



Penny Lewis

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Music: It's Such A Pretty
World Today

Artist: Wynn Stewart (WM download)

IT'S SUCH A PRETTY WORLD TODAY 4/29/2013

Rhythm: **2-Step**

Phase: **II+1** (Fishtail)

Sequence: **Intro, A, B, A, Interlude, A, A, B, Ending**

Time: 2:26 (incl 3+ sec lead in/out)

Footwork: Opposite Unless noted

INTRO

01-08 **Wait 2 meas ;; 2 Sd TchS ; Sd Step Thru ; 2 Turning 2-Steps to fc LOD ;; Strut 4 (CW) ;;**

(01-02) Wait 2 meas in Bfly ;; (03) Sd on lead, tch trail beside lead, sd on trail, tch lead beside trail ; (04) Sd on lead, step thru on trail to face ; (05-06) Step sd on lead, close trail beside lead, fwd toward wall stepping around lady allowing her to turn you (*Lady – on 3rd step step between his legs with a slight body rise turning to fc wall*) – step sd on trail, close lead beside trail, step between her legs with slight body rise turning to fc wall (*Lady – step around partner allowing him to turn you*) ;; (07-08) Walk 4 steps with slight hip & shoulder swaying action to fc wall ;;

A

01-04 **L Turning Box ;;;;**

(01-04) Step sd on lead, close trail beside lead and chg wt, step fwd turning 1/4 left on lead – Step sd on trail, close lead beside trail chg wt, step bk turning 1/4 left on trail – Step sd on lead, close trail beside lead and chg wt, step fwd turning 1/4 left on lead – Step sd on trail, close lead beside trail chg wt, step bk turning 1/4 left on trail ;;;;

05-08 **Hitch Apt ; Scis Thru ; Circle Away & Tog ;;**

(05) Bk on lead, close trail beside lead, Fwd on trail ; (06) Sd on trail, close lead beside trail, cross trail in front of lead to open LOD ; (07-08) Step fwd on lead beginning to turn away from partner, close trail beside lead, fwd on lead to fc COH (*Lady – wall*), fwd on lead to fc RLOD – Fwd on trail with slight turn to fc wall (*Lady – COH*), close lead beside trail, fwd on trail to CW ;;

B

01-08 **2 Turning 2-Steps (LOD) ;; Traveling Scis ;;;; Strut 4 to CW ;;**

(01-02) **Repeat meas 5-6 of Intro** ;; (03-06) Sd on lead, close trail beside lead, cross lead in front of trail (*Lady – cross behind*) changing position to SdCr ; Fwd on trail, fwd on lead ; Sd on trail, close lead beside trail, cross trail in front of lead trail (*Lady – cross behind*) changing position to Bjo ; Fwd on trail, fwd on lead ; (07-08) **Repeat meas 7-8 on Intro** ;;

Repeat A ending in Bol Bjo

INTERLUDE

01-04 **(Bol Bjo) Wheel 6 ;; Scis SdCr & Bjo with a Ck ;;**

(01-02) Both walk fwd 6 steps making a complete turn to end in Bfly on last step ;; (03-04) Sd on lead, close trail beside lead, cross lead in front of trail (*Lady – cross behind*) changing position to SdCr ; Sd on trail, close lead beside trail, cross trail in front of lead trail (*Lady – cross behind*) changing position to Bjo leaving lead foot crossed slightly behind (*Lady – crossed in front*) of trail foot ;

- 05-08 ***Fishtail ; Walk & Ck ; *Fishtail ; Walk & Fc ;**
(05) Bk on lead (*Lady – fwd*) with crossing action, close trail beside lead, fwd on lead (*Lady – bk*),
*cross trail behind lead taking wt (*Lady – cross in front*) ; (06) Walk 2 and prepare to go in the
other direction ; (07) **Repeat meas 5** ; (08) Walk 2 steps to fc CW ;
{*this is called a lock}

Repeat A

Repeat A

Repeat B

END

- 01-04 **Broken Box ;;;;**
(01-04) Step sd on lead, close trail beside lead and chg wt, step fwd lead ; Fwd on trail with slight
bending of knee, rec bk onto lead ; Step sd on trail, close lead beside trail, step bk on lead ;
Bk on lead with slight bending of knee, rec fwd onto trail ;
- 05-08 **Hitch 6 ;; Sd, Draw Clsd ; Dip & Dancer’s Choice ;**
(05-06) Fwd on lead, close trail beside lead, Bk on trail ; Bk on trail, close lead beside trail,
Fwd on lead {still in Clsd position} ; (07) Sd on lead slowly draw trail along floor to end beside
lead and chg wt ; (08) Step straight bk on lead with slight bending of knee ;
{dancer’s choice – slight shoulder twist allowing your lady to raise her trail foot/leg to
up the outside of your right leg and bacj down again or she may decide to end with a
Penny Hook (ie: at the highest point of the upward movement of the leg crawl up wrap
your leg just behind his knee and hold). Please be careful not to knock him off of his feet! }

SUCH A PRETTY WORLD

II+I*

2-Step

INTRO

(Bfly) Wait 2 meas ;; 2 Sd TchS ; Sd, Step Thru ; 2 Turning 2-Steps (LOD) ;; Strut 4 (CW) ;;

A

L Turning Box ;;;; Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

B

2 Turning 2-Steps (LOD) ;; Traveling Scis (C-LOD) ;;;; Strut 4 (CW) ;;

A (mod)

L Turning Box ;;;; Hitch Apt ; Scis Thru ; Circle Away & Tog (Bol Bjo) ;;

INTERLUDE

(Bol Bjo) Wheel 6 ;; Scis SdCr & Bjo Ckng ;;

***Fishtail ; Walk & Ck ; *Fishtail ; Walk & Fc ;**

A

L Turning Box ;;;; Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

A

L Turning Box ;;;; Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

B

2 Turning 2-Steps (LOD) ;; Traveling Scis (C-LOD) ;;;; Strut 4 (CW) ;;

ENDING

Broken Box ;;;; Hitch 6 ;; Sd, Draw Clsd ; Dip & Dancer’s Choice 0