

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** CD The Eagles #45002 - Long Road Out Of Eden, Disk #2, Track #9 "It's Your World Now" Artist: The Eagles  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV+1 (Stop N' Go Hockey Stick)  
**SPEED:** 45 RPM  
**RELEASED:** DEC 2010

**SEQUENCE:** INTRO – A – B – A – B – C – A – C – INTRO - END

### INTRO

- 1 – 5 **IN BTFY FCNG WALL WAIT LEAD NOTES – FNCLINE; THRU SERPIENTE;; RUMBA RK -3; CIR AWY -3;**  
**(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Thru & Serpiente)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-; **(Rumba Rk -3)** Fwd R, rcvr L, fwd R-; **(Cir Awy -3)** In OPN/LOD Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L;
- 6 – 8 **TOG -3 – BTFY; N-YRKR – TWICE;;**  
**(Tog -3 – Btffy)** Trng 3/8 lft fc fwd R, clo L, fwd R to BTFY/WALL-; **(N-Yrkr – Twice)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; rlsng lead hnds trng ¼ lft fc thru R, trng ¼ rt fc rcvr L to BTFY, sd R-;

### PART A

- 1 – 10 **OPN BRK; AIDA; SWITCH; RVS VINE -3; FNCLINE; SPT TRN; HND TO HND – TWICE;; ALEMANA;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-; **(Rvs Vine -3)** Sd R, cross L bhnd, sd R-; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L, sd R to BTFY/WALL-; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Alemana)** Fwd L, rcvr R, sd L-; cross R bhnd, rcvr L, sd R-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;**
- 11 – 16 **SHLDR TO SHLDR; SPT TRN; N-YRKR; AIDA; SWITCH RK; SPT TRN;**  
**(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L, sd R to BTFY/WALL-; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L, sd R to BTFY/WALL-;

### PART B

- 1 – 4 **WRAP'D ½ BASIC; ROLL LDY TO FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;;**  
**(Wrap'd ½ Basic)** Fwd L, rcvr R, clo L to R to WRAPPED/WALL **(Woman bk R, trng ½ lft fc trn undr jnd lead hnds bk L, clo R to L-;)** **(Roll Ldy To Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman trng ¼ lft fc trn rlsng trail hnds sd L, fwd R, bk L-;)** **(Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R-; **(Woman clo R, fwd L, fwd R-, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**
- 5 – 8 **HND TO HND – TWICE;;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;

**REPEAT PARTS "A" & "B"**

### PART C

- 1 – 5 **FNCLINE – OPN; KIKI WLK -3; SLIDING DOOR; CUCARACHA; FWD ½ BASIC;**  
**(Fncline – Opn)** Cross L in frnt, rcvr R, rlsng lead hnds & trng ¼ lft fc fwd L to OPN/LOD-; **(Kiki Wlk -3)** With swivel action fwd R, fwd L, fwd R-; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; **(Cucaracha)** Sd R, rcvr L, clo R-; **(Fwd ½ Basic)** Fwd L, rcvr R, bk L-;

## (CONTINUE OF PART C)

- 6 – 10 **SLIDING DOOR; CUCARACHA – BTFY; BK ½ BASIC; TWL TO LDY'S TAMARA; WHL ½ - CTR;**  
**(Sliding Door)** Sd R, rcvr L, bhnd Woman cross R in frnt to OPN/LOD-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to R to BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, clo R to L-; **(Twl To Ldy's Tamara)** Fwd L, rcvr R, clo L to TAMARA/WALL-; **(Woman maintaining jnd hnds twl rt fc full trn R,L,R-;)** **(Whl ½ - Ctr)** Fwd R, fwd L, fwd R to COH-;
- 11 – 16 **UNWIND – BTFY; CUCARACHA; OPN BRK; WHIP – CTR; FNCLINE; WHIP – WALL;**  
**(Unwind – Btfy)** Rlsng trail hnds & trng ½ lft fc **(Woman rt fc)** fwd R, clo L, fwd R to BTFY/WALL-; **(Cucaracha)** Sd R, rcvr L, clo R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

**REPEAT PARTS “A” & “C” & “INTRO”**

**END**

- 1 **SD CORTE & HOLD;**  
**(Sd Corte & Hold)** Sd L with straight knee stretching rt sd of body-, soften both knees lower slightly & hold-;