

# IT'S A LITTLE TOO LATE

Two-Step: Phase 2

Sequence: Intro-ABC-ABCD-B(1-12)-Ending

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Music: "It's A Little Too Late" Album: Mark Chesnutt - Greatest Hits - Track 5

(Note: This is NOT the same song as one with a similar title by Toby Keith.)

Download avail. from Amazon.com

Choreo. Release Date: 01-30-2010

Footwork: Opposite throughout (*Lady as noted*). Timing (actual wt. changes): QQS except as noted

Speed: About -4.4% or 43 "rpm" in file playback programs.

Starts in Butterfly Position, Men Facing Wall.

## INTRODUCTION

1-6 WAIT 2X;; APART & POINT; TOGETHER TO B'FLY & TOUCH; SIDE 2-STEP 2X;;

1-2 **[Wait]** In butterfly pos. with men fc wall lead ft. free - after guitar pickup note wait 2 measures;;

3-4 **[Apart-Point; Tog to B'fly-Touch SS-SS]** Rel ld hands Bk L turning LF away from prtnr, - , Point R twd DLW, - ; Rec R turning to b'fly wall, - , Touch L to R, - ;

5-6 **[Side 2-Steps]** Sd L, Cl R, Sd L, - ; Sd R, Cl L, Sd R, - ;

7-8 TWIRL 2; WALK 2 (to SCP);

7 **[Twirl 2 SS]** Sd & Fwd L leading W to twirl RF, - , Cl R, -

(Sd R turning 1/2 RF under joined lead hands, - , Sd & Bk L turning 1/2 RF, - ) ;

8 **[Walk 2 SS]** Turning sl LF Fwd L twd LOD, - , Fwd R blending to SCP, - ;

## PART A.

1-6 FWD 2-STEP 2X;; HITCH 6;; FACE-TO-FACE & BACK-TO-BACK;;

1-2 **[Fwd 2-Steps]** Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ;

3-4 **[Hitch 6]** In SCP Fwd L, Cl R, Bk L, - ; Bk R, Cl L, Fwd R, - ;

5-6 **[Fc-Fc & Bk-Bk]** Blend to b'fly Sd L twd LOD, Cl R, Sd L turning 1/2 LF to a bk to bk position keeping trailing hands joined, - ; Sd R, Cl L, Sd R turning 1/2 RF to b'fly, - ;

7-12 BASKETBALL TURN (to SCP);; FWD 2-STEP 2X;; BOX;;

7-8 **[Basketball Turn SS-SS]** Sd L and check, - , Rec R turning RF fc RLOD, - ; cont RF turn fwd L and check turning 1/4 RF, - , Rec R cont RF turn to SCP fc LOD, - ;

9-10 **[Fwd 2-Steps]** Repeat Part A., meas. 1-2;;

11-12 **[Face & Box]** Blend to CP fc wall Sd L, Cl R, Fwd L, - ; Sd R, Cl L, Bk R, - ;

13-16 BACK AWAY 3 (Kick) 2X;; STRUT TOGETHER 4 (to CP);;

13-14 **[Back Away & Kick]** Rel hands Bk L, Bk R, Bk L, Kick fwd R pointing to Wall no wt. chg; Bk R, Bk L, Bk R, Kick fwd L pointing to Wall no wt. chg;

15-16 **[Strut Tog SS-SS]** Fwd L twd wall & prtnr, - , Fwd R, - ; Fwd L, - , Fwd R, - blend to CP wall;

## PART B.

1-8 BROKEN BOX;;; SIDE 2-STEP 2X;; SIDE-TOUCH 2X; WALK 2 (to SCP);

1-4 **[Broken Box QQS-SS-QQS-SS]** In CP fc wall Sd L, Cl R, Fwd L, - ;

Rk Fwd R twd wall maint. CP, - , Rec Bk L, - ; Sd R, Cl L, Bk R, - ;

Rk Bk L twd COH maint. CP fc Wall, - , Rec Fwd R CP Wall, - ;

## PART B. (Cont'd)

- 5-6 **[Side 2-Steps]** Repeat Intro., meas. 5-6;;  
 7 **[Side-Touches QQQQ]** Sd L, touch R to L, Sd R, touch L to R;  
 8 **[Walk 2 SS]** Repeat Intro., meas. 8;

**9-15 FWD 2-STEP 2X;; TURNING 2-STEP 2X (to SCP);; STRUT 4;; HITCH 4;**

- 9-10 **[Fwd 2-Steps]** Repeat Part A., meas. 1-2;;  
 11-12 **[Trn 2-Stps]** Sd & Fwd L comm RF trn to CP, CI R cont trn, Sd & Bk L complete 1/2 RF trn, - ;  
 Sd R, CI L comm RF trn, Fwd R complete 1/2 RF trn blend to SCP, - ;  
 13-14 **[Strut 4 SS-SS]** Fwd L twd LOD, - , Fwd R, - ; Fwd L, - , Fwd R, - ;  
 15 **[Hitch 4 QQQQ]** Fwd L, CI R, Bk L, CI R;

