying in BJO bk R comm ¼ LF trn, -, contg trn sd L, fwd R to BJO DRW; still in BJO fwd L comm ¼ LF trn, -, contg trn sd R, bk L to BJO DLW ; still in BJO bk R comm ¼ LF trn, -, contg trn sd L, fwd R to BJO DLC ;
5	Telemark to SCP ;	Rpeat meas 9 Part Interlude ;
6 - 7	In & Out Runs ;;	Fwd R stg RF trn, -, sd & bk L to CP, bk R ( <i>W fwd L, -, fwd R between M's ft, fwd L</i> ) to BJO RLOD ; bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L ( <i>W trng RF fwd R stg to fold in frt of M, -, fwd &amp; sd L contg trn &amp; brush R to L, fwd R</i> ) to SCP LOD ;
8	Chair & Slip ;	Lun thru R w/ bdy erect, -, rec L, trng 1/8 LF slip R bhd L ( <i>W lun thru L w/ bdy erect, -, rec R, swvlg LF on R slip fwd L outsd M's R ft</i> ) to CP DLC ;
9	1 Left Turn ;	Repeat meas 9-16 Part A ;;;;;;
10	Back & Back Run 2 ;	
11	Impetus to SCP ;	
12 - 13	Weave to SCP ;;	
14	Thru Hover to BJO ;	
15	Outside Swivel ;	
16	Pick Up to SCAR ;	

**Repeat Part B**

**ENDING**

1 - 4	Diamond Turn ;;;;	Repeat meas 1-7 Part C ;;;;;;
5	Telemark to SCP ;	
6 - 7	In & Out Runs ;;	
8	Chair ;	SCP LOD Lun fwd R ( <i>W lun fwd L</i> ), -, -, - ; [bent knee, body erect to make a "chair"]

**Links:**

Amazon : [https://www.amazon.com/Its-Not-Too-Late/dp/B00137XGEG/ref=sr\\_1\\_1?s=dmusic&ie=UTF8&qid=1537124194&sr=1-1&keywords=t-bone+burnett+it%27s+not+too+late](https://www.amazon.com/Its-Not-Too-Late/dp/B00137XGEG/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1537124194&sr=1-1&keywords=t-bone+burnett+it%27s+not+too+late)

YouTube: <https://www.youtube.com/watch?v=FqKgCpWCrKA>

Joseph Henry "T Bone" Burnett is an American record producer, musician and songwriter. His first release in 1972 failed to make much of an impact but Burnett got a big career break as a member of Bob Dylan's Rolling Thunder Revue in the mid-70s and then as part of "The Alpha Band". He embarked upon a solo career in 1980 and has released a half dozen or so albums which have met with critical acclaim but have garnered only a cult following. Perhaps his most important contribution to pop music history will prove to be in his role as producer. As the man behind "O Brother, Where Art Thou?" he has also been hailed as the man responsible for the commercial revitalization of bluegrass and folk music.

**"It's Not Too Late" is the theme song of the television series "Mr. Mercedes" (after a Stephen King Novel).**

**It's Not Too Late Lyrics by T Bone Burnett, Declan Macmanus & Bob Newirth**

The wind turns like a dagger  
The rain falls like a hammer  
The sky has grown dark  
But it's not too late

The weather crashes down  
What's lost cannot be found  
The night is closing  
But it's not too late

It's not too late  
It's not too late  
It's not too late  
It's not too late  
The atmosphere is lethal  
But I will fear no evil

The ocean rolls like thunder  
The tempest pulls us under  
The dogs are howling  
But it's not too late

As broken structures rust  
False idols turn to dust

All lies in ashes  
And it's not too late

It's not too late  
It's not too late  
It's not too late  
It's not too late  
The atmosphere is lethal  
But I will fear no evil

In the dark before the dawn  
The echo of the siren's song  
Dies away like a ghost  
As the day breaks

It's not too late  
It's not too late  
It's not too late  
It's not too late  
The atmosphere is lethal  
But I will fear no evil

**IT'S NOT TOO LATE - WOODRUFF – FT IVa - 4:06 - T-BONE BURNETT****INTRO (4 meas)**

CP LOD Wait 1 note. Lunge Left & Draw ; To the WALL 2 side closes ;  
Lunge Right & Draw ; To the Center 2 side closes ;

**PART A (16 meas)**

1 Left Turn ; Back & Bk Run 2 ; Impetus to SCP ; Weave to SCP ;;  
Thru Hover to BJO ; Outside Swivel ; Pick Up Side Close ;  
1 Left Turn ; Back & Bk Run 2 ; Impetus to SCP ; Weave to SCP ;;  
Thru Hover to BJO ; Outside Swivel ; Pick Up to SCAR DLW ;

**PART B (16 meas)**

Cross Hover to BJO ; & to SCAR ; & to SCP ; Pick Up to SCAR ;  
Cross Hover to BJO ; & to SCAR ; & to SCP ; Thru Face Close ;  
Whisk ; Hover Fallaway ; Slip Pivot ; Forward Face Close ;  
Interrupted Box  $\frac{3}{4}$  ;;; Back Turning  $\frac{1}{2}$  Box to face LOD ;

**PART A (16 meas)**

1 Left Turn ; Back & Bk Run 2 ; Impetus to SCP ; Weave to SCP ;;  
Thru Hover to BJO ; Outside Swivel ; Pick Up Side Close ;  
1 Left Turn ; Back & Bk Run 2 ; Impetus to SCP ; Weave to SCP ;;  
Thru Hover to BJO ; Outside Swivel ; Pick Up to SCAR DLW ;

**PART B (16 meas)**

Cross Hover to BJO ; & to SCAR ; & to SCP ; Pick Up to SCAR ;  
Cross Hover to BJO ; & to SCAR ; & to SCP ; Thru Face Close ;  
Whisk ; Hover Fallaway ; Slip Pivot ; Forward Face Close ;  
Interrupted Box  $\frac{3}{4}$  ;;; Back Turning  $\frac{1}{2}$  Box to face LOD ;

**INTERLUDE (11 meas)**

L Turning Box ;;;; R Turning Box ;;;;  
Telemark to SCP ; Open Natural ; Hesitation Change ;

**PART C (16 meas)**

Diamond Turn ;;;; Telemark to SCP ; In & Out Runs ;; Chair & Slip ;  
1 Left Turn ; Back & Bk Run 2 ; Impetus to SCP ; Weave to SCP ;;  
Thru Hover to BJO ; Outside Swivel ; Pick Up to SCAR DLW ;

**PART B (16 meas)**

Cross Hover to BJO ; & to SCAR ; & to SCP ; Pick Up to SCAR ;  
Cross Hover to BJO ; & to SCAR ; & to SCP ; Thru Face Close ;  
Whisk ; Hover Fallaway ; Slip Pivot ; Forward Face Close ;  
Interrupted Box  $\frac{3}{4}$  ;;; Back Turning  $\frac{1}{2}$  Box to face LOD ;

**ENDING (8 meas)**

Diamond Turn ;;;; Telemark to SCP ; In & Out Runs ;; Chair ;