IT'S TRUE

Choreo:	Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 March 2013
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Music:	True, True, True Artist: UB40 Album: Labour of Love IV (Track 10 - 2:55) iTunes, Amazon.com
Footwork:	Opposite unless noted (Woman's footwork in Parentheses) Time: 2:55 @ download speed
Rhythm:	Two Step RAL Phase II AVG
Sequence:	INTRO A B C B D Amod B C B B END

INTRODUCTION

SCP FCG LOD WAIT "OOOH" & DRUM BEATS - START ON "TRUE"

1-4   LACE ACRS ; WALK 2 ; LACE BK ; WALK 2 ;
1 SCP fcg LOD moving diag bhd W w/lead hnds joined (W Xif of M) [begin moving on "It's" so first step is on "True"] Fwd L, cl R, fwd L,-;
2 LOP LOD Fwd R,-, fwd L,-;
3 Under joined trailing hnds M Xing bhd W Fwd R, cl L, fwd R,-;
4 OP LOD Fwd L,-, fwd R,-;

5-8   HITCH FWD 3 ; BK 2 SLOW ; HITCH BK 3 ; WALK 2 TO BFLY ;
5-6 Fwd L, cl R, bk L,-; Bk R,-, bk L,-;
7-8 Bk R, cl L, fwd R,-; Fwd L,-, fwd R to BFLY WALL,-;

PART A

1-4   SCIS THRU ; WALK 2 ; SCIS THRU ; WALK 2 ;
1-2 Sd L comm slight RF trn (W trn LF), cl R, XLif of R,-; in LOP RLOD Fwd R,-, fwd L,-;
3-4 BFLY WALL Sd R comm slight LF trn (W trn RF), cl L, XRif of L,-; in OP LOD Fwd L,-, fwd R,-;

5-8   CIRC AWY TWO STP ; WALK AWY 2 ; CIRC TOG 2 STP ; WALK 2 TO CP ;
5-6 Moving awy fm ptr in a circular pattern Fwd L, cl R, fwd L,-; Cont circ Fwd R,-, fwd L to fc RLOD,-;
7-8 Cont circling pattern twds ptr Fwd R, cl L, fwd R,-; Fwd L,-, fwd R to CP WALL,-;

9-12   BROKEN BOX ; ; ; ;
9-10 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-;
11-12 Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

13-16   2 SD CL ; SD THRU ; SCOOT ; WALK 2 TO BFLY ;
13-14 Sd L, cl R, sd L, cl R; Sd L,-, XRif of L,-;
15-16 OP LOD Fwd L, cl R, fwd L, cl R ; Fwd L,-, fwd R comm to fc to BFLY,-;

PART B

1-4   FC-FC & BK-BK ; ; BBALL TRN ; ;
1-2 BFLY WALL Sd L, cl R, sd L trng LF (W trn RF) to BK-BK pos,-; Sd R, cl L, sd R trng RF (W trn LF),-;
3-4 Sd L & check trng 1/4 RF,-, rec R cont trn to LOP RLOD,-; fwd L & check trng 1/4 RF,-, rec R cont trn to BFLY WALL,-;

5-8   FC-FC & BK-BK ; ; OP VINE 4 ; ;
5-6 Repeat meas 1-2 of Part B ; ;
7-8 Sd L comm trng to LOP RLOD,-, XRib of L,-; Sd L comm trng to OP LOD,-, XRif of L,-;

PART C

1-4   SD 2 STP L ; LUNGE THRU REC ; SD 2 STP R ; LUNGE THRU REC ;
     1-2 BFLY WALL Sd L, cl R, sd L,-; in BFLY XRif of L bending knee & checking,-, rec L,-;
     3-4 Sd R, cl L, sd R,-; in BFLY XLif of R bending knee and checking,-, rec R,-;

5-8   TRAV BOX ; ; ; ;
     5-6 CP WALL Sd L, cl R, fwd L,-; in RSCP to RLOD Fwd R,-, fwd L,-;
     7-8 CP WALL Sd R, cl L, bk R,-; in SCP to LOD Fwd L,-, fwd R,-;