**16 SIDE-DRAW-CLOSE:**

- 16 **[Sd-Draw-CI SS]** Blend to CP wall Sd L, draw R to L, CI R, - ;

**PART C.**

**1-8 LEFT TURNING BOX;;; SLOW OPEN VINE 4;; 1/2 BOX; SCISSOR THRU (to SCP);**

- 1-4 **[L Trn Box]** In CP Sd L, CI R, trn LF Fwd L fc LOD, - ; Sd R, CI L, trn LF Bk R fc COH, - ;  
 Sd L, CI R, turning LF Fwd L fc RLOD, - ; Sd R, CI L, turning LF Bk R fc Wall, - ;  
 5-6 **[Op Vn SS-SS]** Blend to b'fly Sd L, -, rel trailing hands XRIB, - ; Sd L, -, rel lead hands XRIF, - ;  
 7-8 **[1/2 Box; Sciss Thru]** Repeat Part A., meas. 11; Sd R, CI L turning LF 1/8, thru R to SCP, - ;

**Repeat Part A.**

**Repeat Part B.**

**Repeat Part C.**

**PART D.**

**1-6 FWD 2-STEP 2X;; CIRCLE AWAY 2-STEP 2X;; STRUT TOGETHER 4 (to B'fly);;**

- 1-2 **[Fwd 2-Steps]** Repeat Part A., meas. 1-2;;  
 3-4 **[Circle Away 2-Steps]** Rel hands Fwd L turning LF, CI R, Fwd L cont. turning LF to fc COH, - ;  
 Fwd R cont turn LF, CI L, Fwd R cont turning LF to fc RLOD, - ;  
 5-6 **[Strut Tog SS-SS]** Turning LF twd wall & prtnr Fwd L, - , Fwd R, - ;  
 Fwd L, - , Fwd R, - blending to bfly fc wall;

**7-8 SLOW OPEN VINE 4;;**

- 7-8 **[Op Vine SS-SS]** Repeat Part C., meas. 5-6::

**Repeat Part B. (Measures 1-12) End Meas. 12 in B'fly-Men Fc. Wall.**

**ENDING**

**1-2 TWIRL 2; APART & POINT;**

- 1 **[Twirl 2 SS]** Repeat Intro., meas. 7;  
 2 **[Apart-Point SS]** Repeat Intro., meas. 3; Option: Hold until the last drumbeat.

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## Head Cues

Choreo.: Jack and Sharie Kenny

Sequence: Intro-ABC-ABCD-B(1-12)-Ending

Music: "It's A Little Too Late" Album: Mark Chesnutt-Greatest Hits-Track 5 Speed: -4.4% (43)

Two-Step: Phase 2

Starts in Butterfly Position, Men Facing Wall.

INTRO: After guitar pickup note WAIT 2X;; APART-POINT; TO B'FLY & TOUCH;  
SIDE 2-STEP 2X;; TWIRL 2; WALK 2 TO SCP;

PART A: 2 FWD 2 STEPS;; HITCH 6;; FACE-TO-FACE & BACK-TO-BACK;;  
BASKETBALL TURN (to SCP);; 2 FWD 2 STEPS;; FACE & BOX;;  
BACK AWAY 3 & KICK; BACK AWAY 3 & KICK; STRUT TOG 4 (to CP);;

PART B: BROKEN BOX;;; SIDE 2-STEP 2X;; 2 SIDE-TOUCHES;  
WALK 2 TO SCP; 2 FWD 2-STEPS;; 2 TURNING 2-STEPS (to SCP);; STRUT 4;;  
HITCH 4; SIDE-DRAW-CLOSE;

PART C: LEFT TURNING BOX;;; SLOW OPEN VINE 4;; 1/2 BOX;  
SCISSOR THRU TO SCP;

REPEAT PART A.

REPEAT PART B.

REPEAT PART C.

PART D: 2 FWD 2-STEPS;; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4;;  
SLOW OPEN VINE 4;;

PART B (1-12): BROKEN BOX;;; SIDE 2-STEP 2X;; 2 SIDE-TOUCHES;  
WALK 2 TO SCP; 2 FWD 2-STEPS;; 2 TURNING 2-STEPS (Fc Wall);;

ENDING: TWIRL 2; APART-POINT; (OPTION: Hold until the last drumbeat.)