

# IT IS YOU

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Music: Download casa-musica.de, "Is That You", Prandi Sound Swing Orchestra  
Footwork: Opposite, directions for man (lady as noted)  
Phase & Rhythm: Phase V+1 (samefoot lunge) - Foxtrot  
Difficulty: Average  
Sequence: **Intro, A, A, B, A, C, B, A, End** 2012 Ver 1.2



## INTRODUCTION

- 1-4 **WAIT 1; SWAY LEFT & RIGHT; TWIRL VINE 3; CHAIR RECOVER SLIP;**  
1 [Wait SS] Opn fcng pos fc Wall lead feet free,-,-;  
2 [Sway L & R SS] Sd L body trn LF sway action rght,-, sd R body trn RF sway action lft,-;  
3 [Twirl Vine 3 SQQ] Sd L slght RF trn,-, XRIBL raise lead hnd, fwd L loose semi LOD (fwd R,-, fwd L trn RF undr lead hnds, fwd R semi LOD);  
4 [Chair Rec Slip SQQ] Thru R blnd semi soften knee man no sway look LOD,-, rec L rising com slght LF trn, strong rise trn LF bk R slip pivot blnd to cp fc DLC;

## PART A

- 1-8 **REVERSE WAVE;; BACK FEATHER; BACK to HINGE; SWIVEL to SAMEFOOT LUNGE; SWIVEL BACK to HINGE; HOVER BRUSH to SEMI; CHAIR RECOVER SLIP;**  
1-2 [Rev Wave SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L cp fc RLOD; bk R,-, bk L slght left sd lead (lady heel lead), bk R in cp fc RLOD;  
3 [Bk Feather SQQ] Bk L trng body RF no head trn,-, bk R to bjo backing LOD, bk L in bjo bkng LOD;  
4 [Hinge S&S] Bk R trn LF,-/ sd L trn body LF, lwr & cont slight trn LF leave right pntd RLOD in hinge line,- (fwd L trn LF,- /sd R swvl LF, XLIBR sml stp lwr & extnd R fwd in hinge line look well lft,-);  
5 [Samefoot Lunge S - - ] Rec sd R body trn RF to swvl lady extnd L leg sd & bk,-, change sway to right look at lady, change sway bk to left head left (rec fwd R swvl RF fc lwr on R soften R knee extnd L leg fwd head opn,-, strng shape to left look well left cl head, chnge shape body trn RF opn head);  
6 [Hinge S - - ] Rec L trn body LF,-, lwr & cont slight trn LF leave right pntd RLOD in hinge line,- (fwd L swvl LF,-, lwr & extnd R fwd in hinge line look well lft,-);  
7 [Hover Semi SS (SQQ)] Rec L,-, slight body trn RF brush R to L, sd & fwd L in semi DLW (rec fwd R, -, fwd L trn RF, sd & fwd R semi DLW);  
8 [Chair Rec Slip SQQ] Thru R in semi soften knee man no sway look DLW,-, rec L rising com slght LF trn, strong rise trn LF bk R slip pivot blnd to cp fc DLC;

## PART B

- 1-8 **OPEN TELEMAR; NATURAL HOVER CROSS with QUICK HOVER CORTE;; ZIG ZAG; BACK CHASSE PIVOT; BACK WHISK; WHIPLASH; WEAWE ENDING;**  
1 [Open Telemark SQQ] Fwd L trn LF, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;  
[Hover Telemark SQQ] Fwd L, sd & fwd R trn RF, sd & fwd L in semi DLW;  
2-3 [Nat Hover Cross Qk Hover Corte SQQQQQQ] Trn RF fwd R,-, trn RF fwd & sd L, trn RF fwd & sd R to sdcr DLW sway left; toe ck fwd L in sdcr, lose sway rec R trn LF, sd & fwd L to bjo RLOD rise to lady with qk hvr action, rec bk R bjo bkng LOD ;  
4 [Zig Zag QQQQ] bk L in bjo, trn RF heel pull sd sml stp R to sdcr, fwd L in sdcr mvng LOD, trn LF sd & bk R to bjo mvng LOD;  
5 [Chasse Pvt SQ&Q] Trn RF bk L cp fc DCR slght crv to right slght shape lft,-,sd R/cl L trn RF, fwd R DLW lose shape pvt RF fc DRW;  
6 [Bk Left Whisk SQQ] Bk L trn RF,-, sd R DRC body trn RF, XLIBR ckng semi DRW (fwd R trn RF,-, sd L trn RF, XRIBL chng semi DRW);  
7 [Whiplash SS] Thru R no rise trn body LF to swivel lady to bjo pnt L to DRW shape to slight right sway,-, hold shpe to right slight rise in bjo (thru L swivel LF ronde R ccw to bjo,-, shape