REPEAT PART B

PART D

1-4   CIRC AWAY 2 TWO STPS ; ; SCOOT TOG ; WALK 2 TO OP ;
     1-2 Moving awy fm ptr in a circular pattern Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R fc RLOD,-;
     3-4 Cont circling pattern twds ptr Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R to OP LOD,-;

5-8   2 FWD 2 STPS ; ; HITCH 4 ; WALK 2 TO BFLY ;
     5-6 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
     7-8 Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R comm trn to fc ptr to BFLY,-;

PART A MOD

1-4   SCIS THRU ; WALK 2 ; SCIS THRU ; WALK 2 ;
5-8   1 FWD 2 STP ; WALK 2 ; 1 FWD 2 STP ; WALK 2 TO CP ;
9-12   BROKEN BOX ; ; ; ;
13-16   2 SD CL ; SD THRU ; SD DRAW CL ; SD THRU ;
     1-14 Repeat meas 1-14 Part A ; ; ; ; ; ; ; ; ; ; ; ; ;
     15-16 Sd L, draw R to L,-, cl R;   Sd L,-, XRif of L,-;

REPEAT PART B

REPEAT PART C

REPEAT PART B 2X

END

1-4   LACE ACRS ; WALK 2 ; LACE BK ; WALK 2 ;
     1-4 Repeat meas 1-4 of Intro ; ; ; ;

5-9   HITCH FWD 3 ; BK 2 SLOW ; HITCH BK 3 ; WALK 2 ; APT PT ;
     5-8 Repeat meas 5-8 of Intro ; ; ; ;
     9 Trailing hnds joined Step apt L,-, leave R extended & pt toe twds ptr,-;

IT'S TRUE

IN SCP FCG LOD Wait "Oooh" & Drum beats – Begin moving on "It's" so first step is on "True"

Intro	Lace Acrs ; Walk 2 ; Lace Bk ; Walk 2 ; Hitch Fwd 3 ; Bk 2 Slow ; Hitch Bk 3 ; Walk 2 to BFLY ;

Part A Scis Thru ; Walk 2 ; Scis Thru ; Walk 2 ;
    Circ Awy 1 Two Stp ; Walk Awy 2 ; Circ Tog 1 Two Stp ; Walk 2 to CP ;
    Broken Box ; ; ; ;
    2 Sd Cl ; Sd Thru ; Scoot ; Walk 2 to BFLY ;

Part B Fc-Fc & Bk-Bk ; ; BBall Trn ; ;
    Fc-Fc & Bk-Bk ; ; OP Vine 4 ; ;

Part C Sd 2 Stp L ; Lunge Thru Rec ; Sd 2 Stp R ; Lunge Thru Rec ;
    Trav Box ; ; ; ;

Part B Fc-Fc & Bk-Bk ; ; BBall Trn ; ;
    Fc-Fc & Bk-Bk ; ; OP Vine 4 ; ;

Part D Circ Awy 2 Two Stps ; ; Scoot Tog ; Walk 2 to OP ;
    2 Fwd 2 Stps ; ; Hitch 4 ; Walk 2 to BFLY ;

Part Amod Scis Thru ; Walk 2 ; Scis Thru ; Walk 2 ;
    Circ Awy 1 Two Stp ; Walk Awy 2 ; Circ Tog 1 Two Stp ; Walk 2 to CP ;
    Broken Box ; ; ; ;
    2 Sd Cl ; Sd Thru ; Sd Draw Cl ; Sd Thru ;

Part B Fc-Fc & Bk-Bk ; ; BBall Trn ; ;
    Fc-Fc & Bk-Bk ; ; OP Vine 4 ; ;

Part C Sd 2 Stp L ; Lunge Thru Rec ; Sd 2 Stp R ; Lunge Thru Rec ;
    Trav Box ; ; ; ;

Part B Fc-Fc & Bk-Bk ; ; BBall Trn ; ;
    Fc-Fc & Bk-Bk ; ; OP Vine 4 ; ;

Part B Fc-Fc & Bk-Bk ; ; BBall Trn ; ;
    Fc-Fc & Bk-Bk ; ; OP Vine 4 ; ;

END Lace Acrs ; Walk 2 ; Lace Bk ; Walk 2 ;
    Hitch Fwd 3 ; Bk 2 Slow ; Hitch Bk 3 ; Walk 2 ; Apt Pt ;