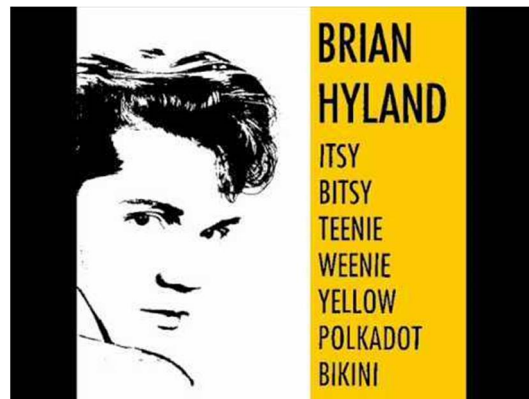


# ITSY BITSY CHA

Music : Brian Hyland  
<https://itunes.apple.com/za/album/itsy-bitsy-teenie-weenie-yellow/id372689622>  
Track # 6 Time 2:23  
Available from choreographer  
Rhythm: Cha Cha Cha Phase: IV+1 (Spiral)  
Footwork: Opposite except where (Noted)  
Release Date: Augst 2015  
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium  
Email: jos.dierickx@telenet.be  
Sequence: **INTRO AB BRIDGE AB BRIDGE AB END**



## INTRO

### 01-02 BFLY WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY WALL Id ft free wt 2 meas ; ;

## PART A

### 01-04 ALEMANA ; ; AIDA to RLOD ; SWITCH CROSS ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full tm, fwd L/cl R, sd L*) to BFLY ; {Aida to RLOD} Thru L RLOD, sd R to fc rel Id hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (*W XLif*)/sd L, XRif (*W XLif*) ;

### 05-08 CRAB WALK ENDING ; SPOT TURN ; REVERSE UNDERARM TURN ; NEW YORKER ;

{Crab Walk Ending} Twd LOD Sd L, XRif (*W XLif*), sd L/cl R, sd L ; {Spot Turn} XRif (*W XLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; {Reverse Underarm Turn} Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF tm undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

### 09-10 THRU VINE 4 to RLOD ; NEW YORKER in 4 & r-hndshk ;

{Thru Vine 4 to RLOD} [OOQQ] Thru L (*W thru R*), sd R, XLib (*W XRib*), sd R ; {New Yorker in 4} [OOQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R & r-hndshk ;

## PART B

### 01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to Fc ;

{Trade Places x 2} [w/ r-hndshk] Apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W tm LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to l-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W tm RF*), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in r-hndshk ; {Trade Places/W Spiral} Apt L, rec R relg hnds & trng ¼ RF to fc RLOD, slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W rk apt R, rec L, fwd R fwd COH trng 7/8 LF undr jnd R hnds/cl L, fwd R to end almost fcg COH*) release both hnds ; {W Out to Fc} Trng bdy RF to fc COH rk apt L, rec R, fwd to COH R, L, R (*W fwd COHL, fwd R trng ½ LF to fc, sd & bk L/cl R, sd & bk L*) to BFLY COH ;

### 05-08 NEW YORKER ; WHIP ; SHOULDER to SHOULDER TWICE ; ;

{New Yorker} Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L ; {Whip} Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF tm, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ; {Shoulder to shoulder x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ;

## BRIDGE

### 01\*-03 THRU VINE 6 to RLOD ; HAND to HAND TWICE ; ;

{Thru Vine 6 to RLOD} [OOQQ;QQ] Thru L (*W thru R*), sd R, XLib (*W XRib*), sd R, XLif (*W XRif*), sd R ; [bend knees on crossing steps] {Hand to Hand x 2} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; XRib (*W XLib*) trng to LOP, rec L to BFLY, sd R/cl L, sd R ;

[Note] \* 01 = Long meas 1 ½

## ENDING

### 01-04 CHASE M TURNS 4 TIMES ; ; ; ;

**{Chase M Turns 4 Times}** Fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L (*W bk R, rec L, fwd R/ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L fwd R/ik Lib, fwd R (*W fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L*) ; Fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R (*W fwd L, rec R, bk L/ik Rib, bk L*) to BFLY WALL ;

### 05-08 ALEMANA ; ; THRU VINE 4 to RLOD ; RUMBA AIDA & EXTEND ARMS ;

**{Alemana}** Repeat meas 1,2 Part A ; ; **{Thru Vine 4 to RLOD}** [1,2,3,4] Thru L (*W thru R*), sd R, XLib (*W XRib*), sd R ; **{Rumba Aida & Extend Arms}** To RLOD Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extending lead arms up ;