- with man slght rise in bjo w/shape);  
 8 **[Weave End QQQQ]** Bk L in bjo, bk R to cp trn LF, sd & fwd L pointng DLW slight body trn to bjo, fwd R in bjo DLW;

**Repeat PART A****PART C****1-8 2 DOUBLE REVERSES; CHANGE of DIRECTION to LOD; HOVER TELEMAR; THRU RIPPLE CHASE; VINE 3; ROLL 3; BUTTERFLY WHIPLASH;**

- 1 **[Double Reverse SQ&Q]** Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R fc DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);  
 2 **[Double Reverse SQ&Q]** Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R fc DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);  
 3 **[Change Direction SS]** Fwd L trng body to cp fc DLW,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC slght rise , -;  
 4 **[Hover Telemark SQQ]** Fwd L, sd & fwd R trn RF, sd & fwd L in semi LOD;  
 5 **[Ripple Chasse SQ&Q]** Thru R LOD slght shpe to rght look slght to rght (look left) , fwd L LOD/cl R trng heads to semi, sd & fwd L to semi LOD;  
 6 **[Vine SQQ]** Thru R,-, slght trn RF sd L, slght trn RF XRIBL (XLIBR) loosen hold mvng LOD;  
 7 **[Roll 3 SQQ]** Fwd L LOD comm LF (RF) roll LOD, cont LF (RF) roll R, fwd L to bfly fc WALL;  
 8 **[Bfly Whiplash SS]** Thru R no rise trn body LF to swivel lady to bjo shape to slght rght sway,-, pnt L to DLC hold shpe to rght slght rise in bfly bjo LOD,- (thru L swivel LF ronde R ccw to bjo,-, pnt R DLC shape with man slght rise in bfly bjo,-);

**9-16 BACK TWIST VINE 4; BACK SWIVEL to SIDECAR; BACK TWIST VINE 4; BACK SWIVEL TO BANJO; HEEL PULL CROSS SWIVEL to BANJO; CURVERD FEATHER CHECK; BACK FEATHER; BACK RISING LOCK;**

- 9 **[Twist Vine QQQQ]** bk L in bfly bjo, trn RF sd & fwd R to bfly sdcr, fwd L in bfly sdcr mvng RLOD, trn LF sd & bk R to bfly bjo mvg RLOD;  
 10 **[Bk Swivel Sdcar SS]** Bk L swivel RF to bfly sdcar fc DRW,-, pnt R to sd, - (fwd R swivel RF bfly sdcar fc DLC,-,pnt L sd,-);  
 11 **[Twist Vine QQQQ]** bk R in bfly sdcar trn LF, sd & fwd L to bfly bnjo LOD, fwd R in bfly bnjo mvng LOD, trn RF sd & bk L to bfly sdcar mvg LOD;  
 12 **[Bk Swivel Bjo SS]** Bk R swivel LF to bfly bjo fc DLW,-, pnt L to sd, - (fwd L swivel LF bfly bjo fc DRC,-,pnt R sd,-);  
 13 **[Heel Pull Cross Swivel Bjo S&S&S]** Bk L heel trn RF pull rght heel,- / sml stp R sdcr DRW, fwd L swivel LF to bjo fc DLW,-, / pnt R to sd slghtly bk (fwd R trn RF,- / sd & bk L to sdcr fc DLC,-, bk R swvl LF to bjo, - / pnt L sd & fwd); NOTE: can be QQQQ  
 14 **[Curve Feather Ck SQQ]** Trn RF thru R,-, fwd & sd L to cp trn RF, strng trn RF sml step fwd R to bjo DRW cking (thru L, trn LF sd R to cp, strng trn RF sml step bk in bjo cking);  
 15 **[Bk Feather SQQ]** Bk L slght trng body RF (lady opn head),-, bk R in bjo, bk L in bjo bkng DLC;  
 16 **[Rising Lock SQQ]** Bk R trn LF,-, fwd L, trn LF lk RIBL cp DLC (fwd L trn LF,-, bk R, trn LF lk LIFR);

**Repeat Part B and then PART A****END****1-6 HOVER TELEMAR; WEAWE 3 to BFLY; SYNCOPATED LIMP 4;;; ROLL to SWAY LINE (lady chest touch);**

- 1 **[Hover Telemark SQQ]** Fwd L,-; fwd & sd R slght body trn RF, sd & fwd L to semi DLC;  
 2-4 **[Weave to Limps SS&S&S&S&S]** Thru R,-, fwd L Trn LF, -/ sd R LOD; XLIFR (XRIFL),-, sd R / XLIFR (XRIFL),-; sd R / XLIFR (XRIFL),-, sd R / XLIFR (XRIFL),-; NOTE: volta action on limps  
 5-6 **[Roll to Sway Line SSSS]** Tn RF (LF) fwd R,-, fwd L LOD roll RF (LF),-; sd R trn hips RF & slghtly dwn soften knees extnd arms out,-, extnd (lady put rght hnd to man's chest),-;

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